

Billboard

24 HOURS WITH ED SHEERAN

Up close with music's tireless star as he launches a label, schmoozes Spotify, jams with pals and throws back a few [burgers] in one epic Manhattan whirlwind

PLUS A DAY WITH THREE OTHER
INDUSTRY POWERHOUSES

HELLO! ADELE TO
HIT 1 MILLION.
(NOW HOW ABOUT 2M?)

HOW TO KILL YOUR
CAREER WITH DRUGS
AND COME BACK



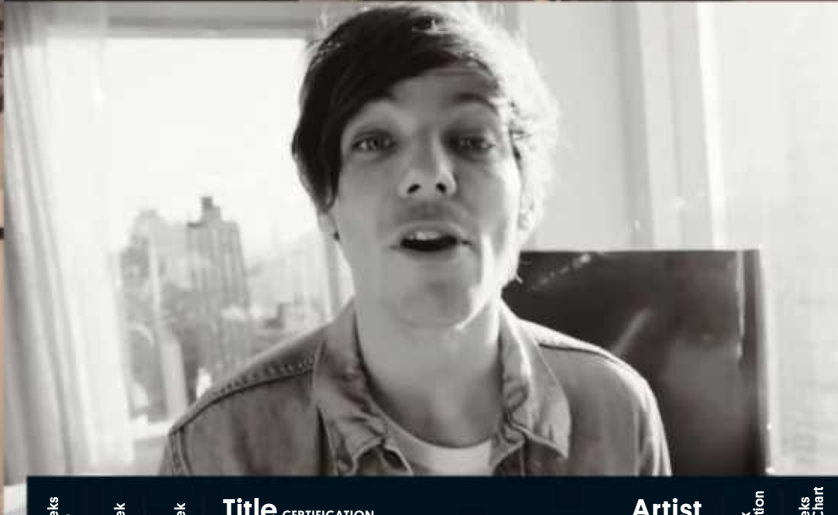
November 7, 2015 | billboard.com



JIMMY CHOO

billboard HOT 100

The foursome passes The Beatles for the most Hot 100 top 10 debuts as a group.



One Direction: The Top 10's New Fab Four?

MOVE OVER, BEATLES. With **One Direction's** new single "Perfect" roaring onto the Nov. 7 Billboard Hot 100 at No. 10, the act bests its British boy band forebearers as the group with the most top 10 debuts in the chart's 57-year history.

The single is One Direction's fifth top 10 debut on the Hot 100, and second from its forthcoming album *Made in the A.M.*, out Nov. 13 ("Drag Me Down" bowed at No. 3 on the Aug. 22 chart). With the achievement, the quartet — **Liam Payne, Harry Styles, Niall Horan and Louis Tomlinson** — passes The Beatles' four top 10 debuts. Among all artists, group and solo, Taylor Swift has the most top 10 Hot 100 bows, with 12.

The strong start of "Perfect" was fueled primarily by sales as it bows at No. 2 on Digital Songs with 136,000 downloads sold in its first week, according to Nielsen Music. It also enters Streaming Songs at No. 18 (6.9 million U.S. streams), powered by its official video's arrival on Oct. 20.

On the Nov. 14 Hot 100, another British act may make more historic headlines: **Adele** could vault in at No. 1 with "Hello," the lead single from her Nov. 20 album *25*. This will be her first LP since 2011's *21*, which has sold 11.2 million copies in the United States. According to industry forecasts, the ballad could launch with the most downloads ever sold in a week. (See pages 9 and 60 for more on Adele's return.)

—GARY TRUST

	2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	1	#1 The Hills ▲	MANOJ, LANGELO (A.TESFAYE, A.BALSHE, E.NICKERSON, LANGELO)	The Weeknd XO/REPUBLIC	1	22
2	2	2	2	DG AG Hotline Bling	NINETEEN85 (A.GRAHAM, P.JEFFERIES, THOMAS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	2	12
3	3	3	3	What Do You Mean? ▲	MDL, J.BIEBER (J.BIEBER, J.BOYD, M.LEVY)	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	8
8	5	4	4	Stitches ▲	DAYLIGHT, J.T.GEIGER I.L.D.PARKER (D.PARKER, J.T.GEIGER I.L.D.KYRIAKIDES)	Shawn Mendes ISLAND/REPUBLIC	4	22
9	6	5	5	Wildest Dreams ●	MAX MARTIN, SHELLBACK (T.SWIFT, MAX MARTIN, SHELLBACK)	Taylor Swift BIG MACHINE/REPUBLIC	5	9
5	4	6	6	679	PEOPLES (W.J.MAXWELL, A.COSME JR., J.POPE, B.GARCIA)	Fetty Wap Feat. Remy Boyz RGF/300	4	17
6	7	7	7	Can't Feel My Face ▲	A.PAYAMI, MAX MARTIN (A.TESFAYE, MAX MARTIN, S.KOTECHA, P.SVENSSON, A.PAYAMI)	The Weeknd XO/REPUBLIC	1	20
7	8	8	8	Locked Away ▲	DR. LUKE, CIRKUT (T.THOMAS, T.THOMAS, L.GOTTWALD, H.R.WALTER, TITENILLE)	R. City Feat. Adam Levine KEMOSABE/RCA	6	14
4	9	9	9	Watch Me ●	BOLO DA PRODUCER (T.B.MINGO, R.L.HAWK)	Silento BOLO/CAPITOL	3	35
HOT SHOT DEBUT		10		Perfect	J.BUNETTA, J.SHATKIN, AFTERHRS (J.STYLES, J.TOMLINSON, J.BUNETTA, J.KHINDUN, J.RYAN, J.SHATKIN, M.A.MCDONALD)	One Direction SYCO/COLUMBIA	10	1



R. City brothers Timothy (left), 32, and Theron Thomas, 33, released RCA debut *What Dreams Are Made Of* in October.

TIMOTHY Our dad got locked away for five years. The whole time he was gone, our

Theron Caribbean music never leaves. Even when it may not be a part of popular music in the U.S., it's always going throughout the islands. We've been prepared for it. Caribbean people are all over the world. We're always ready to turn up. —ELIAS LEIGHTON

R. CITY: HANNIBAL MATTHEWS. KING: RB/BAUER-GRIFFIN/GC IMAGES. LOVATO: DIMITRIOS KAMBOURIS/GETTY IMAGES. DNCE: GRANT LAMOS IV/GETTY IMAGES. THE CHAINSMOKERS: ZACHARY MAZUR/FILMMAGIC

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are ranked by the sum of their points. Songs receiving widespread airplay and/or sales activity for the first time. See [Charts Legend on billboard.com/biz](http://charts.legends.com/biz) for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING
DATA COMPILED BY
nirxsen
MUSIC



More than a year after it was released to radio, the blues-inspired track reaches the Radio Songs top 10 (11-8), up by 12 percent to 82 million in all format audience.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
11	11	11	Lean On ▲ Major Lazer & DJ Snake <small>Feat. M.O DJ SNAKE, DI.PLO, P.MECK, SEPER, J.K.M, ORSTED, W.S.E, GRIGACINE, T.W, PENT, Z.P, MECK, SEPER</small>	Major Lazer & DJ Snake <small>Feat. M.O</small> MAD DECENT	4	29
16	13	12	Jumpman <small>NOT LISTED (NOT LISTED)</small>	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	12	5
14	12	13	Downtown <small>Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz</small> R.L.E.W.S./B.HAGGERTY/R.L.E.W.S./S.NALLY/K.A.R.P./R.A.W.L.I.N.G.S., J.D.U.T.T.O.N./E.F.O.R.C.E./B.A.R.N.E.S./HAGGERTY/D.A.S.P.L.U.N.D.	Macklemore & Ryan Lewis MACKLEMORE/WARNER BROS.	12	9
10	10	14	Good For You ▲ Selena Gomez <small>Feat. A\$AP Rocky</small> N.MONSON,SIR NOLAN,ASAP ROCKY,H.DELGADO (J.MICHAELS),TRANTRAM,R.MAYERS	Selena Gomez <small>Feat. A\$AP Rocky</small> INTERSCOPE	5	18
20	16	15	Ex's & Oh's ● <small>D.BASSETT (E.KING,D.BASSETT)</small>	Elle King RCA	15	16
38	18	16	Same Old Love <small>STARGATE,BENNY BLANCO (T.E.HERMANNSEN, M.S.ERIKSEN,BLEVIN,C.AITCHISON,R.GOLAN)</small>	Selena Gomez INTERSCOPE	16	6
19	20	17	Renegades ● <small>ALEX DA KID (A.GRANTS,N.HARRIS,N.FELDSHUJC,HARRIS,A.LEVINE)</small>	X Ambassadors KIDINAKORNER/INTERSCOPE	17	28
28	24	18	Like I'm Gonna Lose You ● <small>C.GELBUDA,M.TRAINOR (M.TRAINOR,I.WEAVER,C.SMITH)</small>	Meghan Trainor <small>Feat. John Legend</small> EPIC	18	16
23	22	19	On My Mind <small>MAX MARTIN (E.GOULDING,MAX MARTINS,KOTECHAI,SALMANZADG#)</small>	Ellie Goulding CHERRYTREE/INTERSCOPE	19	5
29	23	20	Here ● <small>POPOKA WUDJ,KOLE (A.CARACCIOLIO,A.WANSEL,W.FELDER, CITILLMAN,HAYES,S.T.GERONCO,CIT.T.GERONCO,CIT.LAM)</small>	Alessia Cara EP/DEF JAM	20	12

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
56	52	51	Burning House J.BHASKER,T.JOHNSON[C.COCHS,T.JOHNSON,J.BHASKER]	Cam ARISTA NASHVILLE	51	15
60	53	52	I'm Comin' Over ● C.CROWDER,C.YOUNG[C.YOUNG,C.CROWDER,J.HOGE]	Chris Young RCA NASHVILLE	52	17
66	59	53	No Role Modelz D.BARNES[J.COLED,D.BARNES,M.W.HITEMON,P.FEALREGARD,J.HOUSTON,J.STEVENS,EI.STEVENS,D.STEVENS,B.JONES]	J. Cole DREAMVILLE/ROC NATION/COLUMBIA	53	10
36	42	54	Marvin Gaye Charlie Puth Feat. Meghan Trainor C.PUTH[C.PUTH,J.FROST,L.LUTTRELL,N.SEELEY]	Feat. Meghan Trainor ARTIST PARTNERS GROUP/ATLANTIC	21	19
61	55	55	Anything Goes ● J.MOI[F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN]	Florida Georgia Line REPUBLIC NASHVILLE	55	15
68	61	56	Smoke Break J.JOYCE[C.UNDERWOOD,C.DESEFANO,H.LINDSEY]	Carrie Underwood 19/ARISTA NASHVILLE	43	9
52	54	57	Big Rings NOT LISTED [NOT LISTED]	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	52	5
78	64	58	Come Get Her MIKE WILL MADE IT,A-[A.J.S.BROWN,K.J.BROWN,M.L.WILLIAMS,A.HOGAN]	Rae Sremmurd EARDRUMA/INTERSCOPE	58	6
90	76	59	Break Up In A Small Town ● Z.CROWELL,S.MCANALLY[S.HUNT,Z.CROWELL,S.MCANALLY]	Sam Hunt MCA NASHVILLE	59	3
64	60	60	Liquor A.STITH,THE AQUARIUS[C.M.BROWN,A.STITH,H.O.SAMPSON]	Chris Brown RCA	60	8
74	69	61	Let Me See Ya Girl M.CARTER,C.SWINDLELL,M.CARTER,J.STEVENS	Cole Swindell WARNER BROS. NASHVILLE/WMN	61	12
83	78	62	Back Up I.ROCKSAYS[D.M.TRIMBLE,K.A.ADAMS,S.M.ANDERSON,C.GOSBERRY]	Del Loaf Feat. Big Sean BIGM/COLUMBIA	62	3
62	63	63	Comfortable BIG FRUIT[K.T.CAMPBELL,L.CLOPTION,D.JACKSON,T.BALOGUN]	K Camp 427/FTE/INTERSCOPE	54	12
76	71	64	Nothin' Like You C.DESEFANO[D.SMYERS,S.MOONEY,A.GORLEY,C.DESEFANO]	Dan + Shay WARNER BROS. NASHVILLE/WMN	64	11
81	74	65	Don't DOPE BOI[B.TILLER,B.STEWART,T.HOLLINS,R.M.CAREY,DUPRI,B.MCCOY,J.AUSTIN]	Bryson Tiller TRAPSOUL/RCA	65	4
55	66	66	Diamonds Dancing NOT LISTED [NOT LISTED]	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	53	5
48	57	67	Lose My Mind R.COPPERMAN,BEDRODGE,BEDRODGE,MORGAN,B.COPPERMAN,BURTON,OTICALAW,G.FREY,BROBB,C.FREY	Brett Eldredge ATLANTIC/WMN	48	20
65	72	68	Right Hand VINYL Z.FRANK DUJES[A.GRAHAM,A.HERNANDEZ,A.FEENIX,GUNESBERG,T.BRIANT]	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	58	6
67	62	69	RGF Island YUNG IAN[W.J.MAXWELL,M.S.MODI]	Fetty Wap RGF/300	57	5
80	75	70	Blase Ty Dolla \$ign Feat. Future & Rae Sremmurd D.RUDNICK[T.GRIFFIN,R.N.D.WILBURN,A.J.S.BROWN,K.J.BROWN,HILL]	Feat. Future & Rae Sremmurd ATLANTIC	70	6
57	65	71	Save It For A Rainy Day B.CANNON,K.CHESENEY[A.DORFF,M.RAMSEY,B.TURSI]	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	54	14
77	77	72	This Could Be Us MIKE WILL MADE IT,MARZ[A.J.S.BROWN,K.J.BROWN,M.L.WILLIAMS,M.J.MIDDLEBROOKS]	Rae Sremmurd EARDRUMA/INTERSCOPE	49	20
73	67	73	Gonna Wanna Tonight C.DESEFANO[S.MCANALLY,J.M.NITE,J.ROBBINS]	Chase Rice DACK J.ANIELS/COLUMBIA NASHVILLE	67	11
-	87	74	Lay It All On Me Rudimental Feat. Ed Sheeran RUDIMENTAL[A.AMOR,K.DRYDEN,P.AGGETT,L.ROLLE,J.J.NEWMAN,J.HARRIS,E.C.SHEERAN]	Feat. Ed Sheeran MAJOR TOMS/BIG BEAT/ATLANTIC	74	3
85	81	75	Gonna S.HENDRICKS[L.LAIRD,C.WISEMAN]	Blake Shelton WARNER BROS. NASHVILLE/WMN	75	6
94	73	76	The Fix D.MUSTARD,M.ADAMS,C.HAYNES,R.D.MCFARLANE,M.ADAMS,C.BLANCHARD,D.BELLY,R.HOLLINS,B.OBROWN,M.CAYEY,RITZ]	Nelly Feat. Jeremih RECORDS	73	4
71	79	77	Digital Dash NOT LISTED [NOT LISTED]	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	62	5
59	70	78	John Cougar, John Deere, John 3:16 D.HUFF,K.URBAN[S.MCANALLY,R.COPPERMAN,J.OSBORNE]	Keith Urban HIT RED/CAPITOL NASHVILLE	40	20
NEW	NEW	79	Cake By The Ocean NOT LISTED [NOT LISTED]	DNCE REPUBLIC	79	1
99	88	80	Stay A Little Longer J.JOYCE[J.OSBORNE,T.J.OSBORNE,S.MCANALLY]	Brothers Osborne EMI NASHVILLE	80	3



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DEMI LOVATO
Confident

Following her hit “Cool for the Summer,” **Demi Lovato** is heating up in the fall. As her new album *Confident* debuts at No. 2 on the Billboard 200 (see page 64), the set’s title track vaults into the Billboard Hot 100’s top 40 (58-31). It wins top Streaming Gainer honors, bounding by 43 percent to 4.3 million U.S. streams, according to Nielsen Music. “Confident” also surges by 127 percent to 48,000 sold. Lovato performed “Cool” (No. 42 on the Hot 100) and “Confident” in an impressive medley on NBC’s *Saturday Night Live* on Oct. 17.

—G.T.


2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
95	91	81	Stressed Out M.ELIZONDO [T.JOSEPH]	twenty one pilots FUELED BY RAMEN/RRP	81	5
72	80	82	Scholarships NOT LISTED [NOT LISTED]	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	69	5
84	83	83	Powerful Major Lazer Feat. Ellie Goulding & Tarrus Riley DIPLO,PICARD BROTHERS [T.W.PENTZ,M.PICARD,C.PICARD,ORILEY,J.LUBER,H.HALLE,E.J.GOULDING]	Feat. Ellie Goulding & Tarrus Riley MAD DECENT/INTERSCOPE	83	5
88	85	84	Ginza SKY,MOSTLY [I.A.OSORIO,BALVIN,R.RAMIREZ,SUAREZ,D.CANO,RIGGS,VILLALBA,H.OYOS,C.A.PATINO,GOMEZ]	J Balvin CAPITOL LATIN/UMLE	84	7
93	89	85	Hide Away NOISECASTLE III [G.BARLETTA,B.MCLAUGHLIN,B.NEWBILL]	Daya ARTBEATZ	85	5
89	86	86	Nothing But Trouble (Instagram Models) COOK CLASSICS,C.PUTH[C.PUTH,D.CARTER]	Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	86	6
92	90	87	New Americana LIDO [A.FRANGIPANEL,PRINCIPATO,C.CUBER,I.MTUME]	Halsey ASTRALWERKS/CAPITOL	87	7
-	82	88	100 CARDO ON THE BEAT,JULIANO [TAYLOR,S.BENTON,C.JONES,A.GRAHAM,J.LEJUAN,R.J.A.TOUR,BRYSON]	The Game Feat. Drake FIFTH AMENDMENT/BLOOD MONEY/EONE	82	9
-	94	89	Hold My Hand STARSMITH,J.PATTERSON [J.GILVYNE,J.PATTERSON,U.WOLDSEN,J.BENNETT]	Jess Glynne ATLANTIC	88	3
NEW	NEW	90	Say It PORTORO [D.PETERSON,A.WANSEL,A.WHITFIELD,D.HALL,N.GILBERT,G.CHAMBERS]	Tory Lanez MAD LOVE/INTERSCOPE	90	1
-	92	91	I Got The Boy S.HENDRICKS [T.NICHOLS,C.HARRINGTON,J.L.SPEARS]	Jana Kramer ELEKTRA NASHVILLE/WMN	91	2
RE-ENTRY	RE-ENTRY	92	Gonna Know We Were Here M.KNOX [B.BEAVERS,BRETT JAMES]	Jason Aldean BROKEN BOW	63	2
82	93	93	Live From The Gutter NOT LISTED [NOT LISTED]	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	74	5
-	99	94	Top Of The World B.GALLIMORE,T.MCGRAW [J.ROBBINS,J.M.NITE,J.OSBORNE]	Tim McGraw MCGRAW/BIG MACHINE	94	2
NEW	NEW	95	Roses THE CHAINSMOKERS [A.TAGGART,E.MANCEL]	The Chainsmokers Feat. ROZES DISRUPTOR/COLUMBIA	95	1
79	84	96	I'm The Plug NOT LISTED [NOT LISTED]	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	76	5
NEW	NEW	97	Home J.SCOTT [J.SCOTT,L.PAYNE,L.TOMLINSON]	One Direction SYCO/COLUMBIA	97	1
RE-ENTRY	RE-ENTRY	98	Irresistible B.WALKER,J.SINCLAIR [FALL OUT BOY]	Fall Out Boy DCD2/ISLAND/REPUBLIC	77	2
NEW	NEW	99	Can't Sleep Love NOT LISTED [NOT LISTED]	Pentatonix RCA	99	1
-	98	100	Save Dat Money Lil Dicky Feat. Fetty Wap & Rich Homie Quan MONEY ALWAYS [D.BURD,M.WASHINGTON,D.D.LAMAR,W.J.MAXWELL]	Feat. Fetty Wap & Rich Homie Quan DAVID BURD/CMSN	71	3



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DNCE
Cake by the Ocean

Joe Jonas' new band bows with its debut single, which climbs 34-32 on Mainstream Top 40, soars 60 percent to 2.7 million U.S. streams and vaults 24 percent to 14,000 downloads.



95

THE CHAINSMOKERS
FEATURING ROZES
Roses

After “Selfie” hit a No. 16 peak in April 2014, the duo scores its second Hot 100 entry with “Roses,” which also bullets at its No. 8 high on the Hot Dance/Electronic Songs chart.

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Volume 127 / No. 33

Sheeran wears a Crew shirt and 7 for All Mankind jeans.



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ON THE COVER

Ed Sheeran photographed by Meredith Jenks on Sept. 26 at Elvis Guesthouse in New York. Sheeran wears a Brunello Cucinelli shirt and Rolex watch. For an exclusive video of the star revealing his favorite New York borough, go to Billboard.com or Billboard.com/ipad.

We're reaching for the stars.

When it comes to comfort, no one else shines brighter. Only American offers the most lie-flat seats and the only true First Class between L.A. and New York. Come along with us and enjoy the star treatment coast to coast.



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Adele at BBC Radio 2 in London on Oct. 23.

ADELE'S A CINCH FOR 1 MILLION — HOW ABOUT 2?

“HELLO,” THE SINGER’S FIRST NEW SONG SINCE 2012, SETS BIG EXPECTATIONS FOR 25 AS IT STANDS POISED TO BREAK SALES RECORDS

BY ED CHRISTMAN and GAIL MITCHELL

F

“F—ING ADELE.”

So cracked a member of **Justin Bieber**’s team after “Hello,” the 27-year-old British singer’s first new song since 2012, premiered Oct. 23, siphoning all attention in its wake and pushing aside highly touted same-day releases — like Bieber’s own “Sorry,” the second single from his forthcoming album.

There’s reason for competitors to worry. With “Hello” poised to vault over **The Weeknd**’s “The Hills” and **Drake**’s “Hotline Bling” for the No. 1 spot on the Nov. 14 Billboard Hot 100, Adele has silenced any doubts about her relevance after a long absence. But one significant

question remains: Can she score a million-selling first week with her new studio album, 25?

Arriving Nov. 20, Adele’s third release on XL Recordings/Columbia is on track to reach that goal, a threshold last crossed by **Taylor Swift** a year ago, when 1989 moved 1.29 million units, according to Nielsen Music, to debut atop the Billboard 200 on Nov. 15, 2014. But where Swift broke records — among them, May’s “Bad Blood” video notching a then-astounding 20.1 million views in its first 24 hours on Vevo — Adele has shattered them. In the two days after the power ballad’s debut, the accompanying clip to “Hello” was streamed, on average, more than 1 million times per hour. By the end of its first week on the platform, it had passed 100 million global views.

On the digital sales side, the

track is also on course for a record performance, surpassing the 636,000-download bow of **Flo Rida**’s 2009 hit “Right Round,” as sources indicate “Hello” will sell some 900,000 its first week.

With all that in mind, industry projections for 25’s first-week sales range between 1.3 and 1.8 million, which means it could claim another title: the biggest debut week for a female in the Nielsen era (1991 to the present), beating previous record-holder **Britney Spears**, whose *Oops!... I Did It Again* bowed with 1.32 million in May 2000.

In the case of Adele, Alliance Entertainment senior vp **Laura Provenzano** credits a seamless transition from 2011’s 21 (11.2 million sold) to “Hello.” “She picks up right where she left off,” says Provenzano, noting that a key factor in Adele’s sales potency

THE OVER UNDER



Pharrell Williams is contentious and **Robin Thicke** admits to lying and drug abuse in unsealed “Blurred Lines” video testimony.



Kenny Chesney, whose last tour grossed \$114 million, plots a 2016 stadium trek with **Miranda Lambert** and **Sam Hunt**.



Pandora CEO **Brian McAndrews** sees the company’s shares plummet 36 percent due to competition from **Apple Music**.

is her strength in physical: Digital downloads comprised just 28 percent of 21's U.S. sales. Adds another music merchandiser: "Will Adele hit 1 million? A more realistic question is will it hit 2 million?" (The biggest week of the Nielsen era remains 'N Sync's 2000 LP *No Strings Attached* with 2.4 million.)

Still, there are potential hurdles. Some merchandisers believe the label is three weeks behind in the marketing cycle for a proper album setup. "It's going to be tight to get everything in place," says one source.

But on the marketing front, Adele's team has deployed a shrewd mix of old-school and current-cool initiatives. On Oct. 18, a 30-second ad featuring "Hello" aired during *The X Factor U.K.* (estimated cost: \$115,000). Four days later, the singer launched a radio blitz. Still to come: *Saturday Night Live* on Nov. 21, a BBC 1 special the night before and a full-court press of U.S. TV.

And what of exclusivity? Again, 25's stewards, including manager **Jonathan Dickins**, XL owner **Richard Russell** and Columbia Records chairman **Rob Stringer**, seems focused on the tried and true: Big-box retailer Target has a three-song exclusive, reassuring physical merchants who feared iTunes would get an exclusive sales window similar to the one they enjoyed on **Beyoncé**'s last project, also for Columbia. Notes a label sales executive: "Target wouldn't even carry the Adele record initially if Sony gave Apple an exclusive." (Representatives for Sony and Adele declined comment.)

As for Spotify, a Sony insider says a decision hasn't yet been made on streaming services, which prompts another question: Will the label try to restrict 25 from streaming on the ad-supported tiers of Spotify and other digital services to boost sales? And if so, will Spotify capitulate this time, after refusing to stream Swift's *1989* if it wasn't available on both the subscription and "freemium" tiers? According to Spotify, "Hello" is likely to notch a record number of worldwide first-week streams, beating Bieber's 30 million-plus for "What Do You Mean?" Some might say this is a battle that's just beginning, while others would insist Adele has already won. ●

Additional reporting by Glenn Peoples.



Salt-N-Pepa (left) and Europe saw their numbers soar after their Geico ads began airing.



Riding The Geico Wave

Heritage acts like Europe and Salt-N-Pepa are getting a big bump in sales and streams from the insurance company's tongue-in-cheek commercials

BY T.L. STANLEY

The members of veteran hard-rock band **Europe** were eager to show some self-deprecating good humor by starring in a goofy commercial for Geico insurance, but they weren't interested in becoming the butt of a joke. The group insisted on rerecording its synthesizer-heavy 1986 hit, "The Final Countdown," leaving that era's big hair, guyliner and costumes behind. "If they had wanted the original song and for us to dress like we did 30 years ago, we wouldn't have done it," says lead singer **Joey Tempest**. "We wanted to look how we look now and do a version of the song that's new and raw and tough."

Geico was happy to oblige — with advertising executives at The Martin Agency saying they never intended to parody Europe or the song (a longtime staple at sports arenas) — and helped the band look as contemporary as possible for the ad's concept, which features the group performing in an office lunchroom while a worker microwaves a burrito. It's the latest in a series of Geico ads (tagline: "It's What You Do") that puts pop-culture icons in intentionally silly

situations. The company has used legacy artists several times in the past, including **Salt-N-Pepa**, **Eddie Money** and **Kenny Rogers**. However, to paraphrase a line from another touchstone (*This Is Spinal Tap*), toeing the fine line between clever and stupid is more challenging than it might seem.

"Bands are always skeptical when we approach them because they want to make sure it'll be



Riley

streams in the same period, according to Nielsen Music. (The tune previously was a chart-topper in 25 countries, but not in the United States, where it peaked at No. 8 on the Billboard Hot 100 in 1987.)

Industry sources say that such ads usually command around \$400,000, half each to publishing and the label, for one year (more for a superstar artist). But Geico is known for being thrifty, so the total

"The guys in Europe understood they would be part of the fun."

—Sean Riley, The Martin Agency

funny but not a spoof of them," says **Sean Riley**, The Martin Agency's creative director. "The guys in

Europe understood that they would be part of the fun."

The TV commercial has been in heavy rotation since its debut in September, and it is responsible for Europe's first No. 1 on a *Billboard* chart: "The Final Countdown" has held the top spot on the Hard Rock Digital Songs list for four weeks. It has sold 37,000 downloads in the weeks following the ad's premiere and has logged 6.8 million

take could be between \$100,000 and \$300,000. Reps for Geico and Martin declined comment.

Salt-N-Pepa's "Push It" enjoyed a similar bump, clocking 50,000 in sales and 3.8 million in streams from November 2014 through February 2015. But the Geico tide does not lift all ships: Money and Rogers had just minor boosts.

Tempest says the ad will likely "give us some legs" when Europe returns stateside in January to promote its latest album, *War of Kings*. "We didn't think too much of it at first — just that it was fun and turned out well," he says. "It's more than we ever expected." ●



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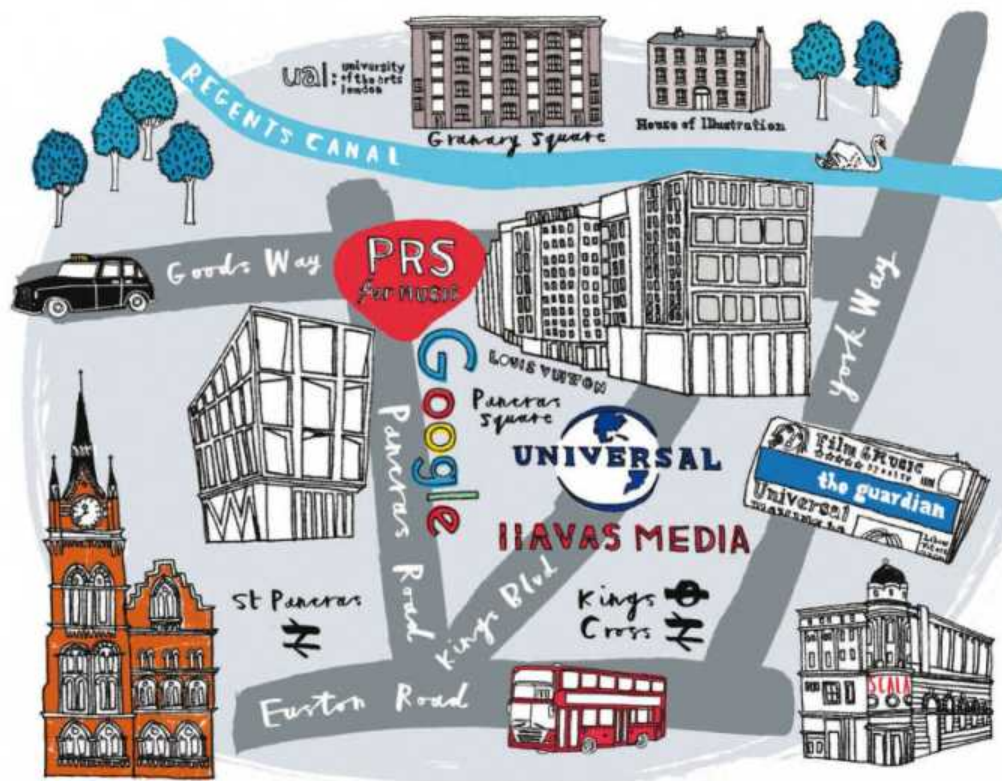
Song of the Year
R&B Performance
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Music Video



Kings Cross: London's New Hotspot

Favorable (for now) real estate prices and rapidly growing music and tech sectors help lure Universal Music Group and Google to the neighborhood

BY RICHARD SMIRKE



TWO DECADES AGO, LARGE PARTS of London's Kings Cross section were dark and dangerous no-go zones, rife with crime, drug dealers and prostitution. Today, the North London district — near Camden and St. Pancras International train station — is home to one of the capital city's most vibrant developments and is rapidly becoming a mecca for music, tech and creative enterprises, with Universal Music Group the latest company to sign a long-term lease in the area.

The major's U.K. headquarters long have been based in Kensington, also home to Sony Music and Warner Music Group. But come the summer of 2017, UMG will move its 1,000-plus workforce, as well as those of its sister companies Universal Music Publishing Group and See Tickets, to 4 Pancras Square, one of Kings Cross' premier new business hubs. Currently under construction, the 10-story Eric Parry Architects-designed building will boast 177,000 square feet of office space, balconies at all levels, a rooftop garden and a ground-floor restaurant.

It joins existing Kings Cross neighbors *The Guardian* newspaper, U.K. performing rights society PRS for Music, Louis Vuitton and the University of the Arts London (home to Central

Saint Martins, whose alumni include **Stella McCartney** and **PJ Harvey**), with global media firm Havas to follow.

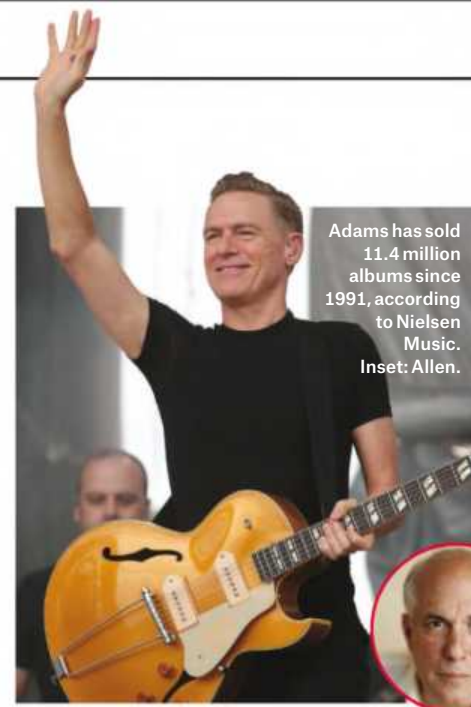
Google already has committed to relocate its London HQ to the area and saw its plans for a vast £650 million (\$996 million), 969,000-square-foot office complex approved by Camden Council in 2013. Since then, sources say, those designs have been scrapped in favor of an even more ambitious building at the heart of the vast, 67-acre development. In the meantime, real estate sources say, Google — whose reps declined to comment — will move staff into leased offices at 6 Pancras Square, opposite the property where its headquarters are due to stand.



A rendering of 4 Pancras Square, Universal Music's future home.

In announcing UMG's move to the neighborhood, chairman/CEO **David Joseph** said Kings Cross — where BNP Paribas Real Estate estimates prime office space costs £75 (\$115) per square foot versus £81-£130 (\$124-\$199) in West London — is "fast emerging as a creative hub."

"Compared to areas with sky-high rents, Kings Cross is still competitive," says **Graham Davies**, director of strategy, planning and change at PRS for Music. The company moved to Kings Cross last fall, leaving behind its home of more than 60 years in the Fitzrovia district. "But that is changing as interest grows." ●



Adams has sold 11.4 million albums since 1991, according to Nielsen Music. Inset: Allen.

30-PLUS YEARS IN THE BRYAN ADAMS BUSINESS

To hear manager Bruce Allen tell it, "Everything I Do (I Do It for You)" could have been written from his purview

BY KAREN BLISS

In the 31 years since **Bryan Adams** notched his first of a slew of hits (11 top 10s on the Billboard Hot 100, four of which went to No. 1), manager **Bruce Allen** has been a constant presence at the singer's side. Their latest collaboration (along with longtime co-writer **Jim Vallance** and producer **Jeff Lynne**): Adams' *Get Up* (out Oct. 30), his first collection of original music since 2008. "Bryan is so into this record, it's a thrill to work with him like this," says Allen, 70, whose roster also includes **Michael Buble** and **Jann Arden**. "He has a vision, and he's following it through. I can't ask for anything more than that."

The last time you took on an unknown client was more than 10 years ago with Buble. Would you consider developing a new act again?
Honestly, I'm not looking around for new artists, and they don't knock on this door. If you go back in history — **Elvis**, **The Beatles**, **The Police**, **Bruce Springsteen**, **Barbra Streisand**, **Celine Dion** — the one thing they have in common is one manager. Big rosters are like hamburgers at McDonald's. Personal management is exactly what it says — personal management.

What is your management style?

It's all your waking hours. I don't believe in handing off artists to someone else in the organization. My guys, I deal with them every day. I take great pride in that.

Another Canadian artist, The Weeknd, is kicking off an arena tour at Toronto's Air Canada Centre on Nov. 3. Any thoughts on his rise?

It's great to see a Canadian act break through like that. He has found his niche. And, again, the management — what you're seeing from those guys [**Amir "Cash" Esmailian** and **Tony W. Sal**] is they don't have a roster of 10 acts. He's an artist who put out a terrific record, and he's got a tight little team that's focused on him, so everything is looking great.

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FROM THE DESK OF

FOUNDER/CEO,
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Henry Cardenas

Latin music's biggest promoter on L Fest's debut and lessons learned from Broadway's *Celia* (ouch!)

BY LEILA COBO
PHOTOGRAPHED BY CYNTHIA LYNN

IN 1978, WHEN HENRY CARDENAS was a student at Northeastern Illinois University in Chicago, he put together his first disco party. He rented a wedding ballroom, hired a local DJ for \$50, charged admission at the door and made \$700.

"It felt like \$7 million," says Cardenas says. "Even though my major was in

accounting, I decided I was going to continue producing."

It has been a long road to the \$180 million he expects his Chicago-based Cardenas Marketing Network (CMN) to gross in 2015 from ticket sales and sports and experiential marketing events — more than double what CMN grossed in 2014, making Cardenas the biggest promoter of Latin music in the country.

"We usually do 70 to 90 concerts per year, but this year we've done 170 in the U.S.," says Cardenas, who books such stars as **Marc Anthony, Juan Gabriel, Carlos Vives, Chayanne, Juan Luis Guerra** and **Romeo Santos**, among others. And on Oct. 24 and 25, he rolled the dice with the L Festival in Southern California's Orange County, a joint venture with Universal Music Latin Entertainment, that featured **Enrique Iglesias, Juan Gabriel, Gloria Trevi** and many other artists on multiple stages.

The burly promoter carries himself like a boxer, and his no-bullshit reputation has helped him form lasting relationships with

artists. They include a 30-year association with Anthony, with whom Cardenas founded the Maestro Cares Foundation, which builds homes, orphanages and schools for disadvantaged children in Latin America.

Cardenas, a 59-year-old father of three, came to the United States from Colombia as a teenager and now lives in downtown Chicago with his longtime companion, marketing executive **Elena Sotomayor**. *Billboard* caught up with him in Miami at Novecento, the Argentine restaurant chain in which he is a stakeholder.

After 33 years in the business, why has 2015 been your biggest?

Most of the big acts, like Juan Luis Guerra, decided to tour with new material. And overall, the market has finally recovered from the 2008 economic crisis. We're doing 40 shows with [veteran Mexican singer-songwriter] Juan Gabriel, and an artist like him grosses more because you can charge more per ticket: up to \$225, compared to \$175 for most acts.

Cardenas photographed Oct. 14 at Cardenas Marketing Network's Chicago offices. The paintings are by local artist Costel Iarca; a furniture maker constructed the desk from fragments of abandoned shanty homes in La Romana, Dominican Republic.

Many people think the average Mexican music fan is not affluent.

Do you know that [Mexican singer] **Vicente Fernandez** holds the record gross at Chicago's Allstate Arena, even beating out **Michael Jackson** and **Janet Jackson**? We had lines of limos at the arena, and the people who stepped out of them were Mexicans wearing cowboy boots and \$1,000 hats. Acts like Juan Gabriel or Vicente Fernandez are comparable to **Madonna** or **U2** in gross when they perform in arenas — it's a far smaller demographic, so we don't tour as many big venues in the U.S. But it's a demographic that's willing to pay as much or more for their artist.

How has your growth in ticket sales translated to the growth of the company?

Last year I had 40 employees; now I have 130. I'm building two additional floors in my Chicago office with 12,000 square feet. We're purchasing a building in Miami with more office space and a warehouse. I also opened offices in Dallas and Santa Monica, and next year we're opening up in New York. And approximately 25 percent of my concert business is overseas, in Latin America and, increasingly, Europe.

What makes you so confident that this momentum will continue?

It already is: We'll have six or seven big tours next year. We have Juan Gabriel and

“Promoters that don't work day to day in the Latin market aren't aware of the intricacies that move it.”

Marc Anthony again, **Marco Antonio Solis** is touring, and we're working the **Daddy Yankee/Don Omar** tour.

The L Festival just debuted at California's OC Fair & Event Center. How did it do?

We were testing the market. The U.S. mainstream fan is willing to pay \$200 to stand under the sun at a festival for three days — Latinos in the U.S. are not. I haven't produced a festival since 2002, but it was great. I said I would be happy if we broke even, and we did. We're definitely planning on doing it again next year.

What do you think sets you apart from other promoters?

I always do a deep investigation of the market, and we have years of excellent relationships with the venues. If, for example, I want to book X artist at an arena, they'll tell me, “Heads up, we have **Juanes** the day before.” Promoters that don't work day to day with the Latin market aren't aware of the intricacies that move it. [Being a Latin-specialized promoter] was more of a disadvantage in the past, when many up-and-coming

acts wanted to go with the large, non-Hispanic promoters.

You still book Marc Anthony exclusively. How did you meet him?

He helped me sell tickets the first time I took a rodeo show — **Antonio Aguilar** and his family — to New York City. It was at the Kingsbridge Armory in the Bronx. Marc was a 17- or 18-year-old kid who worked with **Raphy Mercado** [of RMM], and we sat him behind a table to sell tickets. When he cut his recording deal with RMM we began to work together. We stopped for a few years, when he worked with American promoters, but for the past eight years we've worked together exclusively.

What was your greatest professional disappointment?

Most recently, [*Celia*], the **Celia Cruz** musical. I lost a lot of money with that, and it was a tough business lesson. We had such a big name, we spent 10 months [off-Broadway] in New York, and I thought we were going to conquer the world. And we lost 2 million bucks! (Sighs.) It was a tough one. I'm going to stick to my music and my sports. ●

1 A selection of magazines that have featured articles on Cardenas. 2 The promoter keeps signed guitars from nearly every performer with whom he has worked — more than 400 across his Chicago, Miami and Los Angeles offices. It is possibly the biggest collection of Latin-artist guitars in the world. 3 A similarly themed microphone collection. “Because guitars take up so much space, microphones have become more practical,” he says. 4 Soccer balls from the 2012 Brazil-Argentina match in New York and the 2011 U.S.-Argentina match. Each is autographed by members of both teams.





GUEST COLUMN

The Danger Of A Two-Class System In Music Publishing

Paying some companies higher digital rates than others could spell the end for small independent firms

BY MATT PINCUS

THERE'S AN OMINOUS moment in **George Orwell's** *Animal Farm* when the seven commandments that govern the farm have gradually disappeared. Replacing them is a simple rule: "All animals are equal, but some are more equal than others." Needless to say, things don't go well after that.

We may be at such a moment in the music business, and I'm concerned for the future.

Performing rights organizations (PROs) like ASCAP and BMI are under attack by tech interests trying to lower songwriter royalty rates. At the same time, tech companies are approaching my company, SONGS, offering direct deals at higher than statutory or otherwise regulated rates. The higher rates may sound like a positive development, but be careful what lurks within.



Pincus

Behind the headline rates lies a grave threat to the music publishing business: the possibility that shares of songs controlled by larger companies could earn more for digital uses than shares controlled by smaller companies or by self-published writers. There has

never been a two-class system in music publishing. If one develops, it will stifle competition in our industry and the creativity and ingenuity that come with it.

I started SONGS Music

Publishing in 2004 with a strong belief that contemporary songwriters were underserved by the then-current market. In the past 11 years we have assembled a diverse group of writers, including global superstars like **The Weeknd**, **Lorde** and **Diplo**. This summer we had three No. 1 pop songs, and shares of 19 of the top 100 songs. We are the definition of new competition entering the market.

SONGS became successful because our team convinced writers that we were the best creative fit for them, and we have the technology, collections and reporting best-suited to their needs. In the early days, writers took a chance on us.

Would they have done so if their shares earned less with us than their co-writers' shares did with already established companies?

Thankfully, that wasn't the case for us. In 2004 the mechanical rate on a song was 8.5 cents — for everyone. The PROs licensed works for public performance rights at the same fair blanket rates for radio, TV and general licensing. Synchronization rates were equally weighted across co-owners and masters. We operated under the same equitable system that exists today.

But that system is straining because PROs are so regulated that they can't get fair rates for writers and publishers. If that continues, I'm afraid it won't be possible for a young publisher in the future to start a company like SONGS.

Last summer, Apple Music launched its streaming music service, seeking licenses directly from publishers. Apple offered a higher rate (13 percent) than the current statutory rate for on-demand streaming (10.5 percent). Great news.

But there are two troubling aspects to Apple's offer. Traditionally, deals with digital service providers (DSPs) contained a most favored nations (MFN) clause protecting any one licensed publisher from receiving a lower rate than another. Apple refused to include an MFN clause in its license, citing its June loss in the ebooks price-fixing case.

Apple says that it will offer all publishers the same rate. Given its equitable treatment of publishers in the past, I am confident the company will keep its word. Unfortunately, I am now being approached by other large DSPs, which lack Apple's track record, looking for deals with no MFN protection. The likely result? More money to bigger companies, less money to everyone else.

Second, in a break from industry convention, the Apple offer called for 100 percent licensing. This means Apple will accept licenses from a publisher for an entire

song, even if the publisher only controls a fraction of it. Though it never has been the custom in music publishing, by copyright law publishers are allowed to issue a 100 percent license and account to the other rights holders owning shares of the work. That's right: A competitor can license your shares to Apple whether you like it or not. Now, other DSPs are asking for 100 percent licensing as well. What will happen if DSPs accept 100 percent licenses

"Digital companies must treat all publishers fairly and equally."

from their largest licensees (who have shares of more songs)? More control to the bigger companies; less control to everyone else.

Digital companies need to treat all publishers fairly and equally on a work basis, or they will destroy competition in our business.

Today's music publishing industry was created by innovative independents: Chappell and Hill and Range gave rise to the Warner system; Jobete, Virgin and Screen Gems made today's EMI; Rondor, Zomba and the original BMG Music underpin the modern-day Universal Music Publishing Group, while ATV, Famous and Acuff-Rose are major pieces of Sony. Great independents like peermusic, Carlin America and MPL still thrive today.

These companies introduced much of the Great American Songbook. They were started by entrepreneurs who understood songs and took financial risks to invest in them. Would any of them have started if they were at a structural disadvantage to larger companies from the get-go?

When I testified before the U.S. Senate about the consent decree in 2014, I heard a plethora of complaints from DSPs about the lack of competition and innovation in music publishing. If they undermine us by disabling the PRO system and compensating shares unequally, they will have only themselves to blame for that. ●

Matt Pincus is founder/CEO of SONGS Music Publishing.

JAKE BAILEY

1978-2015



Jake Bailey, a celebrity makeup artist whose clients included **Katy Perry**, **Selena Gomez**, **Gwen Stefani**, **Emmy Rossum** and **Mariah Carey**, was found dead on Oct. 23 of an apparent suicide by carbon monoxide poisoning at his Los Angeles home. He was 37. Perry shared this message on her Instagram.

Jake, my sweet, sensitive soul. What a wonderful journey and friendship we had together. What beautiful art we created together. We conquered

the world's biggest stages together. I know you felt life so intensely, and it created this incredible artistic passion in you that came out in everything you touched, from the amazing images you took to the ways you painted your muses, highlighting the beauty in everyone. You had the most otherworldly eye to detail.

You essentially created my "look" ever since we met on set for the music video for "Hot N Cold." We confided in each other, rallied each other at our lows and pushed each other to be our best. We never got comfortable, and I know that was why we did the best work together. My favorite moments of recent times are when we would meditate together during breaks on different jobs ... tune out all the noise, forget about Hollywood and the chaos that surrounds it and look for a slice of peace 20 minutes at a time.

I know sometimes it was hard to find consistent happiness here on this earth — I understand you in that way. I want you to know now, finally and forevermore, that I appreciate you and all the lessons we traded each other in this life. I love you. No more work, no more searching; you are finally at peace. Every time I sit in that chair we shared, just know that no one holds a brush to you, friend. Be free now. My prayers are with the Bailey family. 🕯



Perry

NOTED

10-24

Phillip Phillips wed girlfriend **Hannah Blackwell** at the Resora Plantation in Albany, Ga.



Dr. Ken executive story editor **Paul O'Toole** and 42West

10-25

Munafo (left) and O'Toole

publicist **Melissa Munafo** (**Nick Jonas**) were married at the Church of the Good Shepherd in Beverly Hills.

Jason Mraz wed girlfriend **Christina Carano** at the Historic Polegreen Church in Mechanicsville, Va.

Sha Money XL (real name: **Michael Clervox**) left his post as executive vp urban A&R at Epic Records to focus on his Teamwork Music production company.

10-26

Twisted Sister frontman **Dee Snider** inked a worldwide agreement with Universal Music Publishing Group to acquire his Snidest Music Publishing catalog.

10-27



Pop-rock trio **Haim** signed with William Morris Endeavor.

It was confirmed that **Peter Dougherty**, an MTV veteran who helped develop the network's hip-hop show *Yo! MTV Raps*, died from a heart attack on Oct. 12. He was 59.

Rapper-actor **Common** inked a two-year deal with HBO, giving the network first-look rights for projects developed through his Freedom Road Productions.



Common

Former Three Six Zero COO **James Sealey** joined former AOL executives **Erika Nardini** and **Ran Harnevo** to launch the artist-to-fan app Bkstg.

10-28

Turn First Artists founder/CEO **Sarah Stennett** formally announced a joint venture with **Len Blavatnik**'s Access Industries called First Access Entertainment.

Deezer withdrew its IPO three days before its deadline, citing tough market conditions. The streaming service had hoped to raise between \$330 million and \$414 million.

BIRTHDAYS

Nov. 1

Rick Allen (52)
Anthony Kiedis (53)
Lyle Lovett (58)

Nov. 2

Chris Walla (40)
Nelly (41)
k.d. lang (54)

Nov. 4

Sean Combs (46)

Nov. 5

Jonny Greenwood (44)
Bryan Adams (56)
Art Garfunkel (74)

Nov. 6

Mike Herrera (39)
Glenn Frey (67)

Nov. 7

Lorde (19)
Joni Mitchell (72)

7

DAYS

on the
SCENE



"How many of you are going to be 18 next year, before November?" singer Katy Perry asked the crowd during her performance honoring presidential candidate and former Secretary of State Hillary Clinton at a rally in Des Moines, Iowa, on Oct. 24. "Listen, you have so much power, and this is going to be one of the most important elections in over a decade. So much change can happen. Let's go, Hillary!"

From top: Perry and former U.S. President Bill Clinton backstage; Perry at the Jefferson-Jackson Dinner as a guest of Clinton's; Clinton (left) and Perry backstage.



1 Keith Urban (third from left) celebrated his latest No. 1 "John Cougar, John Deere, John 3:16" with the song's writers (front row, from left) Shane McAnally, Josh Osborne and Ross Copperman at The Rosewall in Nashville on Oct. 21, alongside (back row, from left) ASCAP's Mike Sistad, Michael Martin and Beth Brinker. 2 Meek Mill and Nicki Minaj at the WUSL (Power 99) Powerhouse at the Wells Fargo Center in Philadelphia on Oct. 23. 3 X Ambassadors' Sam Harris at Bowery Ballroom in New York on Oct. 22. 4 Gwen Stefani with sons Zuma (left) and Kingston at the Feeding America Holiday Harvest event at Shawn's Pumpkin Patch in Culver City, Calif., on Oct. 24. 5 From left: Recording Academy president/CEO Neil Portnow with Tommy Lasorda, Jack Sussman and Ken Ehrlich at Architects of Sound: Frank Sinatra at Club Nokia in Los Angeles on Oct. 21. 6 Fetty Wap performed for the first time since his motorcycle accident in September for the WWPR (Power 105.1) Powerhouse at the Barclays Center in Brooklyn on Oct. 22. 7 Tori Kelly (left) with Lanvin creative director Alber Elbaz at The Fashion Group International's 31st annual Night of Stars, held at Cipriani Wall Street in New York on Oct. 22.



MTV Europe Music Awards

MILAN, OCT. 25

THE THEME FOR THE 22ND ANNUAL MTV EMAs WAS CUTE vs. badass, noted hosts **Ed Sheeran** and **Ruby Rose** during their opening remarks. But for the 10,000 boisterous pop fans inside Milan's Mediolanum Forum, it was most definitely cute — in the form of **Justin Bieber** — that won the day. “It has been a long couple of years. I just feel like this is pretty awesome to be recognized for my music,” said the 21-year-old, collecting the award for best male artist. The “What Do You Mean?” hitmaker, who also performed during the glossy two-hour show, netted five honors, making him the evening's big winner. Rose (*Orange Is the New Black*) arrived fresh from shooting *Resident Evil: The Final Chapter* in Cape Town. (“I just tore my calf muscle five times. No big deal,” she joked on the red carpet.) A lack of controversial moments and some stale gags (Sheeran playing hide the banana with Rose fell flat) was made up for with several knockout live performances: **Tori Kelly**'s duet with **Andrea Bocelli**; **Jason Derulo** atop a Segway; and **Pharrell Williams**' climatic “Freedom.” As for Bieber, who was dressed in a T-shirt and slouch pants, winning best look in the European fashion capital, even he sounded embarrassed: “I don't know what to say. I got these looks from my mama.”

—RICHARD SMIRKE



Beach Goth 4 Music Festival

SANTA ANA, CALIF., OCT. 24-25

WITH HALLOWEEN JUST A WEEK AWAY, NO (FAKE) BLOOD was spared among the costume-clad guests at Beach Goth 4's two-day music festival at The Observatory in Santa Ana, Calif. Eventgoers sipped on Pabst Blue Ribbon beer while taking in sounds by dozens of acts that included **Grimes**, **Die Antwoord**, **Sir Mix-A-Lot**, **DIV**, **Warpaint**, **Juicy J**, **Skylar Spence** and **The Growlers**, who founded the festival and performed both days. Highlights included **The Strokes** frontman **Julian Casablancas**' cover of **Milli Vanilli**'s “Girl You Know It's True” with his band **The Voidz** and **Toro y Moi**'s special afterparty DJ set on Saturday, which kept the crowd going late into the night.

—DAHVI SHIRA



1 The Growlers on Oct. 25.
2 Casablancas.



The Jazz Foundation Of America's 'A Great Night In Harlem'

NEW YORK, OCT. 22

"THIS IS THE SPIRITUAL MUSIC THAT'S KEEPING THE WORLD TOGETHER," legendary tenor saxophonist **Sonny Rollins** said to a packed Apollo Theater during the 14th annual "A Great Night in Harlem" benefit. Providing financial, medical, housing and legal support for elderly blues and jazz musicians, the organization netted \$1.5 million, which, Jazz Foundation of America executive director **Wendy Oxenhorn** told *Billboard*, was only the beginning. "With more coming in, we are hoping to exceed our goal of \$2 million." Rollins, 85, was one of the night's honorees, which included soul-gospel singer **Merry Clayton**, best-known for her part in the **Rolling Stones** tune "Gimme Shelter." Keith Richards, who performed the song with his **X-Winos** band, toasted Clayton, who accepted the inaugural Clark & Gwen Terry Award for Courage from home as she recovers from a horrific auto accident: "Now you know how many friends you got, honey."

—PALEY MARTIN



1 "When we started there was us and MTV," said Duran Duran's Simon Le Bon during the band's acceptance speech for the inaugural MTV Video Visionary Award. "We blazed a trail, and we were there for each other." The group also performed with Mark Ronson (center). 2 Fifth Harmony performed its hit "Worth It" on the red carpet. 3 Charli XCX. 4 Derulo onstage during his song "Want to Want Me." 5 Sheeran (left) and Rose. 6 Bieber.



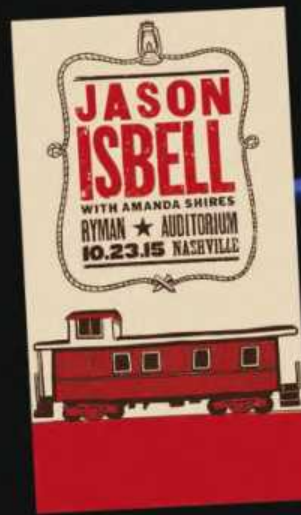
1 "The Apollo was my school. I was here every week, sometimes two and three times," Rollins said during his acceptance speech. 2 James Carter (left) and Ravi Coltrane. 3 From left: Songwriter-producer Valerie Simpson, singer Renee Fleming and songwriter-producer Russ Titelman backstage. 4 Richards and Oxenhorn.



Grimes (aka Claire Boucher) debuted three new tracks at the festival, including one reportedly titled "Kill V Maim" about a gender-fluid vampire named Al Pacino. The festival marked the first stop of her Rhinestone Cowgirl Tour.



CONGRATULATIONS JASON ISBELL ON A RECORD-SETTING FOUR SOLD-OUT NIGHTS!



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"I was making too much money. I was too young. I didn't know how to deal," says Jam of his downfall. Jam was photographed April 29 at the Ritz-Carlton South Beach in Miami.

the beat

THE PULSE
OF MUSIC
RIGHT NOW

LATIN'S PRODIGAL SON RISES

The epic journey of Nicky Jam, who killed his career with drugs, exiled himself to Colombia and re-emerged with one of 2015's biggest hits

BY NICK MURRAY

PHOTOGRAPHED BY ERIC RYAN ANDERSON

ONE OF THE BIGGEST COMEBACKS IN Puerto Rico's rich musical history began in an unlikely place: more than 1,000 miles away, in Colombia. That's where rapper-singer **Nicky Jam**, a star in reggaeton's explosion in the 1990s and early 2000s, exiled himself after torpedoing his career through drugs, alcohol and an ill-advised beef with his own mentor, **Daddy Yankee**. He was depressed, overweight, struggling with addiction and, most of all, broke; the only job he could find in Puerto Rico was singing cheesy pop covers in a hotel lobby. "I didn't go looking to Colombia for a dream — if I tell you that, I'm lying," says Jam. "I went to Colombia because I needed the work!"

Today, the 34-year-old has the opposite problem. On this October evening he's in Zarazoga, Spain, the latest stop on a European tour that also has him hitting Paris, Milan, Rome and Barcelona. He couldn't even make it to the first-ever Latin American Music Awards on Oct. 8 in Los Angeles, where he won song of the year and two other trophies for his smash single "El Perdón" (featuring **Enrique Iglesias**), which has been dominating the Hot Latin Songs chart for most of 2015. "To be a guy that disappeared from reggaeton for 10 years and come back," says Jam, "it can't be better than that."

Jam has a history of finding success where you'd least expect it. Born **Nick Caminero**, he started rapping at local

talent shows in his native Lawrence, Mass., hardly a Latin music hotspot. After his father moved the family to Puerto Rico to “go back to our roots” when he was 10, Jam was discovered at a grocery store, where he would entertain himself by freestyling about the foods he was bagging. An impressed customer brought him to a local indie label, through which Jam released his rap/reggae debut, *...Distinto a los Demas*, in 1994 at 14 years old. His bilingual flows caught the attention of DJs and vocal-

inseparable and collaborated on a handful of hits in the genre’s turn-of-the-millennium golden era (“En la Cama,” “Guayando”). But the growing success was overwhelming, and Jam began abusing drugs and alcohol. “I was making too much money. I was too young,” he says. “I didn’t know how to deal.”

Yankee began criticizing his bad habits, even subtly checking him on a record. “Yankee felt like he was like my father. I took it too seriously and made a whole song for him,” explains Jam, referring to a 2004 *tiraera* (slang for diss track) over **Fat Joe’s** “Lean Back” instrumental. “That wasn’t a good choice, because he came with [2004 Billboard Hot 100 smash] ‘Gasolina.’ [I] looked stupid. He went his way, I went my way — and obviously my way didn’t go very well.”

Yankee became reggaeton’s biggest star after “Gasolina,” while Jam was suddenly a pariah in the very music he helped popularize. Depressed, he gained weight, quit recording and supported himself and his habits with that hotel gig, singing lounge music for tourists he hoped wouldn’t recognize

him. It was his lowest point, but it also planted the seeds for his comeback. The shows forced him to develop his singing voice, which inspired him to head back to the studio. “I was a rapper. I didn’t know I could sing. I saw a bunch of artists [succeeding] that didn’t have that. I was like, ‘I’m over here doing nothing — I should be there.’”

But he knew he couldn’t do it at home. In 2007, he moved to Medellín, Colombia, where he found venues that would still book him and a reggaeton scene that welcomed him. “They made me feel like I was a legend. The boost they gave me made me want to be a better person. I started eating OK,

I stopped drugs, I stopped alcohol. People came to love me because I was loving myself.”

Scoring a few regional indie hits, Jam re-emerged as part of a new wave of Medellín *reggaetoneros* including **J. Balvin** and **Maluma**. In 2014 “Voy a Beber” broke through globally, reaching No. 29 on the Latin Digital Songs chart. Follow-up “Travesuras” went to No. 4 on Hot Latin Songs, helped land Jam a recording deal with Sony U.S. Latin earlier this year, and caught the ear of Latin’s crossover king. “He called me when I was here in Madrid last year: ‘Hey, I’m Enrique Iglesias,’” recalls Jam with a laugh. “I didn’t believe him. I hung up! He called back, I heard his Spanish accent and finally believed him.”

“I’ve been a fan of Nicky’s for a while, but what was really interesting is how moving from PR to Colombia shook his musical style,” Iglesias tells *Billboard*. “He’s writing songs I love.”

Released in February, their collaboration, “El Perdón,” an achingly romantic plea heavy on melody and reggae flourishes — all touchstones of Medellín reggaeton — went on to spend a whopping 30 weeks atop the Hot Latin Songs chart (it’s currently No. 2), a run second only to Iglesias’ 2014 smash “Bailando.” In May, the song’s success helped Jam secure a deal with Creative Artists Agency for representation. He spent the first part of fall performing “El Perdón” on tour with none other than Daddy Yankee, with whom he reconciled after a random run-in. “We saw each other on a plane, in first class,” says Jam. “I told him I was sorry, he told me he was sorry. He didn’t need to. We’re friends.”

Now Jam has his sights set on even bigger successes. An English version of “El Perdón,” retitled “Forgiveness,” reached No. 56 on the Hot 100. Jam is writing for Iglesias’ next album and finishing his own, due in early 2016. On Nov. 19 he’s up for three awards at the Latin Grammys in Las Vegas. Jam is excited but most of all grateful. “What happened in my life made me a better artist,” he says. “I know this because every time I do a song, I feel that passion. When I’m in that studio, I feel like I’m the king of the world. If I lose that, I’m going to lose a lot.”



Jam (right) and Daddy Yankee, together again, in Puerto Rico on Sept. 18.

ists whose mixtapes were forming the basis of a harder-edged sound that combined reggae rhythms with rapped vocals and Latin instrumentation: reggaeton. “I used to open for these big singers — they were 20, 25 years old, and I was a kid with a Mickey Mouse voice, trying to speak Jamaican,” recalls Jam. “I was like the little brother.”

His favorite was then-rising star Daddy Yankee. The underage Jam would usually be escorted out of clubs after his own shows, but one night he managed to stick around long enough to introduce himself to his hero. The admiration was mutual, and Yankee asked him to become his hype man. The pair became

OVERHEARD

BY SELMA FONSECA

Tallulah Willis & Mom’s Boy Friday

It has been almost a year since any reported sightings of actor **Demi Moore**, 52, and **Dead Sara** drummer **Sean Friday**, 28, but whatever the state of their romance, Moore’s daughter **Tallulah Willis** is down with the band. The 21-year-old Willis attended the Oct. 22 opening of photographer **Brian Bowen Smith’s** *Metallic Life* exhibit at the De Re Gallery in West Hollywood, which included arty nude shots of her and **Kourtney Kardashian**, and stayed for a performance by Friday’s hard-rock band.



Willis

McJonas Comes Alive!

Nick Jonas, 23, told the crowd at the *Maxim* Blind Dragon Ballroom Halloween Party that it was his “first f—ing time dressing up.” If that’s true, he has the makings of a professional. When he walked onstage dressed as the Hamburglar at 1 a.m. on Oct. 25, the costumed attendees didn’t recognize Jonas until he shed his mask and performed his single “Chains.” He ended the night in the VIP area at a table full of skimpily costumed women, none of them his rumored girlfriend, *Rock the Kasbah* actor **Kate Hudson**.



Jonas

Peaches & Harry

New-wave pioneer **Debbie Harry** checked out another trailblazer, Canadian performance artist **Peaches**, 46, at the latter’s outrageous Irving Plaza concert in New York on Oct. 24. During Peaches’ rendition of “Vaginoplasty” from her new album *Rub*, which hit No. 4 on *Billboard’s* Dance/Electronic Albums chart, she was joined onstage by two dancers dressed as detailed, anatomically correct vaginas.

Got gossip? Send to tips@billboard.com.



CURTAIN CALL

Villafane (center) channels Gloria Estefan in *On Your Feet!*

The Estefans Break Through On Broadway

A new musical about the rise of Latin pop's power couple dances to the stage

BY CHUCK ARNOLD

Thirty years ago they shook up the pop world with their crossover tropical hits, and now **Gloria and Emilio Estefan** are shaking up the Great White Way with Broadway's first-ever Latin jukebox musical. *On Your Feet! The Story of Emilio & Gloria Estefan* opens Nov. 5 at the Marquis Theatre, after grossing an impressive \$970,013 from its first seven preview performances. The bilingual musical has special meaning to the duo: "It's a love letter," says Gloria, 58, "to music and this country that opened its arms." Adds Emilio, 62: "It shows that dreams have no limitations." Five more reasons to check out *On Your Feet!*:

1. THEY KEEP IT REALLY REAL "We wanted to tell the truth," says Emilio. That meant recruiting six **Miami Sound Machine** bandmates for the group and meticulously re-creating choreography and costumes. The show even incorporates actual fan letters sent to Gloria after the 1990 tour-bus crash that left her with a broken back. "I got thrown back into those memories," she says. "For months Emilio didn't leave my side; he had to pick me up, bathe me. I couldn't go anywhere without being held."

2. IT'S GOT ALL THE HITS (AND NEW ONES) From Miami Sound Machine's first global smash, "Dr. Beat," and U.S. breakthrough "Conga" to Gloria's solo No. 1 "Don't Wanna Lose You," fans have plenty

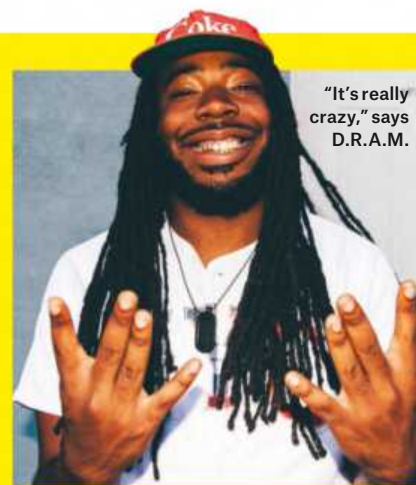
of reasons to dance. (The first act ends with a conga line through the crowd.) There also is an emotional new number, "If I Never Got to Tell You," which Gloria wrote with daughter Emily, 20, a senior at Berklee College of Music. "That has been so special," says Gloria of the collaboration. "It was meant to be."

3. IT'S INSPIRATIONAL Breaking pop's glass ceilings wasn't easy. "We always wanted to be honest about who we are," says Emilio, "but there was a lot of rejection [from] having a Spanish name." The rebuffs only motivated them. "We had no doubt that what we were doing would work," says Gloria.

4. FIERCE WOMEN RULE *On Your Feet!* is highlighted by powerful female roles, from Gloria (**Ana Villafane**, in her Broadway debut) to her mother (**Andrea Burns**) and grandmother (**Alma Cuervo**). "We grew up in a matriarchal family, so it makes me proud to see strong women up there," says Gloria.



5. LOVE IS THE ANSWER Special moments like Gloria and Emilio's first kiss, on the Fourth of July, are captured. "There literally were fireworks," recalls Gloria. The musical also looks at how the couple has stayed strong after 37 years of marriage. "We have the same principles, the same pride to be Latinos, the same pride in [our music]," says Emilio. "But the main thing is love. If you don't have the base of love, nothing will happen." ●



"It's really crazy," says D.R.A.M.

D.R.A.M. ON DRAKE: I 'GOT JACKED'

BY PAUL CANTOR

They say imitation is the highest form of flattery, but **Shelley Massenburg-Smith**, the singer-rapper known as **D.R.A.M.**, seems to disagree. His single "Cha Cha" landed him a deal with Atlantic in June after it became a viral hit, buoyed by clips of **Beyoncé** and **Drake** jamming to it. But then, in July, the latter released "Hotline Bling," which samples **Timmy Thomas'** 1972 soul hit "Why Can't We Live Together" to create a similar groove. Apple's Beats 1 station originally premiered "Hotline" with the subtitle "Cha Cha Remix" — unlike the official version that's scaling the *Billboard* Hot 100, which credits Thomas as a co-writer but not D.R.A.M.

"I feel like my record got jacked," D.R.A.M. (which stands for "Does Real Ass Music"), 27, tells *Billboard*, reiterating a series of tweets he posted earlier this month. "And it's not just me. People been comparing 'Cha Cha' and 'Hotline Bling' since it came out."

Drake himself appeared to acknowledge the similarities in a *Fader* interview. When asked if any legal action against Drake was planned, Atlantic declined to comment, but D.R.A.M. seems focused on moving on. "I'm always about what's next," he says. "I'm way more of an artist than just 'Cha Cha.'"

Early fans know as much from 2014 mixtape *#1EpicSummer*, which along with the Latin flair of "Cha Cha," is peppered with house, arena rock and lots of soul. "I come from an older generation," says D.R.A.M., a military brat who was born in Germany and moved around before settling in Virginia. "I was raised in the church, so my soul got attached to soul music."

Through "Cha Cha" producer **Gabe Niles**, D.R.A.M. met co-manager **Nigil Mack** (a former Universal Motown A&R rep known for signing **Kid Cudi**), who helped secure the Atlantic deal. On Oct. 23, he released EP *Gahdamn!*, executive-produced by **Chance the Rapper** collaborator **The Social Experiment**. D.R.A.M. is now opening for Chance on tour, hoping to put the "Hotline" snafu behind him. "All I'm trying to do is spread love — love of music and love of good vibes."



Q&A

Rod Stewart Bares His Soul (And His Butt)

With his 29th album arriving, the pop-rock legend talks heading off into the horizon, his pal Donald Trump and running around Paris naked

BY DANIELLE BACHER

I like everything I have done — more or less,” says **Rod Stewart** over the phone from his estate in Essex, England. The 70-year-old icon doesn’t waver, however, in his pride over his 29th solo album, *Another Country*, released Oct. 23 on Capitol. He co-produced with **Kevin Savigar**, his collaborator since 1978, but they switched things up by recording at Stewart’s Los Angeles home, feeling it would have a more intimate vibe than a studio. “I try to write as personal and honest as I can,” says Stewart. “The listener can certainly feel that.”

You sing “If I die, I’m going to die laughing” on your LP. Why do you think you have this outlook?
I’m a carefree guy; it’s just a line in a frivolous, make-you-smile song. Don’t take everything so literally!

How do you balance your career with being a father to eight?
When I was building my career in my 20s and 30s, it was difficult to be with my kids all the time. Now I shape my tours around the children’s holidays. We are a little clan. We see a great deal of each other.

Some of your kids were on a recently canceled E! reality show, *Stewarts & Hamiltons*, about your ex-wife Alana’s blended family with husband George Hamilton. Did you watch any episodes?

Yeah, I’ve seen five or six episodes. It’s weird. I have a different outlook on reality shows, and they are not my favorite thing. It’s not my age group.

Was it ever awkward between you and George?
Never. George and I have always been friends since the first time I met him 40 years ago.

In “The Drinking Song,” you describe a time you were running naked through a hotel in Paris drunk. Do you think you ever had a problem with alcohol?
No more than anyone else! I had some fun. I was young and carefree, but I don’t think I had a problem with it.

Was it liberating running around naked?
Yeah, but I can probably do that without alcohol.

“Another Country” is about being in the armed forces. What inspired you to make that song?
I have always had great admiration for those who serve their country and wondered what it would be like to be away from your loved ones. In this song, his wife is expecting a baby. He has two sons already, and he’s asking if it’s a boy or a girl. I sing, “Are the boys still calling out my name?” It’s something that is near and dear to my heart.

How do you feel about the U.S. presidential campaign? What do you think of Hillary Clinton and Donald Trump?
What the f— does that have to do with my album? I have strong political beliefs, and I don’t want to get into it. Donald Trump happens to be a friend of mine.

OK. Do you have a retirement date in mind when it comes to recording and touring, or are you planning to do it until you die?
It’s not really up to me. It’s up to the great, marvelous public to decide if they don’t want to pay tickets to see my concerts or buy my albums. If they decide that, then I will quietly disappear over the horizon. 🌅

TRUE STORY

THAT TIME BILL MURRAY TAUGHT CLAPTON TO PLAY ‘GLORIA’

In the dramedy *Rock the Kasbah* (Open Road), in theaters now, **Bill Murray** stars as a talent manager who risks his life to help a Pashtun singer realize her dream of becoming the first woman to sing on Afghanistan’s American Idol equivalent. The screenwriter, Murray’s longtime friend **Mitch Glazer**, reveals their musical past:

I’ve been writing for and with Bill since 1987, when we did *Scrooged*. I wrote *Kasbah* for him. I was thinking, “God, to see Bill

Murray sing ‘Smoke on the Water’ to Pashtun tribesmen! Someone has to do that scene, and it might as well be me.” Bill and I have had some rock moments. **Eric Clapton** is a friend of Bill’s, and a few years ago the producer of Eric’s *Crossroads Guitar Festival* called me and said, “Do you think Bill would host and you guys would write introductions?” We said yes two years in a row. The second time we did it, I asked Bill, “Is there one rock song you can play guitar to?” He said, “Yes, [‘60s rock

classic] ‘Gloria.’” The lineup was **Jeff Beck**, Clapton and some of the greatest guitarists, but the first one out will be this knucklehead playing “Gloria.” I said, “Eric should come out behind you playing it too.” We find Eric and he says, “I don’t know how to play it.” Bill goes, “A chimp can play ‘Gloria’! Give me a guitar.” And he teaches him the chords. It took a second because Eric’s trying to learn it from Bill saying, “No, no, put your fingers here.” It was priceless. —AS TOLD TO FRANK DIGIACOMO



From left: Bruce Willis, director Barry Levinson, Murray and Glazer on the set of *Rock the Kasbah*.

HEAR SAY

A LOOK AT WHO'S
SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

"It's an advantage to be gay in this country right now."

—WALE

The rapper during an interview with WWPR (Power 105.1) New York's *The Breakfast Club* show, claiming that Frank Ocean has benefited from his bisexuality.

"I did write an album about being a mum, but that's boring. I scrapped that."

—ADELE

The "Hello" superstar to BBC Radio 1, explaining why it took her four years to release new music.

"Cool to see a shitty angle turn into a meme that circulates the Internet to people's amusement."

—DEMI LOVATO

The pop artist on Twitter, addressing fan fiction that claims an unflattering picture of her was actually an imaginary sister named Poot.

"It was very painful, like giving birth out of my prick-hole."

—JARED LETO

The 30 Seconds to Mars frontman in an interview with *Empire* magazine about playing The Joker in the upcoming film *Suicide Squad*.

Zendaya

Wale

Lovato

The Weeknd

Smith

"These are the things that make women self-conscious."

—ZENDAYA

The "Replay" singer on Instagram, accusing *Modeliste* magazine of Photoshopping pictures of her.

"The whole time she was talking, she was kind of, like, petting my hair? I think she was just drawn to it."

—THE WEEKND

The "Can't Feel My Face" star on the first time he met Taylor Swift, to *Rolling Stone*.

"My dog met Michael Bolton yesterday and I didn't get a picture. It's like I don't even understand social media."

—RACHEL PLATTEN

The "Fight Song" singer tweeting about a missed opportunity for an Instagram photo.

"It's just so high. I have to grab my balls. It's awful."

—SAM SMITH

The star explaining the difficulty of singing "Writing's on the Wall," his theme song for the James Bond film *Spectre*, on *The Graham Norton Show*.

"I have an awful worry she might become the first woman president to drop a f—ing nuclear bomb on somebody."

—ROGER WATERS

The Pink Floyd co-founder on his doubts about presidential candidate Hillary Clinton, to *Rolling Stone*.

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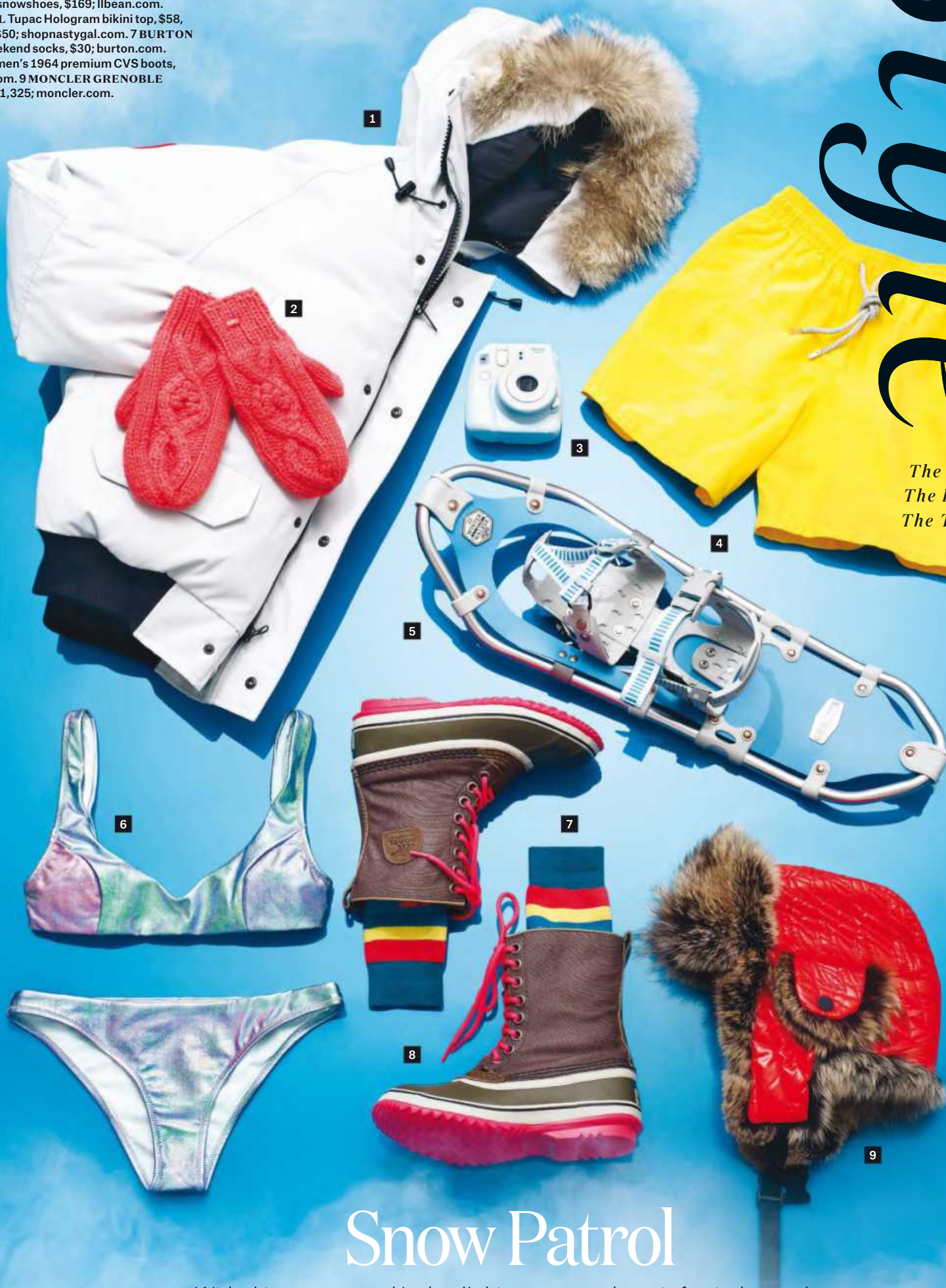
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Style

*The Gear,
The Looks,
The Trends*



Snow Patrol

With ski season — and Iceland's biggest annual music festival — on the horizon, suit up in arctic gear that works for slopes, hot tubs and DJ sets

BY SHANNON ADDUCCI
PHOTOGRAPHED BY LUCAS ZAREBINSKI

Music's Chillest Destination

Icelandic artists dish on the best of Reykjavik, a city surrounded by lagoons and volcanic rock and home to the Iceland Airwaves festival (Nov. 4-8)

BY CARSON GRIFFITH

THE FESTIVAL

Founded by Icelandair, the country's national airline, and first held in an airplane hangar in 1999, the Iceland Airwaves Music Festival now boasts more than 200 acts across nearly a dozen venues in the capital city of Reykjavik. Though this year's edition will have such U.S. acts as **Father John Misty**, **Ariel Pink** and **Beach House** hitting the stage, the festival has remained true to its mission of showcasing local talent. Nonstop flights from JFK Airport in New York are six hours, and English is widely spoken.



Arnalds

The Flaming Lips performed at the 2014 festival.



A festival performance at the Blue Lagoon.

3 LOCAL ACTS TO CHECK OUT

- Sin Fang**
The indie-folk solo work of **Seabear's Sindri Mar Sigfusson**.
Nov. 6 at 12:50 a.m. at Harpa Nordurljos
- Kiasmos**
BAFTA-winning composer **Olafur Arnalds' and Janus Rasmussen's** electronic project.
Nov. 7 at 9 p.m. at Harpa Silfurberg
- Hide Your Kids**
The group's '80s synth-infused tunes have made the band a buzzy favorite.
Nov. 7 at 9 p.m. at Harpa Silfurberg

WHERE TO STAY

Hotel Reykjavik Marina

Musicians **Asgeir** (inset) and **Hide Your Kids** agree: Hotel Reykjavik Marina is one of the best options for lodging near the water. "It's close to Grandi [harbor area], where great restaurants are popping up," says Asgeir of the nautical-chic hotel that sports a satellite feed of Icelandic sights in the lobby. Rooms start at \$169. hotelreykjavikmarina.com



Hotel Borg

A favorite of **Sigur Ros** band members and **FM Belfast's Loa Hjalmtysdottir** (inset), this art deco-accented retreat is "one of the oldest and most beautiful hotel buildings," says Hjalmtysdottir. With a long history of celebrity guests including **Marlene Dietrich**, **Ella Fitzgerald** and **Anthony Hopkins**, it also is a pricier option. Rooms start at \$310. en.hotelborg.is



WHERE TO EAT



Grillmarkadurinn

Grillmarkadurinn (or The Grill Market) gives diners an upscale opportunity to taste what Iceland has to offer (try the whale steak or puffin miniburger). Says Asgeir: "They work closely with local farmers, and their menu is a great fusion of traditional and modern cuisine." Bjork is among the clientele to have eaten here. grillmarkadurinn.is

The Coocoo's Nest

If you can locate this tiny restaurant that is tucked into

the harbor area, the green eggs and ham are worth the effort. "It's the best brunch in town," says Asgeir. coocoosnest.is

Slippbarinn

This happening bar-restaurant is bedecked with vintage record players and draws the country's top musicians. "They have the best cocktails in Iceland," says **Daniel Jonof** of Hide Your Kids. slippbarinn.is



POST-FESTIVAL MUST-SEES

1 The Blue Lagoon Jay Z and Beyoncé visited this geothermal spa, which is surrounded by a lava field in Grindavik, in 2014 to celebrate the rapper's 45th birthday. bluelagoon.com

2 Gullfoss Waterfall The breathtaking scene is one of the natural wonders visited during the Golden Circle tour, which leaves daily from Reykjavik. re.is

3 Northern Lights One of the country's biggest draws, the bright display of charged particles (aka aurora borealis) is most visible from September through mid-April. For tour info, go to re.is.





STEPHEN SONDHEIM
**Seven Decades of
 Musical Theatre**

This November, Billboard will publish a
Stephen Sondheim: Seven Decades of Musical Theatre
 special feature celebrating this incomparable theatre icon during
 his 85th birthday year. A Pulitzer Prize, multiple-Grammy and
 Academy Award winner and Kennedy Center Honoree, Sondheim
 has received nine Tony Awards (including a special 2008 Lifetime
 Achievement Tony) and is recognized the world-over as
 Musical Theatre's preeminent composer and lyricist.

**Please join Billboard in congratulating Mr. Sondheim's
 extraordinary achievements as he is commemorated
 with this special feature.**

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 Aki Kaneko / 323.525.2299 / aki.kaneko@billboard.com



COVER DATE
 11/14

ON-SALE DATE
 11/6

► 8:00 P.M. BEER ME!

Photographed Sept. 26 at Elvis Guesthouse in New York, Sheeran wears a Bruno Cucinelli shirt, 7 for All Mankind jeans and Rolex watch. Styling by Liberty Ross. For an exclusive video of Sheeran talking about working with Pharrell Williams, go to Billboard.com or Billboard.com/ipad.



24 Hours In The Life Of Music

✧ S T A R R I N G ✧

THE ARTIST

Ed Sheeran

World-famous one-man band; new label boss

By JONATHAN RINGEN // Photographed by MEREDITH JENKS

✧ F E A T U R I N G ✧



THE MANAGER

Sarah Stennett

Mama bear to Zayn Malik
and Iggy Azalea

By ROB TANNENBAUM

Photographed by
AMY LOMBARD



THE EXECUTIVE

No I.D.

Def Jam's golden ears,
Kanye's O.G.

By JEFF WEISS

Photographed by
RYAN YOUNG



THE DJ

Tommy Trash

Party-starting EDM star
from Down Under

By MIKE SAGER

Photographed by
JESSICA CHOU

Take four high-flying, trendsetting titans and trail them (over the span of two weeks) for a full workday (and night... and morning). The result? Hundreds (nay, thousands) of text messages sent, bro-hugs exchanged, clients soothed, journalists schmoozed, naps snuck, deals struck and, on packed concert floors across the country, faces melted. Against the backdrop of an industry in upheaval, here's how shit REALLY gets done in today's snooze-you-lose music biz

● 9:00 a.m. Ed Sheeran arrives at SiriusXM

● Ask **ED SHEERAN** how he's doing, especially in the first half of the day, and you're likely to get some variation on the same response. "Tired, man," he says with a weary laugh as he rolls into SiriusXM Satellite Radio's Manhattan HQ to kick off an extremely packed day of promos and performances all over the city. It's hard to blame him. At just 24, armed with little more than an acoustic guitar, a closet full of flannel shirts and a head of hair so red it's basically safety orange, the British singer-songwriter has come to rival his music-biz bestie, Taylor Swift, for global music domination. "It's quite a weird thing for the No. 1 and No. 2 biggest-selling artists in the world to be close friends," Sheeran says later, matter-of-factly. "I don't think that happens a lot."

This morning there are at least two specific reasons for his weariness. First, he hasn't had coffee yet, so he waits in a greenroom while Kev, his affable, bear-sized sidekick/security guard, makes a Starbucks run. And second, even though he stayed in last night, Sheeran was up way later than he planned — having what he jokingly describes as a solo "Netflix and chill" night — watching the Amy Winehouse documentary in his pool-table-equipped hotel suite. He paired the experience with two bottles of his buddy Jay Z's Armand de Brignac champagne, a case of which Beyoncé sent over after the pair duetted flirtatiously on "Drunk in Love" at the Global Citizen Festival in Central Park three days earlier. (She signed the card "A gangster's wife.")

It has been an almost unbelievable rise, from busking in his English hometown of Suffolk to getting gifts from Jay and Bey. His parents, art dealer dad John and jewelry designer mom Imogen, still live in Suffolk, and Sheeran recently bought a house nearby. (His older brother Matthew is also a musician; he composes classical music.) Now Sheeran is in town for a few days following the last stop on the U.S. leg of his blockbuster X Tour: a sold-out show at the 80,000-seat Gillette Stadium, outside Boston. Let that sink in. One smallish man,

alone onstage in venues normally occupied by such franchises as the New England Patriots, generating Beatlemania-esque pandemonium along the way.

That's what Kev is for. Sheeran finally realized the need for security after a tour stop in the Philippines. "We got off the plane in Manila, and there were like 500 people there waiting," says Sheeran. "And that was just the airport. When we got to the actual fans, it was very, very intense."

He's at SiriusXM today to give a little of that shine to Jamie Lawson, a 39-year-old singer-songwriter friend from Sheeran's club days who's the first signing to his

new Gingerbread Man label. "Without sounding weird, I don't need the money," Sheeran says of the venture. "It's just me wanting to hear some cool music on the radio." To that end, the pair blitz through three of SiriusXM's studios; pose for photos; tape a quick performance of Lawson's heartstring-yanking single "Wasn't Expecting That," which, a few days later, would hit No. 1 in the United Kingdom; cross paths with Ellen Page (neither star acknowledges the other); and, finally, make a quick dash through the midmorning sunshine, past a group of paparazzi, into a pair of waiting vans.

► 9:22 A.M. SHEERAN'S MORNING ZOO Kicking off an extremely packed day of interviews and performances on Sept. 29 in New York, the global superstar stops into SiriusXM's Manhattan HQ to help promote Lawson, a friend from Sheeran's club days who's the first signing to his new Gingerbread Man label.





● **9:03 a.m.**

Sarah Stennett heads to Blavatnik HQ

“What time is it in Australia?”

Time zones are important to **SARAH STENNETT**, who has 38 employees in three cities. Today the British lawyer and manager is in New York, a convenient pivot point to an extended workday: Before breakfast she can talk to the London office, and after dinner her Los Angeles staff is still available. In a moment, from the back seat of a town car, she'll get on the phone to Sydney, where it's already tomorrow.

Stennett exemplifies the 21st-century approach to music moguldom. Turn

First, the company she launched in 2004 after managing U.K. act Sugababes, has grown to comprise two labels, a branding business and a publishing company, in addition to artist management. It's well-rounded, diverse and comprehensive — OK, fine, “vertically integrated” — as well as thriving and expanding. Stennett has the support of industry power brokers including Universal Music Group chairman/CEO Lucian Grainge, Columbia Records CEO Rob Stringer (who calls Turn First “the alpha female music company”) and Warner Music Group (WMG) owner Len Blavatnik, who

has formed a joint venture with Stennett, a development she won't yet discuss in detail because it hasn't been officially announced. Stennett is on the brink of having her own empire, if she can guide her VIP acts — namely Australian pop-rapper Iggy Azalea, British singer Ellie Goulding and One Direction refugee Zayn Malik — through the controversies, pitfalls and other tremors that could knock them from the top of an increasingly unstable pyramid of pop stardom.

Stennett was born and raised in Liverpool (she declines to divulge her age). In the tradition of Lauren Hutton, Elton John and



► 7:31 P.M. **NO I.D. SPENDS THE EVENING AT UNITED RECORDING** At the producer's old studio, framed records from No I.D.'s personal collection still hang, including J Dilla's *Donuts*.




► 3:20 P.M. **SHEERAN HITS H&M** After taping an interview for the TV show *Extra*, in what turned out to be a studio built into a window of a vast Times Square store, the singer wanders with a bag.



► 3:50 P.M. **SHEERAN STOPS BY ATLANTIC** He adds the "Thinking Out Loud" lyric "People fall in love in mysterious ways/Maybe just a touch of the hand" to a mural of classic lines by label artists.



► 9:33 A.M. **STENNETT IS A 21ST CENTURY MOGUL** Her company Turn First comprises two record labels, a branding business and a publishing company, plus artist management.

A full-page photograph of a DJ performing at a nightclub. The DJ, seen from behind, is positioned at a booth with two turntables and a mixer. The crowd is large and dense, filling the room. The lighting is predominantly red, with a large chandelier hanging from the ceiling. The overall atmosphere is energetic and vibrant.

► 2:15 A.M. TRASH
MAN THE DJ BOOTH
AT XS Fueled by Red Bull and water, the producer headbangs and pumps the crowd during his set. For two straight hours, there isn't a moment when he stands still.

Jane Birkin, her gapped front teeth connote self-possession and disregard for social norms. Wearing fashion-forward black and carrying a Chanel purse, she fields a call from her husband, George Astasio, a songwriter who co-wrote and co-produced Azalea's 2014 No. 1 single "Fancy." (The couple and their 7-year-old twins live in London.) "My very patient husband," she chuckles. "He called three times last night, and I kept having to drop the call."

Stennett's car pulls up to a building in the Meatpacking District, and she goes to the penthouse, where she shares office space with Blavatnik's Access Industries. Blavatnik, a Ukrainian businessman believed to be the richest person in England, bought WMG in 2011; his investments include film (AI and Icon Pictures) and music streaming (Deezer and Spotify). There's a Warhol and a Giacometti on the walls of his expansive, largely empty office, which has a startling view of the High Line park and the helicopters that travel up and down the Hudson River.

Stennett met Blavatnik in May at the Cannes Film Festival. He asked to talk with her. "He said a few things about streaming services that I'd never heard anybody say, and I quickly realized he's a visionary," she recalls. The joint venture "is about connections and access." (Stennett would announce two weeks later that Turn First was changing its name to First Access Entertainment, and that new artists signed to the First Access label would be

distributed or released through WMG.) "Len can help us talk to key players across different industries, from Harvey Weinstein to luxury brands. The biggest problem artists have is investment — in their career, as opposed to in a record. Investment has to come outside the major-label system."

● 11:45 a.m.

Sheeran schmoozes Spotify

Following a second promo stop at BuzzFeed, **SHEERAN** takes advantage of some downtime to recharge with a nap in the back of the van. An hour later, somewhat perked up, he appears onstage at Rockwood Music Hall, a small downtown club, to introduce Lawson, who's playing a private afternoon showcase for Spotify. Sheeran sticks around afterward to take photos with the beaming members of the streaming service's staff. He is friendly and unpretentious, but it's clear that this kind of day, packed with strangers in need of glad-handing, doesn't come naturally to him. With each photo, his face instantly snaps into a pleasant, if slightly lobotomized, smile. "It's funny — my ex-girlfriend, who the whole first album is about, was like, 'I can tell when you're not happy in pictures, because you do this fake smile,'" says Sheeran with a flash of his genuine smile. "If you can see my teeth, I'm happy."

The showcase also is telling in another way. Sheeran is one of the first superstars whose career has entirely existed in the streaming era. In 2014 he was the most-streamed act on the planet, and it's clear that the relationship with Spotify is important to him. "If my album is streamed by 2 billion people, which it was, you have maybe a billion that might check it out online, and maybe 300,000 of those people who might buy a ticket at 80 dollars a pop. That's more money than you would ever make off streaming or album sales." (That said, Sheeran also sells a lot of records. *X* is on its way to moving 12 million copies globally, which, he proudly notes, is about what U2 sold with *The Joshua Tree*.)

Despite his youth and digital evangelism, in some ways Sheeran is weirdly old-fashioned. "I don't stream anything ever," he says. "I don't even really get it. I buy everything off iTunes or physically." Which also explains how there's lots of celebrated music that he still hasn't encountered. "I've never listened to a Radiohead album, to be honest. I didn't hear a Bruce Springsteen song until like two years ago, and now I f—ing love Springsteen. I didn't hear Michael Jackson songs till I was 14. I like discovering things on my own. I want to have that moment of 'holy shit,' the moment of the epiphany."

● 12:00 p.m.

No I.D. creates a "hashtag moment"

At Def Jam Recordings' Santa Monica offices, a dozen young, stylish executives encircle a table in the John Coltrane

conference room, tossing a basketball, cracking jokes about *Empire* and spitballing remix ideas. The mood is somewhere between after-hours barbershop and rap game show-and-tell.

Under a portrait of the room's namesake, an A&R rep in a flannel shirt presses play for his boss, **DION "NO I.D." WILSON**, the super-producer-turned-executive vp of Def Jam. It's a new song tabbed for a potential album from protean singer-rapper Dej Loaf and her boyfriend, Def Jam drill artist Lil Durk. "Shawty my Beyoncé," the Auto-Tuned hook bellows. This raises a red flag: Is it wise to name-check Beyoncé on your chorus, especially when Drake already did a song called "Girls Like Beyoncé"?

"What if we change it to 'My Yoncé'?" asks No I.D., 44. "Once you say Beyoncé's name on a record, it gets into ... a whole other level of intrusion." Someone counters with altering it to "fiancé," but all agree it would change the context of the record. "My Yoncé" has the opportunity to create what No I.D. calls a "hashtag moment": Think what Ariana Grande did with "on fleek" earlier this year, or what Kanye West did with "cray." "Hit records create slang, and if you create slang you get into a broader conversation level," says No I.D. "People are going to use it, and if [others] don't know the song, people are going to be like, 'What? Did you not hear that record?'"

Let's be clear: No I.D. (that's "Dion" spelled backward) could silence the A&R meeting with a single eye roll. This is the alchemist who produced Jay Z's "Run This Town," West's "Heartless" and Common's "I Used to Love H.E.R." But that isn't how the Chicago South Side native operates. He doesn't give commands, just well-reasoned suggestions.

The other big news in today's meeting is that mercurial lothario Jeremih has finally turned in his much-delayed album. Previously unheard collaborations from the Chicago R&B singer with Migos, Future and Big Sean win the approval of the chief, who bobs his head more like a fan than an executive calculating potential sales.

He's not averse to a pop smash. After all, Justin Bieber's comeback occurred under his aegis, and he mentored West. But No I.D. is here to represent the culture at its most street level — to be a kind of Trojan horse of the underground. He just might become the new Quincy Jones. So when he tells you to change it to "My Yoncé," that's what you do.

► **1:15 P.M. STENNETT HOLDS COURT** At the New York office she shares with Blavatnik on Oct. 1, the British manager talks with (from left) Eliah Seton, president of Alternative Distribution Alliance Worldwide; Kenny Weagly, president of A&R and label services at ADA; and Simon Dixon.

► **4:35 P.M. TRASH GETS A TRIM** Stopping by the Claude Baruk Salon at the Wynn in Las Vegas on Oct. 16, the Australian DJ has an appointment with Baruk himself, an acclaimed French colorist-hairdresser to the stars.





● 12:25 p.m.

A long phone call with Iggy

While in New York this week, **STENNETT** has had “extensive meetings” with RCA Records president Tom Corson about Malik, who’s working on his label debut with Frank Ocean producer Malay. Yesterday she had a long phone conversation with Azalea, who has had a tumultuous year: postponing and then canceling a tour (she called it a “creative change of heart,” but advance ticket sales were lackluster), discarding six months of recording sessions and, on Twitter, clashing with rappers Azealia Banks and Q-Tip, who both accused her of exploiting black culture without understanding it. (Banks memorably referred to Azalea as “Satan in the form of mayonnaise.”)

Azalea often seemed imperious on Twitter, especially last December, when she called Q-Tip “patronizing” after the legendary MC schooled her on the history of hip-hop. Stennett advised her client to log off.

“When you suddenly become very famous, it’s a lot for any young person to deal with,” she says. “Especially nowadays, when it’s hard to put your phone away. Social media is amazing, but I think there’s a lot of miscommunication by artists because of the speed of the online environment. My advice is, stay off social media.” In February, Azalea put management in charge of her social media accounts and largely remained quiet while the multiple controversies died down. “Iggy was very sensible — eventually. She was like, ‘I’m off. I’m off.’ Sometimes you have to learn the hard way.”

► 11:00 A.M. LOL @ BUZZFEED Lawson and Sheeran leave autographs at the media company during the day’s second promo stop. For an exclusive video of Sheeran explaining why he signed the singer-songwriter, go to Billboard.com or Billboard.com/ipad.



● 2:15 p.m.

More schmoozing, in an H&M store window

SHEERAN and Lawson are taping an interview for the TV show *Extra* in what turns out to be a studio built into a window of a vast H&M store in Times Square. “Everything is surreal when you’re with Ed,” Lawson says dryly. So as not to cause pandemonium in the crowded store, Sheeran hides out before the segment in a closed-off section of dressing rooms, reflecting on the difference between his entourage (Kev, his road manager Mark, a few label people, Lawson’s manager) and rappers’ squads. “I haven’t got a weed guy,” he says with a laugh. “They always have a weed guy. A jewelry guy, too.”

Sheeran is a major fan of hip-hop, and the feeling is mutual. He has appeared on the cover of *Vibe*, recorded an entire album with The Game that he still needs to tinker with and is tight with some of the biggest names in the genre — including Pharrell Williams, who co-produced his smash “Sing,” and Jay Z, who got to hear a track from Sheeran’s third album during an intimate hang at Jay and Beyoncé’s place after Global Citizen. “He made me play it four times in a row and called me an alien,” says Sheeran. “That was promising.”

He has been writing and recording the album (which, following the pattern of his first two math-symbol-titled discs, will have either a subtraction or division mark) while on the road with Dr. Luke protégé Benny Blanco, who joined the tour with a mobile studio. Their pace is prodigious. “We’ll do one song at midday, one song at 5 p.m. and then one song after the show, usually,” he says. “If I didn’t have Benny forcing me to write a song, or three songs, a day, I’d just watch DVDs. But because he’s there and paid money for his tour bus and taken time out of his schedule — he could be working with f—ing Rihanna or whoever! — you feel obliged. So it proves really beneficial.”

According to Sheeran, his label, Atlantic, would prefer the album to come out next September, before the Grammy cutoff, but he’s not sure if it wouldn’t be better to wait a month. “Adele is releasing her album in the same Grammy category,” he says with a little awed laugh. “I don’t know if I’m brave enough to go up against her.” In the run-up to the release, though, he has a seriously packed year. First up is *Jumpers for Goalposts*, a concert film documenting his three-night run at Wembley Stadium — an experience Sheeran immortalized, in a nod to the English national football team’s logo, with the giant lion tattoo that covers his chest. In January he’ll return to New York for sessions with Blanco. Then he hopes to travel in a way that doesn’t seem possible for one of the planet’s biggest stars: visiting places like Ghana and Kenya and South Africa by himself, without “a proper phone,” moving so light and fast that fans and the press can’t keep up. “I’ll



go to places for, like, an afternoon or an evening. By the time they realize I’m there, I’m already gone.”

● 2:45 p.m.

Tommy Trash checks into Wynn

Fresh from a nap and a double espresso, Thomas Matthew Olsen, known to the world as **TOMMY TRASH**, rides his black Converse high-tops across the marble floor of the reception area of Wynn Hotel’s exclusive Encore Towers in Las Vegas. His trademark mane of natural curls is tied into a haphazard man-bun, his elfin green-blue eyes blaze with energy and mischief, and his all-black outfit bears the remnants of an earlier snack.

For the past decade, the 35-year-old, Grammy-nominated DJ/producer/remixer has toured the world and drawn tens of thousands at outdoor festivals; two years ago he had a club hit with “Reload,” a



collab with Sebastian Ingrosso (co-founder of Swedish House Mafia). Typically he'll play three to four shows a week.

The night before, in Miami, he had played the first date of an eight-week, 28-city tour in support of his new EP, a somewhat experimental effort called *Luv U Give*. Tonight, from 1 a.m. until 3, he will be in residence at the Wynn's high-end XS Nightclub, a 40,000-square-foot temple of hedonism (with an outdoor patio and pool deck) that has become a top showcase for DJs in a leading town for club-based EDM, with such artists as Skrillex, Kaskade and Diplo booking residencies.

XS is the top-grossing nightclub in the United States for five years running, and Trash has appeared there an average of once every three weeks in the past year. With all the travel, his life has been a little unsettled lately. He has a girlfriend who lives in Montreal and owns a house in Silver Lake,

► **4:10 P.M. DEF JAM HITS THE COURTS** As a team-building exercise, No I.D. gathers his label's A&R staff to play hoops at an Equinox gym in West Los Angeles on Oct. 14. His friend, former NBA All-Star Baron Davis, begged him to join the famously luxe fitness center, but shortly after No I.D. did, Davis started training for his comeback at the UCLA gym.

in East Los Angeles. "Someday I'll even stay there," he says with mock longing.

Though he has circled the globe numerous times and released dozens of singles and remixes, the classically trained trumpeter and former piano teacher from a farming district in northeastern Australia maintains a refreshing sort of aw-shucks wonderment. "I just love this place, don't you?" asks Trash, indicating the plush and leafy surroundings of the Encore Towers' private lobby. "Every time I come back I ask myself, 'Am I really here?'"

● 3:00 p.m.

No. I.D. has no worries

On a chalkboard in **NO I.D.**'s corner office there's a printed list of every artist on Def Jam's roster, from label meal tickets (West, Bieber, Ocean) to legacy artists (The Roots, Q-Tip, Nas) to obscure aspiring stars. Beside each name is a best-case-scenario sales

number. It's something No I.D. confronts every day when he walks into this room, then immediately tries to forget.

"There's this concept in urban music and lifestyle that money is everything, and I'm just not with it," he says. "If it makes money, it doesn't make it good. If it's good, it's good. I don't care whether something makes one dollar or a trillion because guess what? I don't know many happy rich people. And I know a lot of rich people."

In the world of major-label urban music, this is about as radical as Martin Luther tacking a litany of complaints to the door of a medieval German church. No I.D. has made millions and lives in Beverly Hills, but you'd never know it. Still as no-frills as he was during his early days as a house music DJ, dressed in an olive T-shirt, jeans and boots, the only visible accoutrements from rap money are a 24-karat watch and a skinny gold chain.

Def Jam established its place in popular music by making “outlaw music” — at least that’s what Rick Rubin told No I.D. when the latter joined the label’s executive team in 2011, not long after moving to Los Angeles from Hawaii. In 2014, the label split off from Island to become its own independent entity again. This places even more pressure on Def Jam to deliver results, which means more sales, more streams, more money.

But if No I.D. feels any pressure, he doesn’t show it. For the fourth quarter, the label has albums lined up from Bieber, Logic and Jeezy. A surprise record from either West or Ocean would inevitably trigger some nice Christmas bonuses, but the executive seems to be looking three years ahead, not three months.

You can see this in his investment in Vince Staples, whose brilliant double-album *Summertime '06* figures to place highly on most year-end critics’ polls. With first-week sales of 14,000, many sniped that it was too early for the 22-year-old rapper from Long Beach, Calif., to be putting out a commercial album.

“A lot of my favorite artists didn’t sell much out the gate. I didn’t with Common at first. Neither did first albums from Outkast, Nas or Jay Z,” says No I.D. “It doesn’t scare me. Either you go out and release free albums to hide the numbers because you’re afraid — or you go in the system and build from there.”

● 3:07 p.m.

Zayn Malik has a new song, and that’s all *Billboard* can say

After lunch with a music lawyer at midtown red-sauce joint Patsy’s, **STENNETT** is off to see her band Lion Babe rehearse in a midtown studio. En route, she starts raving about Zayn Malik, who set Twitter aflame in March by quitting One Direction, saying he wanted “to relax and have some private time.” Stennett now manages him. “The environment he was in was all about compromise,” she says. “My job is simple: Make sure nobody gets in the way of him becoming an important artist.”

Malik sometimes calls Stennett to play

► 5:45 P.M. SHEERAN SIGNS AUTOGRAPHS

After the performer taped an appearance on *Charlie Rose* — in which he discussed touring, music and songwriting — Sheeran accommodated fans backstage at the PBS talk show.

► 3:42 A.M. TRASH EATS AFTER-HOURS PIZZA

After his two-hour early-morning XS set, the DJ grabbed a meal at *Allegro*, an Italian-American restaurant at the Wynn Hotel, before heading to the airport at 4:15 a.m. to catch a plane from Las Vegas to Orlando, where *Trash*’s tour resumes later that night.



songs in progress over the phone, and now she plugs her device into the car’s stereo to do the same for *Billboard*. But first, she insists that we say nothing about the song, except that it exists. “You can’t write about it. Do you promise?” she asks forcefully. We nod our agreement.

“Turn it up,” she tells the driver. *Billboard* can now exclusively report that Zayn Malik has recorded a song that Sarah Stennett has on her phone. But that’s all anyone can say. Double-crossing a lawyer is a bad idea.

● 3:45 p.m.

Team Def Jam hits the gym

For a team-building exercise, **NO I.D.** gathers the A&R staff to play hoops at the local Equinox gym’s basketball courts. It’s an off shooting day for the leader, but you can see a veteran’s savviness in his play. He sets screens and moves off the ball. “If I were a basketball coach, I’d either be a college coach or like Phil Jackson,” he says.

Jackson is probably the more accurate analogy. No I.D. is usually the smartest person in the room, but you’d only know if you paid close attention. He’s a Zen-master type who never breaks a sweat or raises his voice. Of course, if anyone questions his taste, ear or ability to nurture talent, he can shut them down by reminding them that he mentored West — perhaps the closest thing music has to a Michael Jordan right now.

This was during the early ’90s, while No I.D. was producing Common’s first three albums. West’s mom got No I.D.’s phone number, so her teenage son popped up at his Chicago basement studio wearing M.C. Hammer pants and carrying a laptop with his song “Green Eggs & Ham.”

“The music wasn’t good and he was only 14 or 15,” remembers No I.D. “But [West] took the advice I gave him and it multiplied with a new perspective. That’s why I’m betting on the new generation — I can

teach them everything I know and they can expand on it.”

● 3:51 p.m.

Stennett checks in on a breaking act

“How’s the dog?” **STENNETT** asks Lion Babe singer Jillian Hervey, daughter of actress Vanessa Williams and owner of Dewey, her beloved terrier/bulldog mix she hasn’t seen in weeks. Hervey and bandmate Lucas Goodman, wearing a J. Dilla T-shirt, have a track on the new Disclosure album and are rehearsing today, with four other musicians, for a show in Atlanta and a tour of Japan.

“Amazing! You’re all f—ing hot,” Stennett says after the first song, “Where Do You Go.” “Brilliant!” she cheers after a second.

Unguarded enthusiasm is part of Stennett’s gift. She is one of only a few women in a field that has always been dominated by men, and advocates what she calls “a maternal approach” to management. Acts on her roster range from very young to very, very young, and she believes novice artists “fulfill their potential when they’re not scared and feel supported.” Stennett leaves much of the day-to-day decision-making and hand-holding to her team (three of the four directors at Turn First are women), and steps in for big-picture strategizing and authoritative pep talks or chiding, as needed. She has had good management training as the mother of a headstrong 19-year-old, Rose (daughter from a previous relationship), who’s enrolled at New York University, where she often skips class.

“She says, ‘Mom, I only skip the lectures.’ I don’t care! Those lectures cost money.”

● 4:20 p.m.

Appointment with a hairdresser to the stars

Accompanied by a hotel PR woman, the



manager of XS, a photographer, a road manager and **TRASH**'s personal manager from Los Angeles, Anders Borge — a 29-year-old employee of Control Music Group, whose grandfather was the wildly popular pianist-entertainer Victor Borge, known in his day as The Clown Prince of Denmark — Trash is being led through the back of the house. He's on his way to the Claude Baruk Salon at the Wynn, where he has an appointment for a trim with Baruk himself, an acclaimed French colorist-hairdresser to the stars.

As he trudges along the serpentine and garishly lit linoleum corridors, he passes carts full of ice and liquor, servers in low-cut mini-dresses, plainclothes security guys with earbuds snaking out of their shirt collars. "I feel like I'm backstage at the Brisbane Convention Center getting ready to play for a company party," says Trash. "It's like everyone is getting off their rocks — and I'm here to play with my band."

The son of fruit shop and grocery store owners from the town of Bundaberg, four hours up the sunny Gold Coast of Australia from Brisbane, Trash played in cover bands and worked a day job at the Bureau of Statistics before getting into the DJ scene. When he produced his first solo stuff, he needed a DJ moniker. "I was like, 'I don't have a name. How about Tommy Trash?' My mom hates it. She's always like, 'Why don't you use your real name?' Trash is not your real name. People are going to think you're trash."

Though it's not exactly clear why the hair appointment has been set up in the first place — something about publicity photos — Trash admits he hasn't had a trim in some time. "It's weird," he says in his broad Aussie accent. "My hairdresser called me the other day and reminded me I needed a haircut. And I was like, 'I'm way too busy.' And now I'm here getting my haircut."

"You feel like you're cheating?" chides Borge.

"Yeah! I'm cheating on my hairdresser ... in Vegas!" Trash laughs with delight. The sound echoes off the skin-colored corridor walls.

● 6:30 p.m.

No I.D.'s second home: the studio

Jhene Aiko has a cold. Maybe it's the dust that got into the singer's lungs at a festival in September. Or maybe it's just stress, the R&B incense goddess tells **NO I.D.** and his frequent production partner DJ Dahi inside Hollywood's United Recording Studio. "Who isn't stressed out?" the wavy-haired singer says with a smile.

"Me?" counters No I.D., digging into his vegan tacos and salad from slow-food chain Tender Greens. Married since 2011 to Izabelle Wilson, creative director of No I.D.'s Artium imprint, with no children, he has been a vegetarian for the last half-decade — he plans to have kids and wants to ensure he lives long for them. "Stress? I just smile at it, like, 'Really? That's a nice try.'"

Aiko is signed to Artium, which is aligned with Def Jam through a joint-venture deal. He executive-produced her official debut, 2014's *Souled Out*, which debuted at No. 3 on the Billboard 200. She also is a frequent guest in his Cocaine 80s collective, a genre-mashing fusion of soul, pop, hip-hop and rock that he produces. It's unclear whether what the trio will work on tonight will be part of that project or Aiko's new release, which figures to be one of Def Jam's biggest priorities in 2016.

The conversation pinballs from healthy eating to farmer's markets (they're good places to meet women) to the semantic differences of "slut," "ho" and "whore."

"Someone told me that I was slutty, but that I wasn't a ho because I don't have sex with a lot of people," says Aiko. "I looked

► 3:12 P.M. **NO I.D.** OCCUPIES THE CORNER OFFICE The executive's Def Jam workspace is decorated with an autographed pair of LeBron James shoes (his current favorite player) and plaques testifying to the producer's previous success. Above his desk, three stand out: Jay Z's *American Gangster* and West's *808s and Heartbreak* and *Yeezus*.

► 3:51 P.M. **STENNETT CHECKS IN ON LION BABE** In a midtown Manhattan studio, Stennett watches the neo-soul duo — Lucas Goodman (left) and Jillian Hervey, reflected in the mirror — rehearse with (from left) LeRoy Benros, Ashley Newby and Jessica Nolan.



it up in the dictionary and a 'slut' is not the same thing as a 'ho.' A 'slut' doesn't go by the rules."

"Is that Webster's or Urban Dictionary?" says Dahi, cracking up the room.

"If a whore is a whore, and no one knows she's a whore, is she still a whore?" Aiko riddles.

No I.D. has a theory. "You can't be a whore unless you're actually accepting money for sex."

After about an hour, the engineer queues a beat. Everyone who isn't recording is asked to leave. It might be the end of most people's days, but for No I.D., it's time to work.

● 6:40 p.m.

Sarah Stennett will beat your ass

"Once you get signed, the real struggle begins," says Leon Else, a handsome Brit and former professional dancer who's living in Los Angeles while he makes an album for Interscope. He's an excitable guy who writes lonely R&B songs about drugs and sex, and struggles with depression.

STENNETT checks in with him through Skype to see how his record is proceeding, and how he's feeling.

"I text Sarah every day and ask, 'Is any part of this easy?' And she texts back, 'No.'" Else laughs. "She's like a mother. She'll nurture you, but she also holds a big whip in her hand, and she'll beat your ass. She's not scared to tell you the truth. People don't tell you the truth very often."

What Else says recalls the way Stennett client Rita Ora once described her: "She's got balls."

● 9:15 p.m.

Jumping onstage with Rudimental

The main room at the historic New York club Webster Hall is fully rocking with the drum'n'bass sound of Rudimental — buddies of **SHEERAN**'s and collaborators on two tracks: the X hit "Bloodstream" (about an MDMA experience Sheeran had in Ibiza) and the new "Lay It on Me," which is racing up the charts. There's intense buzz among the fans that Sheeran might make an appearance, and two-thirds of the way

CONTINUED ON PAGE 59



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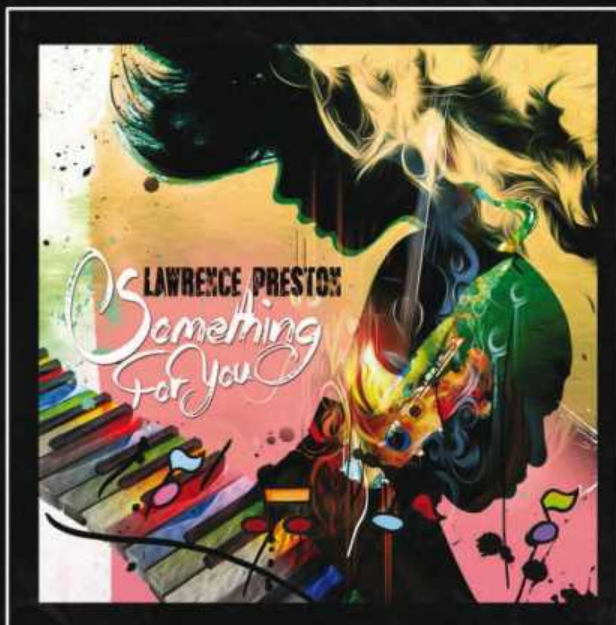
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The singer taps
Max Martin
to push her
sound into
new territory.

Ellie Goulding, Thinking Big

★★★★☆



ELLIE GOULDING
Delirium
Interscope/
Cherrytree

IT'S A TOUCH BIZARRE FOR A BIG POP STAR to call making a big pop album an “experiment,” as British singer Ellie Goulding has said of her third full-length effort, *Delirium*. But in 2015, it's clear what she means. The genre is going through one of its imperial phases: In the midst of popular mainstream music in general there is also pop with a capital “P,” a proper name for the specific form of hit-forging associated with a few superproducers, chief among them Swede Max Martin and his atelier of proteges.

It's music made by fitting each successive hook into the eye of the last, like an ouroboros of earworms chewing each other's tails. It has an aggression borrowed from both hip-hop and EDM, mixed with a brightness born of the sunny teen-pop of the turn of the millennium, where it was incubated. Its watchword is its relentlessness, never permitting an iota of a risk of boredom. This Max-imalist pop has become an autonomous subgenre, making it possible for a pop artist to “go pop” much as he or she might be said to “go country” or “go R&B.”

In the past few years, Martin has challenged himself by collaborating with artists less pliable than his earlier stable of ingenues, ones with idiosyncratic personal styles — most prominently Taylor Swift and The Weeknd. The task becomes to Martinize their work without bulldozing their strengths. Goulding is not as singular an artist as those two, but her sound has been marked by an emotionally searching vocal style that doesn't bode well with bombast. That has made fans attached to her excellent second album, *Halcyon*, a touch anxious over *Delirium* and its singles “Love Me Like You Do” (from the *Fifty Shades of Grey* soundtrack) and “On My Mind.”

That said, Goulding's path never has been about consistency.

Her background in dance always contends with her folkier leanings and attraction to exotic vocal effects — she successfully has been an Elton John cover artist (“Your Song”), a Calvin Harris dance-track siren (“Outside”), a less-retro-than-Adele belter (“Anything Could Happen”), a nu-disco diva (“Lights”) and a British-mystic pagan with hints of Bjork or Kate Bush (much of *Halcyon*).

The mood on *Delirium* is much less wistful than on *Halcyon*. Its merits track by track tend to depend on whether the glossy synths-and-beats arrangements — by Martin and associates, her longer-standing co-writer/producer Greg Kurstin (“Burn,” “Goodness Gracious”) and a few others — create enough space for Goulding's thoughtful vocal detailing. At her best she can stir the feeling that she is simultaneously the impassioned protagonist and the one-step-back observer of the action of a song. That's still present in “Codes” and “Army,” where stretches of sparseness let Goulding weave intimate milieus before surging into big melodic punches. On “Something in the Way You Move” and “Holding On for Life,” however, the sound is so broad and big — amplitude for amplitude's sake — that she seems tugged along. The LP could use more moments of slowness and respite, like on the heartfelt “Don't Panic.” Amid all the high-powered heat, one begins to pine for the cooler, more sophisticatedly clubby Goulding of old, who doesn't appear until the end with “Devotion.”

But there's so much vivacity here that one can't call Goulding's experiment unsuccessful. It will likely help her more firmly establish in the United States the kind of name she enjoys in the United Kingdom, where she has multiple No. 1 albums and singles. But the sustained ambience *Halcyon* proved she could create is never matched, one of the drawbacks of militantly singles-minded Max-imalism. It would be distressing if *Delirium* signaled a permanent conversion. But as another stop among her ongoing stylistic travels, it helps make a richer story.

—CARL WILSON

Snubbing Hillary With...

JEEZY

It has been 10 years since Jeezy introduced himself with his solo major-label debut, *Let's Get It: Thug Motivation 101*, which helped popularize the trap sound that still dominates rap today. But instead of being content with the sound he pioneered, the 38-year-old is burrowing deeper, finding new spiritual themes on sixth LP *Church in These Streets* (Nov. 13, Def Jam).

The streets and church don't typically mix. What inspired the name of your album?

In the South, religion and superstition are the shit. When people get to that place where they feel lost, the first thing they do is go to church. In the streets right now, a lot of people are lost. They ain't going to come to church, so I'm going to bring the church to the streets.

Are there any similarities between rapping and preaching?

You take on the role of a pastor to the streets. And gospel, it's that talk, that folk talk, slave talk, if you will. On *Church in These Streets*, I wanted to bring it together. I wanted to say, "OK, this is our gospel, this is our Sunday service, this is our Bible study, this is what we believe in."

Your recently released *Politically Correct* EP is introspective, which is different for you.

Everything that you're hearing now is me taking the approach of writing songs like a diary. I have a pad; I've never had a pad before in my whole life. One of my partners was like: "You're a poet, you should write in your diary." So I'm just sitting there and writing it as if I was writing a letter, because I'm good at writing letters.

T.I. recently got himself in a jam by saying he won't vote for Hillary Clinton because she's a woman. Do you ever feel pressured to watch what you say and be politically correct?

When I'm on my ignorant shit, I'm just on my ignorant shit. [However], I don't naturally say



Jeezy (right) onstage with Kanye West.

things that are going to put me in a situation that I don't want to be in. You got to say things that you want to stand behind. Barack [Obama] don't talk crazy, and if he does we'll never hear it. (Laughs.)

In 2008, you predicted President Obama's win by releasing "My President Is Black." What do you think of what he has done?

He did all right for a situation that was messed up. We're going to have to wait until he's out of office to see how much of a difference he made. He got less than a year left. He's got to turn up. He went and got bin Laden. That was a plus. He changed health care. He brought unemployment down.

Would you make a song for Hillary Clinton?

Will I make a song for Hillary? Nah, I wouldn't. Nah.

Now that you're writing more, are you reading more, too?

I try to more than I used to. One of my guys out in Los Angeles sends me books every week. He's a smart dude. I ask him where he get all this information from and he says, "Books, man." A dude who reads a lot knows everything. —PAUL CANTOR



SEINABO SEY

Pretend
EMI

★★★★☆

Taylor Swift-endorsed Swede puts the soul back in alt-R&B

AMID A WAVE OF EXOTICALLY named young alt-R&B female singers — Kehlani, Kelela and, of course, FKA Twigs — comes the debut full-length from Swedish-Gambian singer Seinabo Sey (pronounced "SAY-nah-bo See"). It would be far too easy, given this album's sophisticated R&B-pop slant, to lump her in with them, but Sey, 25, is drastically different: Her powerful voice is deeper and rootsier, with more traditional R&B phrasing that contrasts with this album's elaborate, electro-savvy production. *Pretend* is impressively versatile for a first outing, spanning the Sam Cooke vibe of Taylor Swift-endorsed "Poetic" to the Laurie Anderson-esque vocoder on "You," plus unexpected Adele vibes on anthemic tracks like "Ruin." (Nearly all the songs have one-word titles.) Sweden may seem an unlikely source for the most soulful new voice of 2015, but Sey makes a convincing case. —JEM ASWAD



VARIOUS ARTISTS

Ork Records: New York, New York
Numero Group

★★★★☆

Box set reflects on New York punk label with a storied (and shady) past

THE BEST BANDS THAT PLAYED CBGB in the mid-1970s — the ones with pizzazz, songs, looks and ambition — were corralled by major labels. Now that New York's Bowery is no longer a moonlit sewer, a few of those groups have been celebrated with career-spanning box sets. But they were the 1 percent; the others got Terry Ork, a gregarious bookstore manager who founded an eponymous label in 1975 to release Television's first single. He soon had two investors but was an unreliable entrepreneur more interested in "abusing heroin and having sex with young men," according to the liner notes in new box set *Ork Records: New York, New York*. The 49 songs include historic singles from Television and Richard Hell, influential alt-rock (unreleased Feelies, a mess of Alex Chilton) and lots of British-accented power pop, the best by The Revelons and The Student Teachers, who deserve to be remembered. Ork was a scoundrel and eventually a jailbird, but no one chronicled the undercard at CBGB better. —ROB TANNENBAUM



THE NEIGHBOURHOOD

Wiped Out!
Columbia

★★★★☆

"Sweater Weather" quintet veers from alt-rock to R&B

ON ITS 2013 DEBUT, *I LOVE YOU*, The Neighbourhood came off like a goth Maroon 5, making soulful alt-rock for the shady SoCal dream world occupied by Lana Del Rey (see

the Alternative No. 1 "Sweater Weather"). The band got help from Del Rey producer Emile Haynie, whose absence on this follow-up doesn't kill the noirish vibe. Recorded with *I Love You* co-producer Justyn Pilbrow and duo 4e, the subtler, less stylized *Wiped Out!* keeps the palm-trees-at-twilight feel, but the sound is more hazy R&B than rock. Over seagull-squawk guitars in "Cry Baby" and the cold-blooded bump of "Ferrari,"

singer Jesse Rutherford goes full Weeknd, working through the young-buck anxieties that are his group's lifeblood. The songs are sometimes more moody than memorable, though single "R.I.P. 2 My Youth" is a notable exception: Rutherford cleverly riffs on the classic hip-hop gambit of imagining your own death, channeling The Notorious B.I.G. in a song that sounds like it was written by Miguel for Nick Jonas. —KENNETH PARTRIDGE



The wildly creative artist dials back the quirks on her fantastic new album.

Newsom Takes An Impressive 'Dive'

★★★★★



JOANNA NEWSOM
Divers
Drag City

SINGER-SONGWRITER JOANNA Newsom is one of modern music's greatest anomalies: an indie artist whose touchstones are harp arrangements, polysyllabic lyrics and a bizarrely squeaky voice. The 33-year-old proudly belongs to another time period — perhaps medieval — but still managed to keep a dedicated fan base

after the freak-folk boom of the mid-2000s. Her last LP, in 2010, is a perfect example of her singularity: *Have One on Me*, a dazzling triple album.

But Newsom narrows her creative scope for once on new album *Divers*, and the result is her best record yet. At 11 tracks, it won't scare away listeners overwhelmed by the volume of past projects. The songs themselves are more approachable too but no less lush and captivating. *Divers* is a triumph of classical art-pop, with multilayered arrangements as powerful as anything Newsom has ever done.

Bringing in collaborators like Nico Muhly and The Dirty Projectors' Dave Longstreth to help streamline her frequently bogged-down

arrangements, Newsom (wife of actor Andy Samberg) is spry and freewheeling. "Waltz of the 101st Lightborne" wraps a futuristic war story in an intimate Appalachian waltz, while "Same Old Man" captures Newsom's disenfranchisement with New York in the lonely lurch of a few banjo notes.

As you may have guessed, despite the more digestible pop structures, her songs still aren't exactly radio hits. Those who love Newsom's knotty maximalism will still be satisfied. The sweeping six-minute opener "Anecdotes," for instance, is stunningly ambitious. And first single "Sapokanikan" is a five-minute piano stroll that references a long-forgotten Lenape village, Australian Impressionist Arthur Streeton and two separate versions of the poem "Ozymandias."

A deeply thoughtful artist in an era of shrinking attention spans, Newsom spends much of the album ruminating on her legacy. "And that is all I want here/To draw my gaunt spirit to bow/Beneath what I am allowed," she sings on "Leaving the City." Although Newsom will likely never be accepted by the mainstream, *Divers* continues a breathtaking recording run from one of music's most unique voices.

—JASON LIPSHUTZ

DEF LEPPARD GOES BACK TO BASICS

It has been seven years since Def Leppard's last album and a good 30 since its multiplatinum mid-1980s blockbusters *Pyromania* and *Hysteria*. But on its self-titled new album (Oct. 30, Bludgeon Riffola/Via Mailboat), the veteran British pop-metal act sounds as vibrant as ever, delivering a characteristic collection of hooky, harmony-laden rockers and ballads led by throwback single "Let's Go," which invokes classic Def Lep songs of the '80s. Lead singer Joe Elliott, 56, explains how the group stays rocking.

On flipping off the labels

"This is our first record without a record company. We paid for it and did it when we felt like it. So we didn't have the tapping of the watch. We had never made a record just for fun. And I think you hear that in the grooves — or whatever the grooves are these days."

On "Let's Go" sounding familiar — on purpose

"It's 'Pour Some Sugar on Me,' it's 'Rock of Ages,' it's 'Let's Get Rocked.' You develop a style and that's why people like what you do. You could say [The Beatles] 'I Want to Hold Your Hand' and 'Love Me Do' are similar. And I dare say if Paul McCartney wrote another 'Love Me Do,' the world would go crazy."

On being more mainstream than metal

"In all fairness, if you took all our '80s videos and put them up against 'Rio' or Dio, we are more Duran Duran, I'm afraid. We never did the Dungeons & Dragons thing. It was never our cup of tea. We've never been afraid to embrace what we are."

On ignoring the (often scathing) reviews

"That was never what we were into. Sophisticates like Roxy Music — and don't get me wrong, I love them to death — those bands were massive in New York and Los Angeles, and that was it. It didn't mean anything in Cleveland or Denver. Grand Funk Railroad put more people in Shea Stadium than The Beatles. The public makes up their own mind. Anything else, you take it on the chin and move on."

—RICHARD BIENSTOCK



Elliott (left) with guitarist Phil Collen.

SINGLES

ADELE
"HELLO"
COLUMBIA/XL
★★★★★

Balladeers whose pain provides chart-topping pleasure can flounder when they find happiness. Luckily for fans of new mom Adele, domestic bliss is absent from the melancholy world of 25 single "Hello," a piano-heavy tune about the alienating march of time. Her sound hasn't grown much, but the lyrical attention to quietly devastating emotional truths makes "Hello" linger. —JOE LYNCH



Adele

JUSTIN BIEBER
"SORRY"
RBMG/DEF JAM
★★★★★

Bieber continues his new-found reign of the dancefloor with waist-winder "Sorry," in which he sings a heartfelt apology (to Selena, perhaps?) over Skrillex and Blood's lilting beat. It fits neatly into the gleaming tropical house of "What Do You Mean?" and, like that song, is an inevitable hit. —NATALIE WEINER

SNAKEHIPS FEATURING TINASHE AND CHANCE THE RAPPER
"ALL MY FRIENDS"
SONY
★★★★★

U.K. duo Snakehips fuses suave R&B with synth-pop to great effect; it peaks with "All My Friends," a warm slice of splotchy lounge fare in which Tinashe bemoans inebriated pals — including Chance, who wails about popping Xanax. —STEVEN J. HOROWITZ

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Scissor Sisters MATT AND KIM The Naked and Famous **BIG DATA**

An Independent Spirit Feisty music publisher is home to songs by The Who, T. Rex and T Bone Burnett

BY CHRIS WILLMAN

B

IN 1995, MARK FRIED WAS A VETERAN EXECUTIVE at BMI, the performing rights organization, working with songwriters and publishers at a time of turmoil.

"By the mid-'90s," he recalls, "publishing had had about three decades' worth of consolidation, and four or five companies represented 500,000-plus songs each, making the actual job of publishing — which is focused on royalty collection and thoughtful song promotion — nearly impossible."

One of BMI's songwriters, a '60s pop hitmaker, challenged Fried to change things. "It was John Phillips of The Mamas & The Papas who, on discovering his publisher's lack of interest in even having a meeting, said to me, 'If you don't get out and do something about this, you're part of the problem.' That was all the inspiration I needed."

Spirit Music Group, founded by Fried, with headquarters in New York, marks its 20th anniversary in 2015 as an independent publisher known for its support of veteran composers, its development of new talent and the diversity of its deals with acts from T. Rex to T Bone Burnett.

"A big part of the inspiration was search and rescue of the greatest writers and writer-artists I could find," says Fried, 55, who is president/CEO.

Among publishers, Spirit is considered midsize, and it's fine with that. "We don't aspire to have millions of copyrights," says chairman David Renzer, 55, former Universal Music Publishing Group chairman/CEO, who joined Spirit in 2014. But among the 75,000 songs Spirit represents are the catalogs of Pete Townshend, Charles Mingus, Muppets creator Jim Henson and pop-standard writers Alan & Marilyn Bergman ("The Way We Were," "You Don't Bring Me Flowers").

The T. Rex revitalization remains a bragging point at Spirit, with lesser-known tracks like "Teenage



In recent years, Spirit has secured deals with artists including (clockwise from right) T Bone Burnett, the late Jim Henson and Chaka Khan.

Dream," written by the band's late frontman, Marc Bolan, getting more movie exposure. Spirit senior creative vp Peter Shane, 42, worked at length with the makers of the 2013 film *Dallas Buyers Club* to "curate multiple T. Rex songs, so it almost became a sonic character in the film." He worked on clearing tracks for use in the movie and negotiating affordable synchronization fees for the catalog "so the filmmakers could use it to that degree."

Spirit also placed T. Rex's perennially popular "20th Century Boy" as the theme for Spike TV's Jimmy Fallon spinoff, *Lip Sync Battle*, which premiered in April. "You get the benefit of that song being lip-synced by two of the stars in any given week, and often that opening-title lip-sync goes viral," says Shane. "We couldn't have asked for a better promotional vehicle for that song 40 or 45 years later to get it right into the middle of youths' pop consciousness."

Spirit's joint venture with Grammy winner T Bone Burnett is more unusual. It represents the songs written by the singer-songwriter and producer

known for his film and TV soundtracks (*O Brother, Where Art Thou?*, *Nashville*). But it also allows Burnett and Spirit to co-sign writers.

"You get a very unique A&R source," says Fried, "and it's fun to get into his head. He's really enjoying the conversation we're having, because I suspect he hasn't had a publishing partnership like this before."

And Renzer won't deny the degree to which they expect to enjoy the cachet that Burnett brings: "Talent attracts talent."

Burnett's experience in the placement of songs in films and TV shows — the process that requires a synch license from a music publisher — fits right in at Spirit. "Over 40 percent of our income comes from synch," says Renzer.

Beyond traditional screen use, Spirit is seeing greater use of its copyrights in digital video — while developing some of the same concerns as the rest of the music-publishing business. "We've seen growth in our YouTube collections and that area," says Renzer, "but as an industry we're still battling digital streaming rates and in particular the kind



Fried

that songwriters and publishers are seeing. The ratio of what writers are receiving compared with labels, and compared with what digital services like Pandora are receiving, is still very troubling.”

Spirit has succeeded in striking deals not only directly with songwriters, but also with other companies that extend its creative and financial reach. A joint venture in 2011 with The Jim Henson Company allows Spirit to collaborate with the team behind *Fraggle Rock* and *Dinosaur Train*. Spirit’s acquisition in 2014 of Cal IV Entertainment, whose catalog includes hits like Faith Hill’s “Breathe” and Jason Aldean’s “Big Green Tractor,” led to the creation of Spirit Nashville. And a deal struck in September with B-Unique Music in London gave Spirit a stake in on-the-rise British singer-songwriter James Bay, whose album *Chaos and the Calm* reached No. 15 on the Billboard 200 in April.

While it had focused mostly on back catalogs of established hits for its first decade, Spirit started signing such newer acts as MGMT and Scissor Sisters to develop itself in the mid-2000s. Notably, its biggest recent success with a new artist was generated in-house, literally. Spirit creative director Alan Wilkis, who moonlights as an electro-pop producer, hit No. 1 on the Alternative Songs chart with “Dangerous,” credited to Big Data featuring

Joywave. Wilkis has since quit his day job.

For all of Spirit’s dealmaking, Renzer says its business goals “are not about volume. We turn down more opportunities than we act on.”

And there’s a focus on how to best capitalize on opportunities already at hand. “We have eight to 10 catalogs that represent iconic, classic standards,” says Fried. Owning repertoire from multiple genres

“MUSIC PUBLISHERS ARE STILL BATTLING DIGITAL STREAMING RATES.”

—RENZER

or eras “allows us to avoid bringing in a lot of new catalogs that compete with [existing holdings].”

“We always wanted to work with the favorite things in our collective record collections,” says Fried of Spirit’s personal touch, “as opposed to building a company based on what catalogs other people happen to be selling.”

Twenty years on, the founder of Spirit declares: “I’m still looking to find things that haven’t had the benefit of real publishing management and that

sort of hands-on daily support. I chased Al Stewart and I’m excited to find things, not just for ‘Time Passages,’ but for some of the deeper cuts that Al has given us over the course of something like 15 studio albums since his heyday in the ’70s.

“And we just closed a deal with Joe Walsh, who hasn’t had a publisher at his side since the first deal he did with his original manager during the James Gang years,” says Fried. “So we’ll get to paint with his entire solo works and all the things he has done with The Eagles. Plus, we have been talking about kind of a classic, funky blues record, where Joe can do his thing and maybe get in with some of the youngest generation of blues players out there.”

As Spirit seeks to maximize the exposure — and earnings — of its songs, Fried acknowledges that getting the exposure level just right is a creative art for publishers. Consider the use of C&C Music Factory’s 1991 No. 1 hit “Gonna Make You Sweat” in a current Target ad campaign. “That’s an example of a song that will have bursts of time [for exposure], and it could be two years, with lots of energy, before you can feel an organic pullback,” says Fried.

“Like a good farmer, we let the field recover and plant new seeds at the right time, then reintroduce the song when we think it has cycled back around. We have a responsibility to get the cycles right.” ●

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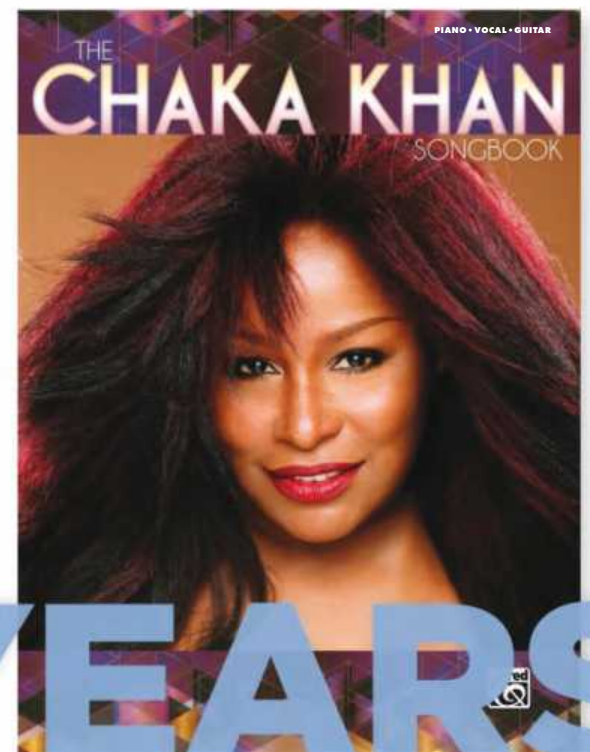
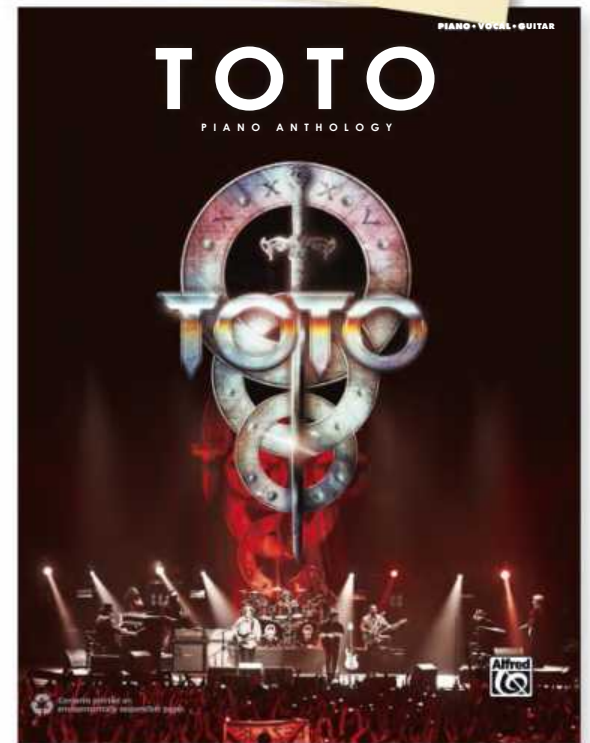
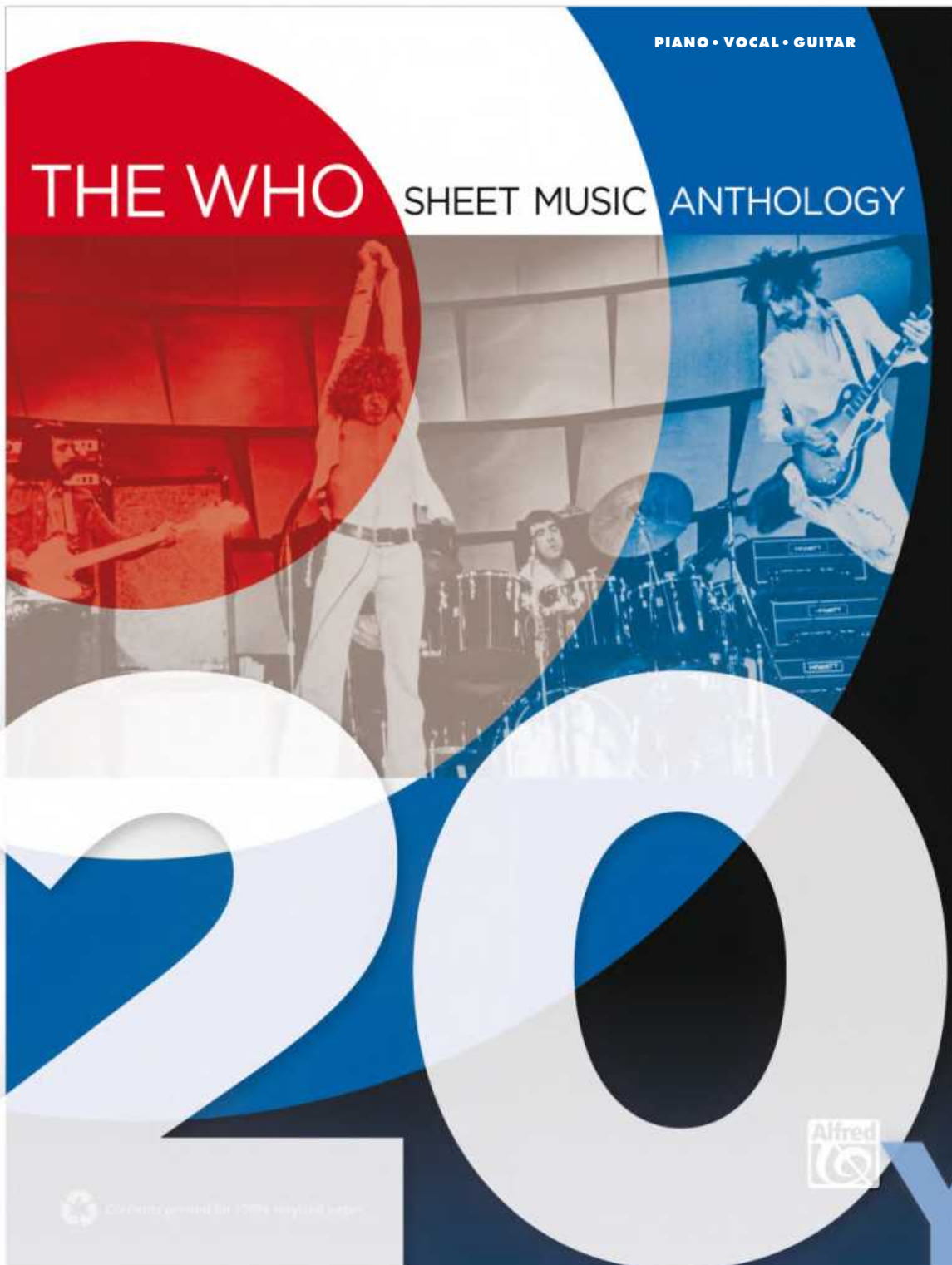
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THE WHO'S HITS REACH A NEW GENERATION

During The Who's 50th-anniversary tour of North America this year, at one point in the band's set, Pete Townshend noted something unusual, recalls Mark Fried, president/CEO of Spirit Music Group.

"He was telling us that fans of all ages started to applaud at the start of 'Eminence Front,' which they'd never done before," he says.

The music publisher has represented Townshend's songs since 2012 and had licensed "Eminence Front" for use in an advertising campaign for GMC.

"He was certain it was because of the ad placement," says Fried, "and he liked that." The distinctive opening riff of the song (without vocals) is the musical bed for three GMC spots for its line of high-end trucks.

"As fans, we're sensitive to charges of overexposure of classic Who songs," adds Fried. But "Eminence Front," from the band's 1982 album *It's Hard*, is not one of Townshend's better-

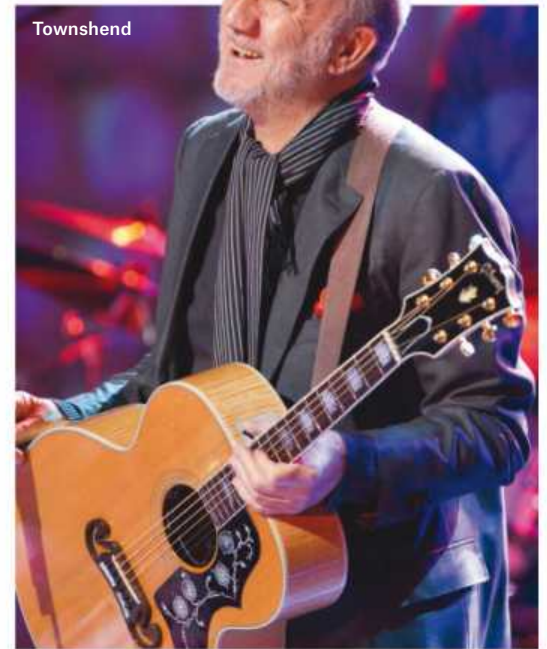
known songs (it reached No. 68 on the Billboard Hot 100 in January 1983).

But Fried thinks Townshend's previous publishers didn't dip deep enough into the veteran rocker's repertoire.

"We have pushed the catalog beyond the two or three CS/ theme songs that had gotten most of the [TV exposure] before we came onboard," he says of the crime series' use of the Who hits "Baba O'Riley," "Won't Get Fooled Again" and "Who Are You."

Spirit also found that the Who co-founder rarely had been asked if he would like to work with new collaborators. So the company connected him with a music supervisor for FX's *The Americans* to co-write a new song, "It Must Be Done," which debuted on the show in 2014.

Other Spirit moves for Townshend: a remix of "Love, Reign O'er Me" from the 1973 album *Quadrophenia* for Netflix's *Narcos* series, and placement of "My Generation" — arguably his



best-known hit — on the soundtrack to the animated film *Minions*, sure to expose a new generation to that Who classic.

—C.W.

TOWNSHEND: GEORGE PIMENTEL/WIREIMAGE

Listening To You We Get The Music.

Congratulations to Mark Fried and the team at Spirit from Bill, Robert and all at Trinifold Management.





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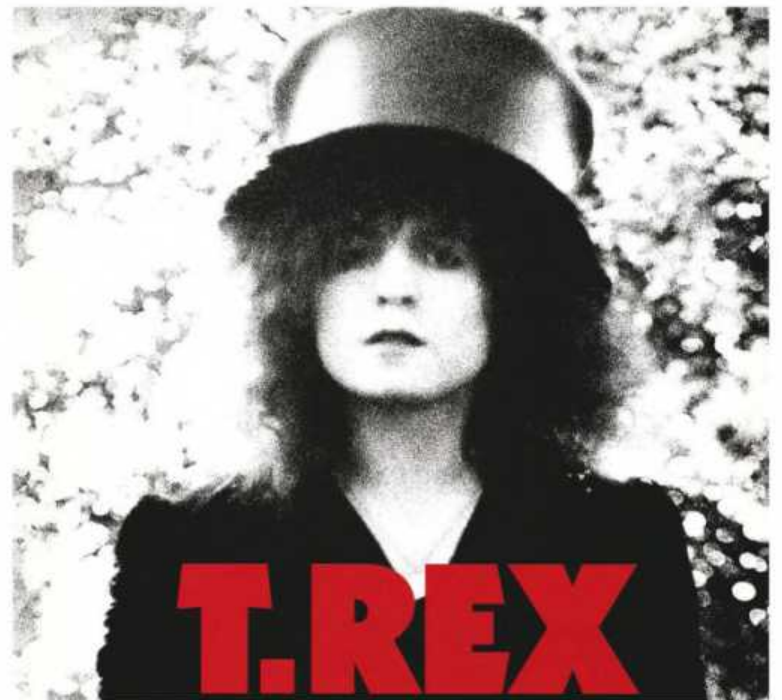
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*Thanks David, Daniel, Jon, Billy and crew
for keeping it independent 20 years and counting!*

~ CAL

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Congratulations on your 20th anniversary**



**It's been great working with you on the
T. Rex catalogue all these years**

**All the best from Adrian, Val, Ben and
all your friends at Demon Music Group**

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**Congratulations to Spirit on 20 years
of keeping the distilled and potent spirit
of independent music publishing alive and well!**

It's a privilege to represent your marvellous catalogue Down Under,
and we hope to be partners for the next 20 years and beyond

Your Australian friends, and kindred Spirits,
Michael Gudinski, Ian James
and all at Mushroom



**CONGRATULATIONS TO SPIRIT MUSIC GROUP
ON 20 YEARS OF MUSIC PUBLISHING EXCELLENCE.
IT IS A PLEASURE TO WORK WITH SPIRIT'S
TALENTED AND DYNAMIC MANAGEMENT TEAM.
WE APPLAUD YOUR SUCCESS
AND CAN'T WAIT TO SEE
WHAT THE NEXT 20 YEARS WILL BRING.**

YEARS

CONGRATULATIONS TO
SPIRIT MUSIC
ON ACHIEVING ITS
20TH YEAR IN BUSINESS
WE LOOK FORWARD
TO MANY MORE

- FROM YOUR FRIENDS AT FORTRESS INVESTMENT GROUP -



David Israelite
&
The National Music Publishers' Association
congratulate
David Renzer
&
Spirit Music Group
on 20 years of service to songwriters and the music community.



HOW SPIRIT MOVES

Looking back at two decades of deals with writers and publishing-business partners

November 1995 Spirit Music Group is founded by former BMI executive Mark Fried. It partners with London-based Palan Music for startup funding and a global network of subpublishers.

May 1996 A wave of deals brings a trove of standards to Spirit through agreements with the estates of songwriters Bernie Wayne ("Blue Velvet") and Johnny Burke ("Misty") as well as 1960s hits from **Lou Christie** and Paul & Paula.



October 1996 Spirit boosts its profile in rock and soul of the 1970s through deals for the song catalogs of Dick Wagner ("Only Women Bleed"), Orleans ("Love Takes Time") and Taste of Honey ("Boogie Oogie Oogie"). It also starts representing the catalog of Irwin Levine ("Tie a Yellow Ribbon," "Knock Three Times").

March 1997 Hitmakers from the '80s join Spirit through deals with former Go-Gos bassist Kathy Valentine ("Vacation") and The Waitresses ("I Know What Boys Like").

Fall 1998 Spirit's catalog tops 5,000 songs after acquiring tunes by songwriters including John Phillips of The Mamas & The Papas ("Kokomo").

August 1999 Holdings of '70s and '80s hits expand with the purchase of catalogs of The Marshall Tucker Band ("Heard It in a Love Song") and Pure Energy, whose members Curtis Hudson and Lisa Stevens wrote Madonna's hit "Holiday."

October 2000 **Brian Wilson** of The Beach Boys reaches an agreement with Spirit to represent his solo songs and future works.



September 2001 Spirit's catalog reaches 100,000 songs. New acquisitions include publishers associated with Cameo Records (home to Chubby Checker, Bobby Rydell and The Orlons). It also begins representing songs by C&C Music Factory ("Gonna Make You Sweat") and Billy Squire ("The Stroke").

June 2004 Spirit moves into hip-hop through deals with writer-producer D/R Period (Public Enemy's "He Got Game") and Clark Kent (a producer on Mariah Carey's *Glitter*).

May 2005 New York rock icon Lou Reed signs with Spirit for representation of the Velvet Underground catalog ("Sweet Jane," "Walk on the Wild Side") and his solo work.



The Velvet Underground in 1970.

October 2005 Spirit signs Chaka Khan, who brings four decades of funk and soul hits to the company ("I Know You, I Live You"). In a separate deal, Chris Blackwell's Mountain Music brings the songs of **Bob Marley** to Spirit.



November 2005 The New York-based pop group Scissor Sisters signs with Spirit, signaling a move by the company from its previous focus on established catalogs toward developing talent.

February 2006 Spirit establishes a major presence in jazz repertoire through deals with Yusef Lateef and the estates of Charles Mingus and David "Fathead" Newman.

May 2006 Expanding its international scope, Spirit reaches agreements to be the North American publisher for repertoire from Albert Music in Australia, Sugar Music in Italy and Hadem Music in Spain.

March 2007 Spirit's partnership with investment firm Babcock & Brown gives it access to funds for further acquisitions. Its latest deals are for the catalogs of Rick Nowels (Lana Del Rey, others), Wang Chung ("Everybody Have Fun Tonight") and Right Said Fred ("I'm Too Sexy").

February 2008 In a groundbreaking deal, Spirit acquires the publishing, master catalog and trademark rights to the catalog of glam-rock pioneer **Marc Bolan** of T. Rex.

November 2008 Moving further into artist development, Spirit signs alt-rock act MGMT, which won the best new artist Grammy Award in 2010.

April 2009 A new partnership with Pegasus Capital allows

Spirit to acquire the catalog and producer rights of James Guercio (Chicago, Blood Sweat & Tears, The Buckinghamhs).

January 2010 Alan & Marilyn Bergman sign with Spirit for their deep catalog, which includes "That Face" and "Nice N Easy," the title song to a 1960 album by Frank Sinatra, and all future compositions.

September 2010 Spirit signs David Paich (Toto's "Rosanna") and **Boz Scaggs** (co-author with Paich of "Lowdown" and "Lido Shuffle").



March 2011 A joint venture with The Jim Henson Company puts Spirit in business with the firm for film, TV and web projects.

January 2012 Spirit acquires the catalog of Pete Townshend of The Who, including the group's classic hits, his solo work and future songs.

January 2014 David Renzer, former chairman/CEO of Universal Music Publishing Group, is named chairman of Spirit.

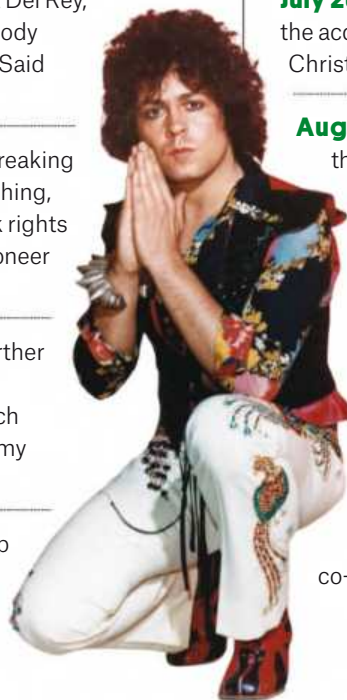
July 2014 Spirit Nashville is launched following the acquisition of Nashville-based country and Christian music publisher Cal IV.

August 2014 New hitmakers come to Spirit through deals with Mick Schultz (Jeremih), Roy Stride (5 Seconds of Summer) and writer-artists Zoëy Deschanel and Big Data.

January 2015 Continuing its focus on classic catalogs, Spirit closes a deal to represent the compositions of Henry Mancini.

May 2015 Spirit forms a joint venture with writer-producer T Bone Burnett for representation of his own songs and also to co-sign new writers.

—THOM DUFFY





Here's to two decades.

We're for the people who change things. The people who embrace creativity and embody the entrepreneurial spirit. Congratulations, Spirit Music Group, for doing just that. Twenty years down, many more to go.

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***For Pete's sake, it's 20
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***Congrats to Mark, David,
Jon and the great team at
Spirit Music!***

Barry, Nari, Elon and Jake



***Congrats to the
20th
Anniversary Boy!***

Wishing many more
centuries of success
to our friends at
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through their set, he emerges from an incense-scented VIP bathroom, heads down a flight of stairs and explodes onto the stage. The 1,500-strong crowd elevates as one. For Sheeran, who normally performs alone, the experience of having a large band behind him is a rush. “I liken [Rudimental] to a carnival,” he says. “Not your kind of carnival, but like Notting Hill Carnival, sound systems. Wherever they go they bring the carnival with them.”

Atlantic Records Group chairman/COO Julie Greenwald (who had Lawson play a party at her apartment the night before) is in the house with at least a dozen staffers — a sign of Sheeran’s importance to the label. One of the day’s stops was a visit to the label’s new headquarters, where Sheeran spotted a huge mural of founder Ahmet Ertegun composed out of classic lyrics by Atlantic artists. Noticing that he wasn’t represented, Sheeran crouched down with a marker and added the “Thinking Out Loud” lyric, “People fall in love in mysterious ways/Maybe just a touch of the hand,” in small neat letters. Partly because Sheeran’s lyrics nearly all mine his own experiences, his love life is a topic intensely scrutinized by fans, to the point that the otherwise relatively unfiltered star will only talk about it in the most vague generalities. Asked if he’s seeing anyone now, he seems about to answer, then says, “I just never want to be public. It always, always backfires. I really wish I could disappear at moments that I’m with a significant other. It’s none of anyone’s f—ing business.”

● 9:37 p.m. Dinner and a quickie Justin Bieber remix

His hair still wet and smelling of Moroccan oil, **TRASH** and company are escorted to a basement recording studio in the Wynn. Given the speed of the Internet and the fickleness of the fan base, Trash is always working to stay ahead.

His first big breaks came around 2012: Trash was nominated for a Grammy for his remix of Deadmau5’s

“The Veldt”; the music video for his 2012 collaboration track “Tuna Melt” with A-Trak was nominated for an MTV Video Music Award; and he released “Reload” with Ingrosso. The track was rereleased in May 2013 with a vocal by John Martin; it charted in 15 countries, reaching No. 4 on the Dance Club Songs chart.

For the next two-and-a-half hours, Trash works intensely on a remix of “Where Are U Now,” the Skrillex and Diplo track featuring Bieber that hit No. 8 on the Billboard Hot 100 and positioned Bieber as the new EDM-pop crossover king. Skrillex sent Trash the song. Using Bieber’s a cappella vocals, the prolific DJ creates a whole new track for tonight’s set.

Now, over a dinner of baked chicken and mashed potatoes, Trash talks about his new *Luv U Give* EP. “The whole EDM thing is wrapping up a bit and people are looking for different kinds of sounds in dance music,” he says. “They’re really ready for other forms of dance music rather than just being pounded away. I’ve been wanting to move away from the big-room stuff for a long time. This next EP is the first step.”

The record will arrive in early November, on Fool’s Gold Records in collaboration with Ministry of Sound Australia. According to Borge, Trash “spent a ton of time in the studio exploring, experimenting with new sounds and referencing some of his musical heroes, like Giorgio Moroder.” *Luv U Give* channels electronic and disco influences — the kind of stuff he first showed in his collaboration with Fool’s Gold label owner A-Trak — and pairs them with his signature electro style.

Taking a sip of another double espresso — he doesn’t drink alcohol when he’s working, although he’ll sometimes unwind at a bar or a strip club after a set — Trash regards the table sheepishly. “So this is my little baby,” he says in a vulnerable tone, one mate to another in the neighborhood pub. “Normally I don’t care much about what people think of my music. If you love it, awesome; if you don’t, go and listen to something else.” But this time is different. This project is a lot more dear to me. I’m nervous about how it’s going to be received.”

● 9:45 p.m. Last meeting of the day, but still plenty to do

“What’s up, gorgeous?”

Devontée, a 22-year-old rapper-producer from Toronto, warmly greets **STENNETT** at Quad Studios, just above Times Square. This is

Stennett’s last scheduled meeting, but her day isn’t nearly over. She’ll go back to her hotel, look at her emails, call Malik and get an update about Azalea, who has been recording.

She also wants to see her daughter Rose for a late dinner, and she needs to check on her mother, who got “paralytic drunk” at a wedding on Martha’s Vineyard a few days earlier, then fell over, broke a rib and, after delaying her return to England, is staying with Stennett.

“I’m so glad to see you!” Stennett smiles back to her artist. Devontée has 2,400 followers on SoundCloud and a new mixtape, *District Vibe*, that includes a Joey Badass feature. His songs are sparse and rugged, with slow tempos and odd, sustained bass lines — not obvious pop material, but a smart diversification move for Turn First. “This is called ‘Shawn Michaels’ — he’s a wrestler. It’s my raunchy song. Don’t judge me!” he says with a laugh.

Devontée explains that he made these records at home in Toronto, in a small bedroom. “My engineer sat on my bed.” Stennett listens to a few more songs, and Devontée shows her the videos and photos he has made to match the music. She has kept her enthusiasm at a high level throughout the day, and every time, artists and executives have responded excitedly to having her ear and support. Like many of her meetings, this one wraps almost exactly at the half-hour mark.

“I love what you’re doing!” she assures him.

● 12:32 a.m. A few drinks with friends

After the show, **SHEERAN** invites the whole crew over to the Houndstooth, a favorite New York pub that happens to be owned by the band Snow Patrol. (The band’s guitarist-songwriter Johnny McDaid is a longtime collaborator of Sheeran’s.) “Whenever I’m in town they let me have the basement,” says Sheeran.

Sheeran cherishes the rare opportunities to spend time with those close to him. A couple of days later, his parents will be coming to visit him in New York, and he already has made plans to meet them at the cult Brooklyn pizza spot Lucali, to which he was introduced by Beyoncé and Jay Z. In addition to his old school friends — who make sport of his fame by wearing Sheeran masks at Glastonbury — he also has a wide range of celebrity pals, from Courteney Cox to his mentor Elton John. And then, of course, there’s Swift, who helped break Sheeran in America by bringing him on as a

high-profile opening act in 2013. They speak or text nearly every day, but one wonders: Does Sheeran get invited to hang out with her famous girl squad? “Of course,” he says, cracking up. “It’s not a vaginas-only club.”

Finally, 15 hours after he arrived at SiriusXM, Sheeran heads back to his hotel to crash. Tomorrow will be another insanely busy day. Because no matter how much he has accomplished, Ed Sheeran is nowhere near done. It’s the reason his new movie is called *Jumpers for Goalposts*, which was also briefly in contention for the next album’s title. “In England a ‘sweater’ is a ‘jumper,’” explains Sheeran, “and when you play football you put your jumpers on the ground and use them as goalposts. I never started off saying, ‘I want to play Wembley Stadium.’ I said, ‘I want to play Shepherd’s Bush Empire,’ which is like 1,500 capacity. After you play there, you move the goalposts and you play Brixton Academy, and when you’ve done that, you move them again. And again, and again. That’s the whole ethos of the career.”

● 3:30 a.m. Red Bulls and fist pumps

After a nap and another double espresso, **TRASH** enters the DJ booth at XS at precisely 12:59 a.m. As soon as the first beat drops, the house goes crazy — all laser lights and smoke cannons and confetti. It’s as if everyone in Vegas is starring in their own blue movie. All in attendance appear to be giving it a little something extra, feeling fabulous just for being here. For two straight hours — fueled by two Red Bulls and two large glasses of water — Trash headbangs and pumps the crowd, his knees pistoning up and down in a sort of strange Aussie dance march; there is not a moment when he is still. His new Bieber mix brings a crescendo and more smoke.

As the set nears its conclusion, a hard rain begins to fall on the open-air section of the club, the drops making concentric circles in the pool, nature adding its own special effects to the mix. Trash and his party leave the club and head back toward the Encore Tower. Trash has to be in a cab on the way to the airport by 4:15 a.m. His tour resumes tonight in Orlando. But before that, he must have food — and another espresso.

Hurrying down the hallway toward the restaurant, someone asks Trash how he thought his set went. Without pause, he checks the Fitbit on his right wrist. “I did eight-and-a-half-thousand steps. Pretty good, I’d say.” ●

CHARTS



Adele

NUMBERS: 'HELLO' HEADING FOR HUGE WEEK

Adele's new single, "Hello," released Oct. 23, is on track for a potential No. 1 debut on the Nov. 14 Billboard Hot 100, likely with the largest sales week ever for a digital song. The ballad is the first single from 25, due Nov. 20.

900^K

Sources suggest "Hello" could debut with more than 900,000 downloads sold in the week ending Oct. 29. The weekly record belongs to **Flo Rida's** "Right Round," which bowed with 636,000 sold in 2009, according to Nielsen Music.

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Such a monster sales start would all but guarantee a No. 1 bow on the Hot 100, giving Adele her first No. 1 debut and fourth leader overall, following "Set Fire to the Rain," "Someone Like You" and "Rolling in the Deep."

29.7^M

After only three days on the radio, "Hello" collected 29.7 million audience impressions — debuting at No. 45 on the Radio Songs chart. Watch for an expected leap up the Nov. 14 list. —KEITH CAULFIELD



Swift's 1989 has hovered in the top 10 of the Billboard 200 for a year.

TOMORROW'S HITS

CHAMPIONS JOIN FORCES

British-born **Ben Haenow**, winner of the 2014 season of *The X Factor U.K.* (under **Simon Cowell's** mentorship), has teamed with another music-competition victor: *American Idol* queen **Kelly Clarkson**. Their new collab, "Second Hand Heart," previews his Nov. 13 self-titled debut album on Syco. In January, Haenow topped the Official U.K. Singles chart with his cover of **OneRepublic's** "Something I Need."



Haenow

DAWIN DEBUTS WITH SILENTO

After two weeks atop the Billboard+ Twitter Emerging Artists chart, Brooklyn's **Dawin** lands his first airplay showing, debuting at No. 37 on Rhythmic with "Dessert," featuring **Silento** (Republic). Bolstered by a synch on Fox's *So You Think You Can Dance*, the track has inspired videos by dancers all over YouTube. Its official clip, with Silento as well as YouTube baker **Rosanna Pansino**, premiered Oct. 19.

CHART BEAT

Raury Roars In A little more than a year ago, eclectic singer-songwriter **Raury** made his *Billboard* chart debut, entering the Oct. 25, 2014 *Billboard* + Twitter Emerging Artists tally with two tracks: "Cigarette Song" and "God's Whisper," which peaked at Nos. 2 and 6, respectively. He since has added four more top 10s to the list, including his first No. 1, "Forbidden Knowledge." Now the 19-year-old Atlanta native (last name: **Tullis**) arrives with his debut LP, *All We Need*, which bows on Folk Albums at No. 5 and Top R&B/Hip-Hop Albums at No. 16 (with 4,000 copies sold, according to Nielsen Music). —GARY TRUST



↑
31%
THIS WEEK
RAY PARKER JR.'S
"GHOSTBUSTERS"
STREAMS
1 MILLION



↑
13%
THIS WEEK
SIA'S
"ALIVE"
STREAMS
1.3 MILLION



↑
50%
THIS WEEK
JANET JACKSON'S
"UNBREAKABLE"
AUDIENCE
3.2 MILLION



Happy B-Day, 1989! Taylor Spends Full Year At The Top

Swift joins Fleetwood Mac and Adele as one of just five acts with an album that remained in the top 10 of the *Billboard* 200 for its first 52 weeks

BY KEITH CAULFIELD

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TAYLOR SWIFT'S SMASH ALBUM *1989* celebrates a year in the top 10 of the *Billboard* 200, making it just the fifth album to spend its first 52 weeks of release in the chart's upper reaches.

In its 52nd frame on the Nov. 7 *Billboard* 200, *1989* slips 6-9 with 37,000 equivalent-album units earned in the week ending Oct. 22, according to Nielsen Music. The set debuted at No. 1 on the chart dated Nov. 14, 2014; spent 11 nonconsecutive weeks atop the list; and has yet to leave the top 10. The LP arrived Oct. 27, 2014 on Big Machine Records and has sold 5.4 million copies to date.

Since the *Billboard* 200 combined its earlier, separate mono and stereo album charts into one all-encompassing list on Aug. 17, 1963, *1989* is just the fifth album to rack up 52 weeks in the top 10 from its debut. The last album to spend its first year in the chart's upper region was **Adele's** *21*, which spent 78 straight weeks in the top 10 between its debut

on March 12, 2011 and Sept. 1, 2012. (It later returned to the top 10 for three more frames.)

Before that, **Celine Dion's** *Falling Into You* tallied its first 59 weeks in the top 10 (March 30, 1996 through May 10, 1997). Like *21*, Dion's album returned to the top 10 later on (for two more weeks). The '80s saw just one album manage the feat: **Bruce Springsteen's** *Born in the U.S.A.*, which holds the record for the longest consecutive top 10 run from its debut: 84 weeks (June 23, 1984 through Jan. 25, 1986). Unlike Dion's and Adele's, once Springsteen's album departed the top 10, it never returned. **Fleetwood**

Mac's *Rumours* was the first set to clock its first year (52 frames) in the top 10 from its start at No. 10 on Feb. 26, 1977 through the Feb. 18, 1978 chart. (*Rumours* also has yet to stage a top 10 return.)

To note: It wasn't common for an album to debut in the top 10 before the *Billboard* 200 began using Nielsen Music's point-of-sale data starting with the May 25, 1991 chart. Between Aug. 17, 1963 and May 18, 1991, just 59 albums debuted in the top 10. The first record to bow in the region during that span of time was **The Beatles' Sgt. Pepper's Lonely Hearts Club Band**, which arrived at No. 8 on the chart dated June 24, 1967. 🍷



WEAPONS AIM AND SCORE

After building buzz with their live shows, Brooklyn duo **Secret Weapons** (Gerry Lange and Danny Rocco) has signed with Epic Records, where Rocco previously worked as a lawyer in the legal department while pursuing music at night. The pair's debut single, "Something New," already has been featured in Spotify's Oct. 2 New Music Friday playlist. —GARY TRUST, AMAYA MENDIZABAL and ALEX VITOUKIS



Dawin

Lange (left) and Rocco

MARKET WATCH

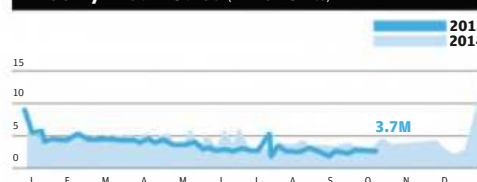
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	3,669,000	1,631,000	14,384,000
Last Week	3,535,000	1,496,000	14,493,000
Change	3.8%	9.0%	-0.8%
This Week Last Year	4,398,000	1,909,000	17,322,000
Change	-16.6%	-14.6%	-17.0%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	188,927,000	179,201,000	-5.1%
Digital Tracks	900,858,000	799,704,000	-11.2%
Store Singles	2,082,000	2,607,000	25.2%
Total	1,091,867,000	981,512,000	-10.1%
Album w/TEA*	279,012,800	259,171,400	-7.1%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

2014	900.9 Million
2015	799.7 Million

Sales by Album Format

	2014	2015	CHANGE
CD	98,748,000	88,234,000	-10.6%
Digital	83,254,000	81,995,000	-1.5%
Vinyl	6,543,000	8,543,000	30.6%
Other	382,000	431,000	12.8%

Sales by Album Category

	2014	2015	CHANGE
Current	93,164,000	84,909,000	-8.9%
Catalog	95,763,000	94,285,000	-1.5%
Deep Catalog	78,928,000	78,434,000	-0.6%

Current Album Sales

2014	93.2 Million
2015	85.2 Million

Catalog Album Sales

2014	95.8 Million
2015	94.3 Million

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Oct. 22, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



Billboard Artist 100

November 7
2015
billboard

NO. 38
Hillsong


The worship collective re-enters the Artist 100 at No. 38 as its *Open Heaven/River Wild* crowns Top Christian Albums in its first week of wide release (15,000 sold, according to Nielsen Music). The set is the group's 13th No. 1 on the survey.



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	3	1	#1 DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	69
2	1	2	THE WEEKND	XO/REPUBLIC	1	54
18	24	3	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	40
3	4	4	TAYLOR SWIFT	BIG MACHINE/BMLG	1	65
RE-ENTRY		5	PENTATONIX	RCA	2	13
13	19	6	ONE DIRECTION	SYCO/COLUMBIA	2	69
4	6	7	FETTY WAP	RGF/300/AG	3	37
-	5	8	THE GAME	BLOOD MONEY/LA FAMILIA/FIFTH ADMENDMENT/EONE	5	3
9	2	9	SELENA GOMEZ	INTERSCOPE/IGA	2	56
6	10	10	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2	68
NEW		11	MACHINE GUN KELLY	EST19XX/BAD BOY/INTERSCOPE/IGA	11	1
7	8	12	FUTURE	A-1/FREEBANDZ/EPIC	1	14
11	7	13	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	69
8	9	14	ED SHEERAN	ATLANTIC/AG	1	69
10	11	15	SHAWN MENDES	ISLAND	2	37
15	14	16	MEGHAN TRAINOR	EPIC	1	67
12	12	17	THOMAS RHETT	VALORY/BMLG	7	38
22	15	18	ELLE KING	RCA	15	13

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
17	16	19	SAM HUNT	MCA NASHVILLE/UMGN	5	67
16	13	20	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	53
RE-ENTRY		21	KIDZ BOP KIDS	RAZOR & TIE	9	21
NEW		22	COHEED AND CAMBRIA	300/AG	22	1
21	23	23	FALL OUT BOY	DCD2/ISLAND	2	59
20	20	24	MAROON 5	222/INTERSCOPE/IGA	1	69
28	21	25	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	17
74	30	26	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	56
5	17	27	JANET JACKSON	RHYTHM NATION/BMG	5	3
31	25	28	MACKLEMORE & RYAN LEWIS	MACKLEMORE	25	8
50	28	29	ALESSIA CARA	EP/DEF JAM	28	9
26	18	30	R. CITY	KEMOSABE/RCA	18	12
30	36	31	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	5	25
27	29	32	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	46
35	27	33	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	27
40	31	34	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	69
36	32	35	RACHEL PLATTEN	COLUMBIA	12	26
48	34	36	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	69

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music. All rights reserved.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
39	37	37	NICK JONAS	SAFEHOUSE/ISLAND	11	57
RE-ENTRY		38	HILLSONG	HILLSONG/SPARROW/CAPITOL CMG	13	5
24	42	39	CHRIS BROWN	RCA	1	69
23	26	40	SAM SMITH	CAPITOL	1	69
46	44	41	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	55
45	40	42	WALK THE MOON	RCA	8	42
43	49	43	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	60
19	35	44	SILENTO	BOLO/CAPITOL	10	25
76	47	45	JASON ALDEAN	BROKEN BOW/BBMG	1	69
34	56	46	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	69
63	67	47	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	45
37	45	48	BRUNO MARS	ATLANTIC/AG	10	69
RE-ENTRY		49	ADELE	XL/COLUMBIA	49	38
51	41	50	HALSEY	ASTRALWERKS	4	8
75	77	51	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	38	32
68	54	52	TRAVIS\$ SCOTT	GRAND HUSTLE/EPIC	6	7
NEW		53	BORNS	REZIDUAL/INTERSCOPE/IGA	53	1
						
59	33	54	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	69
64	58	55	MAJOR LAZER	MAD DECENT	43	21
-	93	56	KANE BROWN	KANE BROWN	56	2
55	52	57	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	67
54	50	58	ILOVEMEMPHIS	PALM TREE/RUSH HOUR	50	9
77	57	59	CAM	ARISTA NASHVILLE/SMN	57	9
NEW		60	JOE BUDDEN	EONE	60	1
25	39	61	GEORGE STRAIT	MCA NASHVILLE/UMGN	8	9
95	66	62	OLD DOMINION	RCA NASHVILLE/SMN	62	6
81	55	63	METALLICA	BLACKENED/WARNER BROS.	55	24
49	60	64	KATY PERRY	CAPITOL	6	69
65	59	65	HOZIER	RUBYWORKS/COLUMBIA	5	60
91	61	66	MICHAEL JACKSON	MJJ/EPIC	25	48
86	95	67	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	22
56	48	68	BRETT ELDREDGE	ATLANTIC/WMN	9	26
62	62	69	BRYSON TILLER	TRAPSOUL/RCA	35	4
72	82	70	BIG SEAN	G.O.O.D./DEF JAM	2	53
87	69	71	JOHN LEGEND	G.O.O.D./COLUMBIA	15	55
NEW		72	STATE CHAMPS	PURE NOISE	72	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
52	51	73	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	30
58	53	74	HAILEE STEINFELD	REPUBLIC	53	9
-	76	75	CHRIS YOUNG	RCA NASHVILLE/SMN	67	15
89	70	76	ERIC CHURCH	EMI NASHVILLE/UMGN	33	68
44	80	77	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	69
98	79	78	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	58
RE-ENTRY		79	BEACH HOUSE	SUB POP	49	2
						
80	63	80	JEREMIH	MICK SCHULTZ/DEF JAM	30	65
29	43	81	DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL	9	4
-	22	82	JANA KRAMER	ELEKTRA NASHVILLE/WMN	22	2
41	71	83	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	69
67	64	84	ANDY GRAMMER	S-CURVE	18	32
-	90	85	POST MALONE	REPUBLIC	85	2
-	72	86	CHASE RICE	DACK JANIELS	13	22
69	74	87	SIA	MONKEY PUZZLE/RCA	5	69
78	65	88	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	69
82	73	89	SHINEDOWN	ATLANTIC/AG	14	5
RE-ENTRY		90	CHRIS TOMLIN	SIXSTEPS/SPARROW/CAPITOL CMG	49	3
-	87	91	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	57	3
71	83	92	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	53	41
47	81	93	BEYONCE	PARKWOOD/COLUMBIA	6	69
79	78	94	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	37
NEW		95	STRYPER	FRONTIERS	95	1
90	75	96	FIVE FINGER DEATH PUNCH	PROSPECT PARK	3	7
-	92	97	VANCE JOY	F-STOP/ATLANTIC/AG	34	48
RE-ENTRY		98	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	55
						
88	84	99	ADAM LEVINE	222/INTERSCOPE/IGA	83	9
53	91	100	RIHANNA	WESTBURY ROAD/ROC NATION	11	65



Kane Brown Bounds

Country singer **Kane Brown** (above) keeps building momentum, surging 93-56 on the Billboard Artist 100. In his debut week (Oct. 31), Brown bowed with 91 percent of his activity from album sales as his EP *Closer* soared 90-22 on Top Album Sales (8,000 sold; up 136 percent, according to Nielsen Music). In his second frame on the Artist 100 (Nov. 7), digital song sales take the lead, accounting for 65 percent of his sum, as his track "Used to Love You Sober" debuts on Country Digital Songs at No. 2 and Digital Songs at No. 24 with 38,000 first-week downloads sold. The Chattanooga, Tenn., native, 22, has grown his following online, boasting 2.3 million views from 54,000 subscribers on his official YouTube channel.

Meanwhile, **Born's** breakout 2015 adds another milestone as the 23-year-old singer-songwriter (born **Garret Borns**, in Michigan) enters the Artist 100 at No. 53. Sparking his arrival, debut LP *Dopamine* bows at No. 18 on Top Album Sales (13,000). The set also begins at No. 2 on Top Rock Albums and Alternative Albums. In January, Borns' EP *Candy* reached No. 2 on Heatseekers Albums, No. 15 on Alternative Albums and No. 22 on Top Rock Albums. Both releases contain the single "Electric Love," which climbed to No. 6 on Triple A and No. 15 on Alternative. The song "sounds like an instant classic to me," **Taylor Swift** tweeted on Jan. 19, helping spur the song's start.

—Gary Trust

Billboard 200

November 7
2015
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK PENTATONIX RCA	Pentatonix	1	1
NEW	2	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	Confident	2	1
	3	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	1	8
NEW	4	MACHINE GUN KELLY EST19XX/BAD BOY/INTERSCOPE/IGA	General Admission	4	1
	5	FETTY WAP RGF/300/AG	Fetty Wap	1	4
NEW	6	THE GAME FIFTH ADMENDMENT/BLOOD MONEY/EONE	The Documentary 2.5	6	1
1	7	SELENA GOMEZ INTERSCOPE/IGA	Revival	1	2
	8	DRAKE & FUTURE A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	5
	9	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	52
NEW	10	COHEED AND CAMBRIA 300/AG	The Color Before The Sun	10	1
2	11	THE GAME FIFTH ADMENDMENT/BLOOD MONEY/EONE	The Documentary 2	2	2
NEW	12	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 30	12	1
	13	THOMAS RHETT VALORY/BMLG	Tangled Up	6	4
	14	JANET RHYTHM NATION/BMG	Unbreakable	1	3
7	15	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	1	11
17	16	SAM HUNT ● MCA NASHVILLE/UMGN	Montevallo	3	52
16	17	MEGHAN TRAINOR ● EPIC	Title	1	41
12	18	SHAWN MENDES ISLAND	Handwritten	1	28
11	19	ED SHEERAN ▲ ATLANTIC/AG	X	1	70
15	20	FUTURE A-1/FREEBANDZ/EPIC	DS2	1	14
45	21	GG ORIGINAL BROADWAY CAST Hamilton: An American Musical HAMILTON UPTOWN/ATLANTIC/AG		12	4
13	22	HALSEY ASTRALWERKS	Badlands	2	8
20	23	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	37
NEW	24	BORNS REZIDUAL/INTERSCOPE/IGA	Dopamine	24	1
NEW	25	HILLSONG HILLSONG/SPARROW/CAPITOL CMG	Open Heaven / River Wild	25	1
27	26	ELLE KING RCA	Love Stuff	26	26
22	27	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	23
24	28	BRYSON TILLER TRAPSOUL/RCA	T R A P S O U L	11	4
NEW	29	JOE BUDDEN EONE	All Love Lost	29	1
NEW	30	STATE CHAMPS PURE NOISE	Around The World And Back	30	1
19	31	GEORGE STRAIT MCA NASHVILLE/UMGN	Cold Beer Conversation	4	4
28	32	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	46
23	33	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	3	11
26	34	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	71
38	35	FALL OUT BOY ● DCD2/ISLAND	American Beauty / American Psycho	1	40
18	36	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL	Cass County	3	4
35	37	MAJOR LAZER MAD DECENT	Peace Is The Mission	12	21
31	38	TRAVIS SCOTT GRAND HUSTLE/EPIC	Rodeo	3	7
NEW	39	BEACH HOUSE SUB POP	Thank Your Lucky Stars	39	1
41	40	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	5	42
32	41	HOZIER ● RUBYWORKS/COLUMBIA	Hozier	2	55
36	42	ALESSIA CARA EP/DEF JAM	Four Pink Walls (EP)	31	9
60	43	PS KENDRICK LAMAR To Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA		1	32
NEW	44	STRYPER FRONTIERS	Fallen	44	1
37	45	MAROON 5 ▲ 222/INTERSCOPE/IGA	V	1	60
33	46	FIVE FINGER DEATH PUNCH PROSPECT PARK	Got Your Six	2	7
42	47	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	VHS	7	17
48	48	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	35
NEW	49	JOSH RITTER PYTHEAS	Sermon On The Rocks	49	1
67	50	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	22

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
NEW	51	OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	Me 4 U	51	1
25	52	R. CITY KEMOSABE/RCA	What Dreams Are Made Of	25	2
34	53	MAC MILLER WARNER BROS.	GO:OD AM	4	5
43	54	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	45
72	55	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	156
46	56	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	106
44	57	SHINEDOWN ATLANTIC/AG	Threat To Survival	6	5
39	58	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Honeymoon	2	5
50	59	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	138
49	60	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	17	9
47	61	MEEK MILL MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	1	17
86	62	LIL DICKY DAVID BURD/CMGN	Professional Rapper	7	9
RE	63	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	8	22
53	64	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	48	62
52	65	MELANIE MARTINEZ ATLANTIC/AG	Cry Baby	6	10
14	66	TOBY KEITH SHOW DOG NASHVILLE/UMGN	35 mph Town	14	2
30	67	TAMAR BRAXTON STREAMLINE/EPIC	Calling All Lovers	5	3
10	68	JANA KRAMER ELEKTRA NASHVILLE/WMN	Thirty One	10	2
51	69	DISCLOSURE METHOD/PMR/CAPITOL	Caracal	9	4
84	70	G-EAZY G-EAZY/RVG/BPG	These Things Happen	3	67
58	71	ZAC BROWN BAND ● JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	26
NEW	72	DEERHUNTER 4AD	Fading Frontier	72	1
70	73	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	The Outsiders	1	89
65	74	FLEETWOOD MAC ▲ WARNER BROS.	Greatest Hits	14	108
61	75	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG	Anything Goes	1	54
40	76	KANE BROWN KANE BROWN	Closer (EP)	40	3
63	77	BRING ME THE HORIZON COLUMBIA	That's The Spirit	2	6
NEW	78	RAURY LVRN/COLUMBIA	All We Need	78	1
114	79	ADELE ◆ XL/COLUMBIA	21	1	244
57	80	VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	55	4
81	81	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	238
74	82	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	30	24
71	83	WALK THE MOON RCA	TALKING IS HARD	14	47
83	84	RYAN ADAMS PAX.AM/BLUE NOTE	1989	7	5
56	85	CHVRCHES GOODYBE/GLASSNOTE	Every Open Eye	8	4
68	86	BRETT ELDRIDGE ATLANTIC/WMN	Illinois	3	6
NEW	87	JAMIE LAWSON GINGERBREAD MAN/AG	Jamie Lawson	87	1
79	88	THE WEEKND ▲ XO/REPUBLIC	Trilogy	4	86
75	89	DISTURBED REPRISE/WARNER BROS.	Immortalized	1	9
66	90	DR. DRE AFTERMATH/INTERSCOPE/IGA	Compton	2	11
78	91	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	164
77	92	ED SHEERAN ▲ ELEKTRA/AG	+	5	167
76	93	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	26	35
113	94	JAMES BAY REPUBLIC	Chaos And The Calm	15	31
127	95	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	103
87	96	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	6	68
94	97	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	264
69	98	SOUNDTRACK WALT DISNEY	Descendants	1	12
96	99	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	46
NEW	100	NEON INDIAN STATIC TONGUES/MOM + POP	VEGA INTL. Night School	100	1



Pentatonix Debuts At No. 1

A cappella group **Pentatonix** (above) achieves its first No. 1 on the Billboard 200 as the act's new, self-titled album debuts atop the tally. The set starts with slightly more than 98,000 equivalent-album units earned in the week ending Oct. 22, according to Nielsen Music. The release sold 88,000 in pure album sales (the group's best debut sales week) and also starts at No. 1 on Top Album Sales.

Pentatonix edges out **Demi Lovato's** *Confident* as Lovato launches at No. 2 with 98,000 units. *Confident* moved 77,000 in album sales and enters Top Album Sales at No. 2. It is the fifth-smallest difference between the Nos. 1 and 2 titles on the Billboard 200 since Nielsen Music began powering the chart on May 25, 1991. It also is the smallest difference where both titles are debuts. It's important to note that since the Billboard 200 now ranks titles based on equivalent-album units (blending album sales with track-equivalent albums and streaming-equivalent albums), *Billboard* is comparing the current methodology with how the chart formerly ranked albums by sales (before the Dec. 13, 2014 chart).





























Pentatonix's latest album is its first full-length noncovers set (minus one reworking of **Shai's** "If Ever I Fall in Love," featuring **Jason Derulo**). *Pentatonix* is also the band's fifth consecutive top 10 release. The quintet logged one earlier chart entry when 2012 debut *PTX: Volume 1* bowed and peaked at No. 14. —Keith Caulfield

PENTATONIX: COURTESY OF RCA, HAMILTON: JOAN MARCUS

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Chart Legend on billboard.com/biz for complete rules and explanations.
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SALES DATA COMPILED BY
NIELSEN
MUSIC

Last Week	This Week	Artist Imprint/Distributing Label	Certification	Title	Peak Pos.	Wks. On Chart
90	101	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Crash My Party	1	115
NEW	102	THE PLOT IN YOU STAY SICK		Happiness In Self Destruction	102	1
88	103	CAM ARISTA NASHVILLE/SMN		Welcome To Cam Country (EP)	88	15
92	104	MICHAEL JACKSON EPIC/LEGACY		Thriller	1	244
85	105	TOVE LO ISLAND		Queen Of The Clouds	14	56
95	106	LANA DEL REY POLYDOR/INTERSCOPE/IGA		Born To Die	2	195
98	107	TREY SONGZ SONGBOOK/ATLANTIC/AG		Trigga	1	63
125	108	JASON ALDEAN BROKEN BOW/BMG		Old Boots, New Dirt	1	55
119	109	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS		Ignite The Night	3	60
89	110	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG		Furious 7	1	32
104	111	QUEEN HOLLYWOOD		Greatest Hits I II & III: The Platinum Collection	48	13
82	112	SIA MONKEY PUZZLE/RCA		1000 Forms Of Fear	1	65
102	113	BRUNO MARS ELEKTRA/AG		Doo-Wops & Hooligans	3	249
105	114	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	50
108	115	JOURNEY COLUMBIA/LEGACY		Journey's Greatest Hits	10	379
116	116	MADDIE & TAE DOT/REPUBLIC/BMLG		Start Here	7	8
54	117	TOBYMAC FOREFRONT/CAPITOL CMG		This Is Not A Test	4	11
120	118	BREAKING BENJAMIN HOLLYWOOD		Dark Before Dawn	1	18
106	119	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	151
115	120	TAYLOR SWIFT BIG MACHINE/BMLG		Red	1	132
101	121	FLORENCE + THE MACHINE REPUBLIC		How Big How Blue How Beautiful	1	21
107	122	ARIANA GRANDE REPUBLIC		My Everything	1	61
121	123	RACHEL PLATTEN COLUMBIA		Fight Song (EP)	20	24
138	124	ONE DIRECTION SYCO/COLUMBIA		FOUR	1	49
155	125	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC		Fifty Shades Of Grey	2	37
162	126	TORI KELLY SCHOOLBOY/CAPITOL		Unbreakable Smile	2	18
110	127	JESS GLYNNE ATLANTIC/AG		I Cry When I Laugh	25	6
126	128	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME		Legend: The Best Of...	54	388
80	129	SOUNDTRACK REPUBLIC/UME		Pitch Perfect 2	1	24
129	130	SOUNDTRACK 20TH CENTURY FOX/COLUMBIA		Empire: Original Soundtrack From Season 1	1	30
128	131	METALLICA BLACKENED/WARNER BROS.		Master Of Puppets	29	106
RE	132	MIGUEL BYSTORM/BLACK ICE/RCA		Wildheart	2	13
111	133	FOO FIGHTERS ROSWELL/RCA		Greatest Hits	11	115
NEW	134	THE OH HELLO'S ELEKTRA		Dear Wormwood,	134	1
73	135	AVICII PRMD/ISLAND		Stories	17	3
109	136	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE		Wilder Mind	1	25
91	137	CREEDENCE CLEARWATER REVIVAL FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	250
131	138	BRANTLEY GILBERT VALORY/BMLG		Just As I Am	2	75
103	139	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA		Smoke + Mirrors	1	36
118	140	DAVID GILMOUR COLUMBIA		Rattle That Lock	5	5
NEW	141	PROF RHYMESAYERS		Liability [lahy-uh-bil-i-tee]	141	1
133	142	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		BRINGING BACK THE SUNSHINE	1	56
123	143	K CAMP 4.27/FTE/INTERSCOPE/IGA		Only Way Is Up	20	7
124	144	FIFTH HARMONY SYCO/EPIC		Reflection	5	38
169	145	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW That's What I Call Halloween	127	4
122	146	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN		Pain Killer	7	53
132	147	FLO RIDA POE BOY/ATLANTIC/AG		My House (EP)	14	29
146	148	METALLICA BLACKENED/WARNER BROS.		...And Justice For All	6	104
100	149	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG		Some Type Of Love EP	37	19
RE	150	SOUNDTRACK SHADY/INTERSCOPE/IGA		Southpaw: Music From And Inspired By The Motion Picture	5	8

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
62	151	CLUTCH WEATHERMAKER		Psychic Warfare	11	3
135	152	BEYONCE  PARKWOOD/COLUMBIA		Beyonce	1	98
140	153	2PAC  AMARU/DEATH ROW/INTERSCOPE/UME		Greatest Hits	3	117
147	154	GUNS N' ROSES  GEFFEN/UME		Greatest Hits	3	334
154	155	J. COLE  ROC NATION/COLUMBIA		Born Sinner	1	40
157	156	FALL OUT BOY DECAYDANCE/ISLAND		Save Rock And Roll	1	131
139	157	JASON DERULO BELUGA HEIGHTS/WARNER BROS.		Everything Is 4	4	21
RE	158	THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship		20	13
134	159	ONEREPUBLIC  MOSLEY/INTERSCOPE/IGA		Native	4	134
153	160	SOUNDTRACK  MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1		1	65
178	161	A\$AP ROCKY  A\$AP WORLDWIDE/POLO GROUNDS/RCA		Long.Live.A\$AP	1	52
172	162	COLE SWINDELL WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	86
149	163	LEON BRIDGES LISASAWYER63/COLUMBIA		Coming Home	6	18
171	164	SOUNDTRACK  WALT DISNEY		Frozen	1	100
159	165	TRAVIS TRITT WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt		124	35
RE	166	ONE DIRECTION  SYCO/COLUMBIA		Midnight Memories	1	83
163	167	J. COLE  ROC NATION/COLUMBIA		Cole World: The Sideline Story	1	50
RE	168	MICHAEL JACKSON  EPIC/LEGACY		The Essential Michael Jackson	53	151
158	169	TIM MCGRAW CURB		35 Biggest Hits	47	19
165	170	ARCTIC MONKEYS  DOMINO		AM	6	111
173	171	TAYLOR SWIFT  BIG MACHINE/BMLG		Fearless	1	249
168	172	DWIGHT YOAKAM  REPRISE NASHVILLE/RHINO		The Very Best Of Dwight Yoakam	87	19
161	173	CHILDISH GAMBINO GLASSNOTE		Because The Internet	7	95
144	174	JOSH GROBAN REPRISE/WARNER BROS.		Stages	2	26
176	175	TYRESE VOLTRON RECORDZ		Black Rose	1	15
187	176	MACKLEMORE & RYAN LEWIS  MACKLEMORE		The Heist	2	99
RE	177	DEJ LOAF IBGM/COLUMBIA	#AndSeeThatsTheThing (EP)		47	2
160	178	AC/DC  COLUMBIA/LEGACY		Back In Black	4	240
150	179	SCARFACE LET'S TALK/BROTHER MOB/BMG		Deeply Rooted	11	6
184	180	EMINEM  WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		Recovery	1	210
RE	181	MERCYME FAIR TRADE/PLG		Welcome To The New	4	46
145	182	BEYONCE  PARKWOOD/COLUMBIA		4	1	65
99	183	ALABAMA TGA/BMG		Southern Drawl	14	5
143	184	N.W.A  RUTHLESS/PRIORITY/UME		Straight Outta Compton	4	94
196	185	CHRIS CORNELL UME		Higher Truth	19	5
175	186	CHRIS BROWN RCA		X	2	57
181	187	WIZ KHALIFA ROSTRUM/ATLANTIC/AG		Blacc Hollywood	1	62
180	188	MICHAEL JACKSON  MJJ/EPIC/LEGACY		Bad	1	136
166	189	KATY PERRY  CAPITOL		PRISM	1	101
190	190	LUKE BRYAN  CAPITOL NASHVILLE/UMGN		Tailgates & Tanlines	2	208
RE	191	BILLY JOEL  COLUMBIA/LEGACY		The Essential Billy Joel	15	50
117	192	KEITH RICHARDS MINDLESS/REPUBLIC		Crosseyed Heart	11	5
198	193	NIRVANA  SUB POP/DGC/GEFFEN/UME		Nevermind	1	304
174	194	MARK RONSON RCA		Uptown Special.	5	41
RE	195	METALLICA  BLACKENED/WARNER BROS.		Metallica	1	355
164	196	KELSEA BALLERINI BLACK RIVER		The First Time	31	23
RE	197	STEVIE WONDER  MOTOWN/UTV/UME		The Definitive Collection	35	63
188	198	5 SECONDS OF SUMMER  HI OR HEV/CAPITOL		5 Seconds Of Summer	1	63
RE	199	GREEN DAY  REPRISE/WARNER BROS.		American Idiot	1	120
197	200	OLD DOMINION RCA NASHVILLE/SMN		Old Dominion (EP)	148	15



12

KIDZ BOP KIDS
Kidz Bop 30

Kidz Bop Kids' latest child-friendly covers album, *Kidz Bop 30*, starts at No. 12 on the Billboard 200 with 28,000 equivalent-album units earned in the week ending Oct. 22, according to Nielsen Music. It's the first numbered *Kidz Bop* album to debut outside the top since 2010's *Kidz Bop 17* also launched at No. 12. On the Kid Albums chart, the new set starts at No. 1, marking the 32nd leader for Razor & Tie's long-running series (and its 289th week at No. 1).


—K.C.



21

ORIGINAL CAST
Hamilton

After the arrival of the album's CD version (Oct. 16), *Hamilton* earns a 118 percent gain in units (to 18,000) and a 179 percent lift in sales (to 15,000). It has sold 55,000 units in four weeks.



51

OMI
Me 4 U

The "Cheerleader" hitmaker debuts with 9,000 units. Of that sum, 32 percent is from album sales and the rest comprises track- and streaming-equivalent album units.

Plot Is
Tops;
Einaudi
Hits High

Rock band **The Plot in You** collects its second straight No. 1 on Heatseekers Albums as *Happiness in Self Destruction* blows in atop the tally. The set sold 5,000 copies in the week ending Oct. 22, according to Nielsen Music, the group's best sales week yet.

The album is the band's third full-length release and first for Stay Sick Recordings after previously charting with Rise Records. Following at No. 2 on Heatseekers Albums, folk-rock duo **The Oh Hellos** arrive with their second full-length album, *Dear Wormwood* (4,000 sold), notching the pair (siblings **Maggie** and **Tyler Heath**) its first visit to a national *Billboard* sales chart.

The Oh Hellos will tour the United States through November, wrapping Nov. 21 at Stubb's in Austin. Also arriving on Heatseekers Albums is Italian classical composer/pianist **Ludovico Einaudi**, who bows at No. 7 with *Elements* (1,000 sold). On the Classical Crossover Albums chart, the set starts at No. 2 — a new high for the artist.

On the Official U.K. Albums chart, *Elements* enters at No. 12 — his highest-charting effort on the list. The release is the highest-charting classical set on the overall U.K. tally since **Henryk Gorecki's** *Symphony of Sorrowful Songs* reached No. 6 in 1992. —Keith Caulfield



November 7
2015
Album Sales
billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
	1	#1 1 WK PENTATONIX RCA		Pentatonix	1
NEW	2	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD		Confident	1
NEW	3	MACHINE GUN KELLY EST19XX/BAD BOY/INTERSCOPE/IGA		General Admission	1
NEW	4	THE GAME FIFTH ADMENDMENT/BLOOD MONEY/EONE		The Documentary 2.5	1
NEW	5	COHEED AND CAMBRIA 300/AG		The Color Before The Sun	1
NEW	6	KIDZ BOP KIDS RAZOR & TIE		Kidz Bop 30	1
4	7	THE WEEKND XO/REPUBLIC		Beauty Behind The Madness	8
1	8	SELENA GOMEZ INTERSCOPE/IGA		Revival	2
3	9	JANET RHYTHM NATION/BMG		Unbreakable	3
2	10	THE GAME FIFTH ADMENDMENT/BLOOD MONEY/EONE		The Documentary 2	2
6	11	TAYLOR SWIFT ▲ BIG MACHINE/BMLG		1989	52
5	12	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Kill The Lights	11
40	13	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG		Hamilton: An American Musical	4
NEW	14	HILLSONG HILLSONG/SPARROW/CAPITOL CMG		Open Heaven / River Wild	1
NEW	15	JOE BUDDEN EONE		All Love Lost	1
13	16	FETTY WAP RGF/300/AG		Fetty Wap	4
14	17	THOMAS RHETT VALORY/BMLG		Tangled Up	4
NEW	18	BORNS REZIDUAL/INTERSCOPE/IGA		Dopamine	1
NEW	19	STATE CHAMPS PURE NOISE		Around The World And Back	1
10	20	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW 55	11
12	21	GEORGE STRAIT MCA NASHVILLE/UMGN		Cold Beer Conversation	4
9	22	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL		Cass County	4
15	23	DRAKE & FUTURE A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC		What A Time To Be Alive	5
NEW	24	BEACH HOUSE SUB POP		Thank Your Lucky Stars	1
19	25	SAM HUNT ● MCA NASHVILLE/UMGN		Montevallo	52
NEW	26	STRYPHER FRONTIERS		Fallen	1
17	27	HALSEY ASTRALWERKS		Badlands	8
NEW	28	JOSH RITTER PYTHEAS		Sermon On The Rocks	1
24	29	MEGHAN TRAINOR ●		Title	41
20	30	FIVE FINGER DEATH PUNCH PROSPECT PARK		Got Your Six	7
21	31	ED SHEERAN ▲ ATLANTIC/AG		X	70
23	32	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Blurryface	23
34	33	ELLE KING RCA		Love Stuff	22
RE	34	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG		Love Ran Red	20
7	35	TOBY KEITH SHOW DOG NASHVILLE/UMGN		35 mph Town	2
28	36	SHINEDOWN ATLANTIC/AG		Threat To Survival	5
26	37	BRYSON TILLER TRAPSOUL/RCA		T R A P S O U L	4
98	38	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA		To Pimp A Butterfly	31
NEW	39	DEERHUNTER 4AD		Fading Frontier	1
25	40	VARIOUS ARTISTS PLG/WORD-CURBY/CAPITOL CMG		WOW Hits 2016	4
18	41	TAMAR BRAXTON STREAMLINE/EPIC		Calling All Lovers	3
37	42	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD		Nathaniel Rateliff ...	9
32	43	LANA DEL REY POLYDOR/INTERSCOPE/IGA		Honeymoon	5
27	44	SAM SMITH ▲ CAPITOL		In The Lonely Hour	71
36	45	FUTURE A-1/FREEBANDZ/EPIC		DS2	14
22	46	KANE BROWN KANE BROWN		Closer (EP)	3
NEW	47	THE PLOT IN YOU STAY SICK		Happiness In Self Destruction	1
8	48	JANA KRAMER ELEKTRA NASHVILLE/WMN		Thirty One	2
55	49	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		If You're Reading This It's Too Late	37
44	50	FLEETWOOD MAC ▲ WARNER BROS./RHINO		Greatest Hits	76

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
NEW	1	#1 1 WK THE PLOT IN YOU STAY SICK		Happiness In Self Destruction	1
NEW	2	THE OH HELLOS ELEKTRA		Dear Wormwood,	1
NEW	3	PROF RHYMESAYERS		Liability [lahy-uh-bil-i-tee]	1
NEW	4	AUSTIN STONE AUSTIN STONE WORSHIP/THE FUEL		This Glorious Grace	1
NEW	5	CARAVAN PALACE CAFE DE LA DANSE/LE PLAN		< _>_>	1
NEW	6	ANDREW RIPP BE MUSIC & ENTERTAINMENT		Andrew Ripp	1
NEW	7	LUDOVICO EINAUDI PONDEROSA MUSIC AND ART		Elements	1
NEW	8	S.O. LAMP MODE		So It Ends	1
NEW	9	DAVID WAX MUSEUM MARK OF THE LEOPARD/THIRTY TIGERS		Guesthouse	1
17	10	GG DAVE RAWLINGS MACHINE ACONY		Nashville Obsolete	5
12	11	DARLENE LOVE WICKED COOL/COLUMBIA		Introducing Darlene Love	5
16	12	SHAKILA SHAKILA		11 : 11 City Of Love	2
NEW	13	ZOMBI RELAPSE		Shape Shift	1
7	14	GLASS ANIMALS WOLF TONE/HARVEST		Zaba	66
14	15	ALINA BARAZ & GALIMATIAS ULTRA		Urban Flora (EP)	22
NEW	16	JAKE WORTHINGTON W3		Jake Worthington (EP)	1
NEW	17	YACHT I Thought The Future Would Be Cooler DOWNTOWN			1
NEW	18	JENNY & TYLER RESIDENCE		Of This I'm Sure	1
22	19	SHAKILA SHAKILA		Treasure Within (EP)	2
RE	20	3PM 3PM		Slow Me Down	3
3	21	PROTOMARTYR HARP ART		The Agent Intellect	2
NEW	22	SMALL BLACK JAGJAGUWAR		Best Blues	1
RE	23	THE STRUTS FUTURE RECORDS/FREESOLO/INTERSCOPE/IGA		Have You Heard... (EP)	5
5	24	ST GERMAIN PARLOPHONE/PRIMARY SOCIETY/NONESUCH/WARNER BROS.		St Germain	2
NEW	25	SUPERSUCKERS ACETATE		Holdin' The Bag	1

TOP HOLIDAY ALBUMS™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
	1	#1 1 WK DANNY GOKEY BMG		Christmas Is Here	1
NEW	2	LEANN RIMES PRODIGY/KOBALT		Today Is Christmas	1
NEW	3	THE BRIAN SETZER ORCHESTRA SURFDOG		Rockin' Rudolph	1
1	4	MERCYME FAIR TRADE/PLG		MercyMe, It's Christmas!	2
6	5	GG PENTATONIX ▲ RCA		That's Christmas To Me	13
RE	6	FRANCESCA BATTISTELLI FERVENT/WARNER BROS.		Christmas	17
3	7	ELVIS PRESLEY ▲ RCA SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP		It's Christmas Time	132
5	8	ELVIS PRESLEY RCA/LEGACY		Merry Christmas... Love, Elvis	27
7	9	CELINE DION ▲ 550 MUSIC/EPIC/LEGACY		These Are Special Times	198
4	10	SOUNDTRACK ● WALT DISNEY		Tim Burton's The Nightmare Before Christmas: Special Edition	48
8	11	THE COUNTDOWN KIDS SONOMA		Santa Claus Music Puzzle	6
10	12	FRANK SINATRA COLUMBIA/SONY COMMERCIAL MUSIC GROUP		Christmas Songs By Sinatra	39
11	13	BING CROSBY MCA/CHRONICLES/UME		20th Century Masters: The Christmas Collection	32
34	14	PENTATONIX RCA		PTXmas (EP)	24
15	15	JOHNNY MATHIS COLUMBIA/LEGACY		Gold: A 50th Anniversary Christmas Celebration	30
9	16	CASTING CROWNS ● BEACH STREET/REUNION/PLG		Peace On Earth	64
13	17	ALAN JACKSON ▲ ARISTA NASHVILLE/BMG SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP		Honky Tonk Christmas	65
2	18	THE GAITHER VOCAL BAND GAITHER/CAPITOL CMG		Christmas Collection	3
12	19	LAURA STORY FAIR TRADE/PLG		God With Us	2
14	20	KENNY G ▲ ARISTA/SONY COMMERCIAL MUSIC GROUP		Miracles: The Holiday Album	180
20	21	CHICAGO RHINO		Christmas: What's It Gonna Be, Santa?	30
16	22	ALABAMA ▲ RCA NASHVILLE/BMG SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP		Christmas	41
29	23	ANDY WILLIAMS COLUMBIA/LEGACY		Personal Christmas Collection	26
18	24	MANNHEIM STEAMROLLER ▲ AMERICAN GRAMAPHONE		Christmas Extraordinaire	93
31	25	BURL IVES ● MCA SPECIAL PRODUCTS/UME		Rudolph The Red-Nosed Reindeer	151



Holiday
Time

The top three on the seasonal Top Holiday Albums chart are all debuts as **Danny Gokey**, **LeAnn Rimes** and **The Brian Setzer Orchestra** arrive at Nos. 1-3, respectively (see chart, below).

Christmas Is Here is Gokey's first entry on Top Holiday Albums (which is compiled and published on a weekly basis from October through early January each year). Gokey rings in the season with 2,000 copies sold in the week ending Oct. 22, according to Nielsen Music.

For Rimes and Setzer, their latest Top Holiday Albums entries are their third and fifth, respectively.

Also on the list is the soundtrack to *Tim Burton's The Nightmare Before Christmas*, which slips 4-10 with 1,000 sold (though it's up 10 percent in sales). The title is a rare Halloween/Christmas hybrid release and sells well annually leading up to Halloween, but then sales erode right after the spooky holiday.

All versions of the soundtrack (first released in 1993 and later reissued in a deluxe edition in 2006) have sold a combined 796,000 copies. The reissue spent three nonconsecutive weeks at No. 1 on Top Holiday Albums in 2007, 2009 and 2015. It's just the second film soundtrack to lead the list after *The Polar Express*, which spent one week at No. 1 on the Nov. 27, 2004 tally. —Keith Caulfield

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. TOP HOLIDAY ALBUMS: The week's top-selling holiday albums, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.





Bieber's 'Sorry' Sails To No. 1

Justin Bieber's "Sorry" debuts at No. 1 on Billboard + Twitter Top Tracks, marking the second straight No. 1 for the singer (above) following "What Do You Mean?," which led for six consecutive weeks. The new song's debut is prompted by the one-two punch of its dance video release on Oct. 22 (not its official video) followed by the song's commercial debut on Oct. 23. The clip picked up 1.2 million U.S. streams for the week ending Oct. 22, according to Nielsen Music.

Meanwhile, the arrival of **5 Seconds of Summer's** *Sounds Good Feels Good* on Oct. 23 gives the band seven tracks on the survey, including three debuts at Nos. 12, 17 and 40. Previous releases "Money," "Jet Black Heart" and "She's Kinda Hot" re-enter the tally, while "Hey Everybody" slides 4-10. The album's debut generated 1.4 million Twitter mentions for the band in the week ending Oct. 25, according to Next Big Sound, a jump of 78 percent.



Lastly, **Gwen Stefani** enters at No. 33 with "Used to Love You" after debuting the song in concert and releasing its **Sophie Muller**-directed music video on Oct. 20. It collected more than 2.9 million global views on YouTube for the week. "Used" marks Stefani's first release since she and **Gavin Rossdale** announced their divorce in August. —*Trevor Anderson*

Social

November 7 2015

billboard

billboard			TOP TRACKS™		PRESENTED BY	McDonald's	
LAST WEEK	THIS WEEK	TITLE			Artist	WKS. ON CHART	
NEW	1	#1 1 WK SORRY			Justin Bieber	1	
NEW	2	HELLO			Adele	1	
1	3	PERFECT			One Direction	3	
3	4	679			Fetty Wap Feat. Remy Boyz	3	
2	5	CONFIDENT			Demi Lovato	6	
7	6	DESSERT			Dawin	2	
16	7	HOTLINE BLING			Drake	3	
NEW	8	HOME			One Direction	1	
5	9	WHAT DO YOU MEAN?			Justin Bieber	13	
4	10	HEY EVERYBODY!			5 Seconds Of Summer	3	
15	11	DRAG ME DOWN			One Direction	13	
NEW	12	WASTE THE NIGHT			5 Seconds Of Summer	1	
8	13	STONE COLD			Demi Lovato	3	
18	14	COOL FOR THE SUMMER			Demi Lovato	17	
10	15	THE HILLS			The Weeknd	22	
RE	16	MONEY			5 Seconds Of Summer	3	
NEW	17	BROKEN HOME			5 Seconds Of Summer	1	
RE	18	JET BLACK HEART			5 Seconds Of Summer	7	
NEW	19	FATHER			Demi Lovato	1	
11	20	SAME OLD LOVE			Selena Gomez	7	
NEW	21	WAITIN FOR YOU			Demi Lovato Feat. Sirah	1	
9	22	STITCHES			Shawn Mendes	21	
RE	23	BROKENHEARTED			Kalin And Myles	3	
13	24	LOVE ME LIKE YOU			Little Mix	6	
49	25	BAD BLOOD			Taylor Swift Feat. Kendrick Lamar	25	
14	26	FOCUS			Ariana Grande	3	
RE	27	TO U			Skrillex & Diplo Feat. AlunaGeorge	18	
NEW	28	COLORS			Halsey	1	
21	29	WORTH IT			Fifth Harmony Feat. Kid Ink	34	
19	30	LOCKED AWAY			R. City Feat. Adam Levine	10	
NEW	31	STARS			Demi Lovato	1	
12	32	WAKE UP			The Vamps	5	
NEW	33	USED TO LOVE YOU			Gwen Stefani	1	
NEW	34	SAY YOU WILL			Kanye West	1	
17	35	WILDEST DREAMS			Taylor Swift	11	
32	36	TALK ME DOWN			Troye Sivan	2	
26	37	LEAN ON			Major Lazer & DJ Snake Feat. MO	32	
NEW	38	HOLLOW			Tori Kelly	1	
NEW	39	WHEN I SEE IT			Kanye West	1	
NEW	40	CASTAWAY			5 Seconds Of Summer	1	
33	41	ON MY MIND			Ellie Goulding	6	
NEW	42	KINGDOM COME			Demi Lovato Feat. Iggy Azalea	1	
24	43	GOOD FOR YOU			Selena Gomez Feat. A\$AP Rocky	19	
29	44	PHOTOGRAPH			Ed Sheeran	28	
NEW	45	WEIRD PEOPLE			Little Mix	1	
NEW	46	STRONG			Justin Bieber & Selena Gomez	1	
RE	47	SHE'S KINDA HOT			5 Seconds Of Summer	13	
27	48	CAN'T FEEL MY FACE			The Weeknd	20	
30	49	SEE YOU AGAIN			Wiz Khalifa Feat. Charlie Puth	32	
39	50	I NEED U			BTS	3	

billboard +  EMERGING ARTISTS™				PRESENTED BY	
LAST WEEK	THIS WEEK	TITLE		Artist	WKS. ON CHART
NEW	1	#1 1 WK	ALL MY FRIENDS	Snakehips Feat. Tinashe & Chance The Rapper	1
2	2	CAKE BY THE OCEAN		DNCE	2
3	3	AIN'T NOBODY (LOVES ME BETTER)		Felix Jaehn Feat. Jasmine Thompson	26
RE	4	SLUMLORD		Neon Indian	2
4	5	KAMIKAZE		MO	2
NEW	6	SIRI	Yogi Feat. Elliphant & Pusha T		1
46	7	OH MY		Boogie	6
RE	8	NADA		Dvicio Feat. Leslie Grace	6
13	9	ELECTRIC LOVE		BORNS	13
12	10	LA GOZADERA		Gente de Zona Feat. Marc Anthony	14
8	11	CH-CHING		Chairlift	2
RE	12	BABY I		Isac Elliot	4
NEW	13	WORKING FOR IT		ZHU x Skrillex x THEY	1
15	14	DON'T WORRY		Madcon Feat. Ray Dalton	14
NEW	15	BREATHE LIFE		Jack Garratt	1
RE	16	DANCE ON ME		GoldLink	5
19	17	BILLS		LunchMoney Lewis	7
9	18	ADORE		Jasmine Thompson	19
RE	19	ALL TIME LOW		Jon Bellion	6
6	20	YOUR LOVE		Mick Jenkins	3
5	21	LIPSTICK		Isac Elliot Feat. Tyga	10
7	22	ALL NIGHT		Retchy P	2
17	23	DRAMA		Roy Wood\$ Feat. Drake	15
23	24	WALK		Kwabs	58
26	25	2 HEADS		Coleman Hell	10
24	26	MY LOVE		Majid Jordan Feat. Drake	16
49	27	HYPNOTIC		Zella Day	17
48	28	ENAMORATE		Dvicio	17
NEW	29	MACHINE		Scott Helman	1
35	30	WISH YOU WERE MINE		Philip George	37
30	31	OPEN SEASON		Josef Salvat	12
27	32	DOING THE RIGHT THING		Daughter	4
16	33	STAY A LITTLE LONGER		Brothers Osborne	3
32	34	SOMETHING ABOUT YOU		Hayden James	20
28	35	REWIND		Kelela	8
RE	36	BY THE WAY		Lindsay Ell	3
39	37	TOGETHER		Selah Sue Feat. Childish Gambino	3
36	38	DEEP DOWN LOW		Valentino Khan	11
NEW	39	IMAGINE THAT		Emilio Rojas Feat. Devo D.	1
NEW	40	CRAZY OVER ME		Dylan Scott	1
31	41	RUN IT UP		Jose Guapo Feat. TakeOff & YFN Lucci	8
RE	42	ULTIMATE		Denzel Curry	7
42	43	CHURCH		BJ The Chicago Kid Feat. Chance The Rapper & Buddy	8
41	44	DEVIL		Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	10
29	45	WHIP IT!		LunchMoney Lewis Feat. Chloe Angelides	7
37	46	MAKE ME FADE		k.flay	7
34	47	LOSE IT		Oh Wonder	5
RE	48	LIVEWIRE		Oh Wonder	5
18	49	ANNA		Will Butler	4
RE	50	CLAP YOUR HANDS		Whilk & Misky	3

Us The Duo Returns To Social 50

Us the Duo (below) re-enters the Social 50 chart at a new peak (No. 36) after spending just one week on the tally previously (Jan. 10 at No. 45). The husband-and-wife duo (**Michael** and **Carissa Rae Alvarado**) gain after a trip to the White House on Oct. 19. As a part of first lady **Michelle Obama's** "Better Make Room" education awareness campaign targeting Generation Z (14- to 19-year-olds), a group of popular Vine stars (Us the Duo has 4.9 million followers on the platform) visited the White House, creating content to spread the campaign's messages. Us the Duo's vines about its trip to the White House, including clips with such popular viners as **Lele Pons** (9.7 million followers), gathered more than 10.6 million loops for the week ending Oct. 25, according to Next Big Sound. Us the Duo added 38,000 followers on Vine and 242,000 likes and comments, a 1,153 percent increase over the previous frame. The couple also added 19,000 followers on Instagram, where it counted down to the release of its new original single, "Slow Down Time," on Oct. 23. Also on the Social 50, **Drake** lifts 11-8 following a burst of social action around the release of his official music video for "Hotline Bling" (Oct. 19). The GIF-ready video caused a 454 percent spike in Twitter mentions for Drake (474,300), and the artist himself joined in on the fun, sharing memes, fan art and photos from the video shoot on his Instagram, where he collected 9.4 million reactions. —*Emily White*



SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 119 WKS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	257
6	2	5 SECONDS OF SUMMER HI OR HEY/CAPITOL	83
2	3	ARIANA GRANDE REPUBLIC	153
RE	4	ADELE XL/COLUMBIA	174
5	5	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	247
3	6	ONE DIRECTION SYCO/COLUMBIA	206
10	7	DULCE MARIA UNIVERSAL MUSIC LATINO/UMLE	4
11	8	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	232
4	9	TAYLOR SWIFT BIG MACHINE/BMLG	257
12	10	BEYONCE PARKWOOD/COLUMBIA	254
14	11	KATY PERRY CAPITOL	257
7	12	SELENA GOMEZ INTERSCOPE/IGA	255
17	13	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	256
9	14	SHAWN MENDES ISLAND	44
16	15	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	244
8	16	RIHANNA WESTBURY ROAD/ROC NATION	246
13	17	MILEY CYRUS RCA	185
34	18	LADY GAGA STREAMLINE/INTERSCOPE/IGA	255
22	19	THE WEEKND XO/REPUBLIC	23
20	20	ZENDAYA HOLLYWOOD	63
30	21	ED SHEERAN ATLANTIC/AG	95
18	22	TROYE SIVAN CAPITOL	22
37	23	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	156
25	24	JACOB WHITESIDES DOUBLE U/BMG	17
29	25	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	111
27	26	JENNIFER LOPEZ CAPITOL	243
38	27	SAM SMITH CAPITOL	62
24	28	FIFTH HARMONY SYCO/EPIC	24
15	29	CHRIS BROWN RCA	230
35	30	SNOOP DOGG DOGGYSTYLE/COLUMBIA	223
32	31	PENTATONIX RCA	17
28	32	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	119
31	33	THE VAMPS ISLAND	32
23	34	BECKY G KEMOSABE/RCA	53
19	35	LITTLE MIX SYCO/COLUMBIA	68
RE	36	US THE DUO REPUBLIC	2
43	37	JUSTIN TIMBERLAKE RCA	223
41	38	FUTURE A-1/FREEBANDZ/EPIC	14
21	39	LUCY HALE DMG NASHVILLE	69
50	40	MEGHAN TRAINOR EPIC	33
RE	41	MEEK MILL MAYBACH/ATLANTIC/AG	43
RE	42	CALVIN HARRIS FLY EYE/COLUMBIA	42
26	43	SHAKIRA SONY MUSIC LATIN/RCA	255
46	44	RITA ORA ROC NATION/COLUMBIA	46
33	45	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	75
RE	46	PANIC! AT THE DISCO DCD2/FUELED BY RAMEN/AG	2
49	47	JESSIE J LAVA/REPUBLIC	63
RE	48	JJ PROJECT JYP	3
NEW	49	TWENTY ONE PILOTS FUELED BY RAMEN/AG	1
45	50	AVERY WILSON RCA	3

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Pop/Rhythmic/Adult

billboard

MAINSTREAM TOP 40™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
2	1	#1 1 WK WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift 9
1	2	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 9
3	3	THE HILLS XO/REPUBLIC	The Weeknd 11
4	4	STITCHES ISLAND/REPUBLIC	Shawn Mendes 21
5	5	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine 14
7	6	DRAG ME DOWN SYCO/COLUMBIA	One Direction 13
14	7	GG HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake 6
6	8	GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. A\$AP Rocky 18
10	9	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors 9
13	10	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding 6
9	11	DOWNTOWN MACKLEMORE & RYAN LEWIS	Macklemore & Ryan Lewis 9
17	12	EX'S & OH'S RCA	Elle King 9
12	13	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO 24
18	14	HERE EP/DEF JAM	Alessia Cara 13
8	15	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd 20
20	16	SAME OLD LOVE INTERSCOPE	Selena Gomez 6
19	17	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples 13
15	18	LOVE MYSELF REPUBLIC	Hailee Steinfeld 11
16	19	LEVELS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas 9
23	20	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend 8
24	21	CONFIDENT SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato 3
25	22	LAY IT ALL ON ME MAJOR TOMS/BIG BEAT/ATLANTIC	Rudimental Feat. Ed Sheeran 4
21	23	COOL FOR THE SUMMER SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato 17
22	24	POWERFUL MAJOR LAZER FEAT. ELLIE GOULDING & TARRUS RILEY	Major Lazer Feat. Ellie Goulding & Tarrus Riley 6
26	25	HIDE AWAY ARTBEATZ	Daya 8

ADULT CONTEMPORARY™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	#1 7 WKS FIGHT SONG COLUMBIA	Rachel Platten 28
2	2	SHUT UP AND DANCE RCA	WALK THE MOON 32
3	3	PHOTOGRAPH ATLANTIC	Ed Sheeran 22
5	4	SUGAR 222/INTERSCOPE	Maroon 5 38
4	5	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer 29
6	6	THINKING OUT LOUD ATLANTIC	Ed Sheeran 43
7	7	STYLE BIG MACHINE/REPUBLIC	Taylor Swift 37
10	8	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift 8
9	9	WANT TO WANT ME BELLUA HEIGHTS/WARNER BROS.	Jason Derulo 25
8	10	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding 37
12	11	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend 14
11	12	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI 16
14	13	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd 15
15	14	SEE YOU AGAIN WIZ KHALIFA FEAT. CHARLIE PUTH	Charlie Puth 22
13	15	BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift 22
16	16	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine 7
18	17	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors 9
17	18	TAKE A PICTURE OF THIS PAST MASTERS HOLDINGS/CAPITOL	Don Henley 14
21	19	CAN'T SLEEP LOVE RCA	Pentatonix 5
NEW	20	GG HELLO XL/COLUMBIA	Adele 1
20	21	LIKE I CAN CAPITOL	Sam Smith 18
19	22	SONG FOR SOMEONE ISLAND/INTERSCOPE	U2 6
22	23	EX'S & OH'S RCA	Elle King 6
27	24	LET IT GO REPUBLIC	James Bay 4
25	25	WRITING'S ON THE WALL CAPITOL	Sam Smith 4

RHYTHMIC™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	#1 3 WKS HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake 9
3	2	679 RGF/300	Fetty Wap Feat. Remy Boyz 12
2	3	THE HILLS XO/REPUBLIC	The Weeknd 14
4	4	DOWNTOWN MACKLEMORE & RYAN LEWIS	Macklemore & Ryan Lewis 9
5	5	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 8
10	6	GG THE FIX RECORDS	Nelly Feat. Jeremih 10
14	7	HERE EP/DEF JAM	Alessia Cara 11
7	8	NOTHING BUT TROUBLE (INSTAGRAM MODELS) BIG BEAT/ATLANTIC	Lil Wayne & Charlie Puth 13
16	9	WHITE IVERSON REPUBLIC	Post Malone 9
6	10	GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. A\$AP Rocky 16
13	11	COMFORTABLE A.27/FE/INTERSCOPE	K Camp 12
9	12	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd 20
12	13	MY WAY RGF/300	Fetty Wap Feat. Monty 20
8	14	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine 13
11	15	ALL EYES ON YOU MAYBACH/ATLANTIC	Meek Mill Feat. Chris Brown & Nicki Minaj 16
19	16	ZERO RCA	Chris Brown 4
20	17	WHERE YA AT A-1/FREEBANDZ/EPIC	Future Feat. Drake 9
15	18	ABOUT YOU SONGBOOK/ATLANTIC	Trey Songz 15
18	19	FLEX (OOH OOH OOH) RICH HOMIE QUAN	Rich Homie Quan 20
22	20	HIT THE QUAN PALM TREE/RUSH HOUR/RECORDS	iLoveMemphis 4
17	21	PLANES MICK SCHULTZ/DEF JAM	Jeremih Feat. J. Cole 15
21	22	BACK UP IBGM/COLUMBIA	DeJ Loaf Feat. Big Sean 10
24	23	PLAY NO GAMES G.O.O.D./DEF JAM	Big Sean Feat. Chris Brown & Ty Dolla \$ign 5
25	24	NO ROLE MODELZ DREAMVILLE/ROC NATION/COLUMBIA	J. Cole 8
37	25	PLAYER RCA	Tinashe Feat. Chris Brown 2

ADULT TOP 40™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	#1 7 WKS WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift 9
2	2	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors 17
3	3	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine 13
4	4	EX'S & OH'S RCA	Elle King 19
7	5	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend 17
5	6	PHOTOGRAPH XO/REPUBLIC	Ed Sheeran 24
10	8	STITCHES ISLAND/REPUBLIC	Shawn Mendes 8
9	9	SHUT UP AND DANCE RCA	WALK THE MOON 42
8	10	FIGHT SONG COLUMBIA	Rachel Platten 34
14	11	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 7
12	12	HOLD EACH OTHER BLACK MAGNETIC/EPIC	A Great Big World Feat. FUTURISTIC 13
11	13	UMA THURMAN DCD2/ISLAND/REPUBLIC	Fall Out Boy 26
16	14	STAND BY YOU COLUMBIA	Rachel Platten 6
15	15	SOMEONE NEW RUBYWORKS/COLUMBIA	Hozier 21
17	16	FEELINGS 222/INTERSCOPE	Maroon 5 6
19	17	WASN'T EXPECTING THAT GINGERBREAD MAN/ELEKTRA/ATLANTIC	Jamie Lawson 9
23	18	LAY IT ALL ON ME MAJOR TOMS/BIG BEAT/ATLANTIC	Rudimental Feat. Ed Sheeran 4
21	19	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO 15
27	20	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding 4
22	21	SONG FOR SOMEONE ISLAND/INTERSCOPE	U2 15
26	22	GOOD TO BE ALIVE (HALLELUJAH) S-CURVE/HOLLYWOOD	Andy Grammer 6
24	23	DRAG ME DOWN SYCO/COLUMBIA	One Direction 10
18	24	MARVIN GAYE ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth Feat. Meghan Trainor 18
NEW	25	GG HELLO XL/COLUMBIA	Adele 1

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound.

ADULT CONTEMPORARY: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound.

ADULT TOP 40: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound.

PLAY DATA COMPILED BY

nirvana

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HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released this, or songs receiving widespread airplay and/or sales activity for the first time. **TOP COUNTRY ALBUMS:** The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or newer than 18 months old and still residing in the Billboard 200 top 100. **COUNTRY AIRPLAY:** The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 4 hours a day, 7 days a week. See [chart legend](#) on billboard.com for complete rules and explanations. © 2015 Prometheus Global Media, LLC. All rights reserved.

CHASE LAUER

Country

November 7
2015

billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 6 WKS STRIP IT DOWN J.STEVENS,J.STEVENS (L.BRYAN,J.M.NITE,R.COPPERMAN)	Luke Bryan CAPITOL NASHVILLE	1	14
11	2	2	DG AG DIE A HAPPY MAN D.HUFF,J.FRASURE (THOMAS RHETT,S.DOUGLAS,J.SPARGUR)	Thomas Rhett VALORY	2	5
3	3	3	BREAK UP WITH HIM ● S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)	Old Dominion RCA NASHVILLE	3	33
4	4	4	BURNING HOUSE J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)	Cam ARISTA NASHVILLE	4	20
7	5	5	I'M COMIN' OVER ● C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	5	24
8	6	6	ANYTHING GOES ● J.MOI (F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line REPUBLIC NASHVILLE	6	26
10	8	7	SMOKE BREAK J.JOYCE (C.UNDERWOOD,C. DESTEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	5	10
18	14	8	SG BREAK UP IN A SMALL TOWN ● Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt MCA NASHVILLE	8	28
14	11	9	LET ME SEE YA GIRL M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell WARNER BROS./WMN	9	28
16	13	10	NOTHIN' LIKE YOU C. DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO)	Dan + Shay WARNER BROS./WAR	10	30
5	9	11	SAVE IT FOR A RAINY DAY B.CANNON,K.CHESNEY (A.DORFF,M.RAMSEY,B.TURSI)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	4	18
17	16	12	GONNA S.HENDRICKS (L.LAIRD,C.WISEMAN)	Blake Shelton WARNER BROS./WMN	12	13
6	12	13	JOHN COUGAR, JOHN DEERE, JOHN 3:16 D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Keith Urban HIT RED/CAPITOL NASHVILLE	2	21
19	17	14	STAY A LITTLE LONGER J.JOYCE (J. OSBORNE,T.J. OSBORNE,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	14	29
20	18	15	I GOT THE BOY S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	15	36
22	20	16	GONNA KNOW WE WERE HERE M.KNOX (B.BEAVERS,BRETT JAMES)	Jason Aldean BROKEN BOW	12	13
21	19	17	TOP OF THE WORLD B.GALLIMORE,T.MCGRAW (J.ROBBINS,J.M.NITE,J.OSBORNE)	Tim McGraw MCGRAW/BIG MACHINE	17	12
23	21	18	DIBS F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,J.KERR,R.GRIFFIN,J.DUKE)	Kelsea Ballerini BLACK RIVER	18	11
27	24	19	I LOVE THIS LIFE L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash REVIVER	19	23
26	23	20	ALREADY CALLIN' YOU MINE NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee STONEY CREEK	20	29
24	22	21	RUN AWAY WITH YOU J.RICH,B.KENNY (J.D.RICH,MICHAEL RAY)	Big & Rich BSR/NEW REVOLUTION	21	11
HOT SHOT DEBUT		22	USED TO LOVE YOU SOBER M.MCVANEY (K.BROWN,M.MCVANEY,J.HOGE)	Kane Brown ZONE 4	22	1
29	25	23	WE WENT D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser STONEY CREEK	23	21
32	29	24	COUNTRY NATION L.WOOTEN,B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVELACE)	Brad Paisley ARISTA NASHVILLE	24	8
30	27	25	THAT DON'T SOUND LIKE YOU J.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY)	Lee Brice CURB	25	17
28	28	26	21 D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES)	Hunter Hayes ATLANTIC/WMN	26	23
34	31	27	RISER R. COPPERMAN (S.MOAKLER,T.MEADOWS)	Dierks Bentley CAPITOL NASHVILLE	27	17
48	35	28	BACKROAD SONG F.ROGERS,G.SMITH (G.SMITH,F.ROGERS)	Granger Smith WHEELHOUSE	25	5
31	30	29	LIVE FOREVER REDONE,D.HUFF (M.KHANAT,C.J.HARRIS, JR.,K.PERRY,R.PERRY,U.PERRY,L.ANDREWS,K.O.KELHOLM)	The Band Perry REPUBLIC NASHVILLE	29	10
37	34	30	BEAUTIFUL DRUG Z.BROWN (Z.BROWN,N.MOON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMG/SOUTHERN GROUND	30	6
35	32	31	(THIS AIN'T NO) DRUNK DIAL D.CORB (M.HOBBY,C.CROWDER,N.MASON,C.DODDS)	A Thousand Horses REPUBLIC NASHVILLE	31	9
36	33	32	LITTLE BIT OF YOU D.GEORGE,C.BRYANT (C.BRYANT,D.GEORGE,A.GORLEY)	Chase Bryant RED BOW	32	9
41	36	33	I LIKE THE SOUND OF THAT J.DEMARCUS,RASCAL FLATTS (M.TRAINOR,J.FRASURE,S.MOONEY)	Rascal Flatts BIG MACHINE	33	5
NEW		34	RENEGADE RUNAWAY J.JOYCE (C.UNDERWOOD,C. DESTEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	34	1
-	26	35	HEARTBEAT Z.CROWELL (C.UNDERWOOD,Z.CROWELL,A.GORLEY)	Carrie Underwood 19/ARISTA NASHVILLE	26	2
40	38	36	COLD BEER CONVERSATION C.AINLAY,G.STRAIT (A.ANDERSON,B.HAYS,LIP,J.YEARY)	George Strait MCA NASHVILLE	36	4
42	37	37	BLUE BANDANA J.L.SLOAS,J.L.NIEMANN (B.GOLDSMITH,C.J. SOLAR,A.S.WILLS)	Jerrold Niemann SEA GAYLE/ARISTA NASHVILLE	37	9
NEW		38	WHAT I NEVER KNEW I ALWAYS WANTED M.BRIGHT (C.UNDERWOOD,BRETT JAMES,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	38	1
-	43	39	HEAD OVER BOOTS B.BUTLER,J.PARDI (J.PARDI,L.LAIRD)	Jon Pardi CAPITOL NASHVILLE	39	2
RE-ENTRY		40	CRAZY OVER ME M.ALDERMAN,J.E.NORMAN (D.SCOTT,M.ALDERMAN)	Dylan Scott CURB	36	2
44	42	41	DRINKIN' TOWN WITH A FOOTBALL PROBLEM D.HUFF (A.HENNINGSEN,B.HENNINGSEN,C.HENNINGSEN,E.MCDAVID ELKINS,V.A.OLIVAREZ)	Billy Currington MERCURY	41	7
43	39	42	WHITE LIGHTNING D.HUFF,J.NIEBANK (J.JOHNSON)	The Cadillac Three BIG MACHINE	39	15
-	41	43	THE DRIVER P.WORLEY (C.KELLEY,C.PASLAY,A.STOKLASA)	Charles Kelley Feat. Dierks Bentley & Eric Paslay CAPITOL NASHVILLE	41	2
39	40	44	SOUTHERN STYLE F.ROGERS (D.RUCKER,R.RUTHERFORD,T.JAMES)	Darius Rucker CAPITOL NASHVILLE	38	10
49	46	45	YUP C.CHAMBERLAIN (S.MINOR,P.O'DONNELL,W.KIRBY)	Easton Corbin MERCURY	45	5
50	47	46	NIGHT'S ON FIRE C.AINLAY,F.LIDDELL,G.WORF (J.SINGLETON,D.RUTTAN)	David Nail MCA NASHVILLE	43	6
-	50	47	REAL MEN LOVE JESUS S.HENDRICKS (B.WARREN,B.WARREN,L.MILLER,A.SANDERS)	Michael Ray ATLANTIC/WEA	47	2
38	44	48	LONG STRETCH OF LOVE N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)	Lady Antebellum CAPITOL NASHVILLE	23	18
46	45	49	T-SHIRT D.HUFF,J.FRASURE (A.GORLEY,L.LAIRD,S.MCANALLY)	Thomas Rhett VALORY	39	7
47	49	50	SPEAKERS Z.CROWELL,S.MCANALLY (S.HUNT,B.HOOD,K.SACKLEY)	Sam Hunt MCA NASHVILLE	40	20

TOP COUNTRY ALBUMS™					
Last Week	This Week	Artist Certification Imprint/Distributing Label	Title	Wks. On Chart	
1	1	#1 8 WKS LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	11	
6	2	THOMAS RHETT VALORY/BMLG	Tangled Up	4	
5	3	GEORGE STRAIT MCA NASHVILLE/UMGN	Cold Beer Conversation	4	
4	4	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL	Cass County	4	
7	5	GG SAM HUNT MCA NASHVILLE/UMGN	Montevallo	52	
2	6	TOBY KEITH SHOW DOG NASHVILLE/UMGN	35 mph Town	2	
8	7	KANE BROWN KANE BROWN	Closer (EP)	5	
3	8	JANA KRAMER ELEKTRA NASHVILLE/WMN	Thirty One	2	
13	9	PS ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	89	
10	10	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	26	
12	11	BRETT ELDREDGE ATLANTIC/WMN	Illinois	6	
9	12	ALABAMA TGA/BMG	Southern Drawl	5	
17	13	JASON ALDEAN BROKEN BOW/BBMG	Old Boots, New Dirt	55	
14	14	MADDIE & TAE DOT/REPUBLIC/BMLG	Start Here	8	
15	15	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	53	
11	16	JASON BOLAND AND THE STRAGGLERS PROUD SOULS/THIRTY TIGERS	Squelch	2	
16	17	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Anything Goes	54	
HOT SHOT DEBUT	18	LEANN RIMES PRODIGY/KOBALT	Today Is Christmas	1	
18	19	BRANTLEY GILBERT VALORY/BMLG	Just As I Am	75	
19	20	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	Angels And Alcohol	14	
22	21	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	62	
NEW	22	STONEY LARUE EONE	Us Time	1	
21	23	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 8	20	
27	24	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	46	
24	25	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	50	

COUNTRY DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS DIE A HAPPY MAN VALORY/BMIG	Thomas Rhett	5
NEW	2	USED TO LOVE YOU SOBER ZONE 4	Kane Brown	1
2	3	STRIP IT DOWN CAPITOL NASHVILLE/UMGN	Luke Bryan	14
3	4	BURNING HOUSE ARISTA NASHVILLE/SMN	Cam	18
4	5	BREAK UP IN A SMALL TOWN MCA NASHVILLE/UMGN	Sam Hunt	40
6	6	BREAK UP WITH HIM RCA NASHVILLE/SMN	Old Dominion	24
8	7	I'M COMIN' OVER RCA NASHVILLE/SMN	Chris Young	24
7	8	SMOKE BREAK 19/ARISTA NASHVILLE/SMN	Carrie Underwood	9
9	9	BUY ME A BOAT WARNER BROS./WMN	Chris Janson	27
15	10	STAY A LITTLE LONGER EMI NASHVILLE/UMGN	Brothers Osborne	19
11	11	HOUSE PARTY MCA NASHVILLE/UMGN	Sam Hunt	30
13	12	ANYTHING GOES REPUBLIC NASHVILLE/BMIG	Florida Georgia Line	23
NEW	13	RENEGADE RUNAWAY 19/ARISTA NASHVILLE/SMN	Carrie Underwood	1
10	14	JOHN COUGAR, JOHN DEERE, JOHN 3:16 HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	20
14	15	I GOT THE BOY ELEKTRA NASHVILLE/WMN	Jana Kramer	36
22	16	GONNA WANNA TONIGHT DACK JANIELS	Chase Rice	19
12	17	LOSE MY MIND ATLANTIC/WMN	Brett Eldredge	26
17	18	KICK THE DUST UP CAPITOL NASHVILLE/UMGN	Luke Bryan	23
16	19	CRASH AND BURN VALORY/BMIG	Thomas Rhett	29
28	20	GONNA WARNER BROS./WMN	Blake Shelton	9
21	21	NOTHIN' LIKE YOU WARNER BROS./WMN	Dan + Shay	14
26	22	WE WENT STONEY CREEK/BMG	Randy Houser	13
20	23	LIKE A WRECKING BALL EMI NASHVILLE/UMGN	Eric Church	37
30	24	I LOVE THIS LIFE REVIVER	LoCash	9
NEW	25	WHAT I NEVER KNEW I ALWAYS WANTED 19/ARISTA NASHVILLE/SMN	Carrie Underwood	1



Hunt, Swindell In Top 10 Again

Two artists earn milestones on Hot Country Songs by notching their fourth top 10s from their respective debut albums: **Sam Hunt** (above), from *Montevallo*, and **Cole Swindell**, from his self-titled set.

Hunt's "Break Up in a Small Town" marches 14-8 on Hot Country Songs, following three No. 1s: "Leave the Night On," "Take Your Time" and "House Party." MCA Nashville vp promotion **Katie Dean** tells *Billboard*, "Sam is special because he's different. He writes amazing songs and pushes boundaries."

Swindell's "Let Me See Ya Girl" paces 11-9 on Hot Country Songs for, likewise, his fourth top 10 on the tally. His debut single, "Chillin' It," reached No. 1 (for two weeks starting March 1, 2014), followed by "Hope You Get Lonely Tonight" (No. 7) and "Ain't Worth the Whiskey" (No. 3). "All I ever wanted to do was get one of my songs heard on country radio," says Swindell. "However, to have my fourth top 10 single is unbelievable."

It's beginning to look a little like Christmas on Top Country Albums as **LeAnn Rimes** sends the first holiday set this season onto the chart. *Today Is Christmas* dashes in at No. 18 (2,000 sold, according to Nielsen Music). It's Rimes' third charted seasonal set, following *What a Wonderful World* (No. 13, 2004) and her EP *One Christmas: Chapter 1* (No. 20, 2014).

Today includes holiday classics as well as two new songs, both co-written by Rimes: "I Still Believe in Santa Claus" and the title track.

—Jim Asker

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
2	1	1	#1 2 WKS AG SG EX'S & OH'S ●	D. BASSETT (E. KING, D. BASSETT)	Elle King RCA	1 33
1	2	2	RENEGADES ●	ALEX DA KID (A. GRANT, S. N. HARRIS, N. FELDSHUH, C. HARRIS, A. LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	1 31
3	3	3	SHUT UP AND DANCE ▲	T. PAGNOTTA (N. PETRICCA, E. MAIMAN, K. RAY, S. WAUGAMAN, B. BERGER, R. MCMAHON)	WALK THE MOON RCA	1 59
4	4	4	UMA THURMAN ▲	J. SINCLAIR, YOUNG WOLF, HATCHLINGS (FALL OUT BOY, KASHMIL, YOUNG, L. O'DONNELL, J. SINCLAIR, J. MARSHALL, R. MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2 41
6	6	5	STRESSED OUT	M. ELIZONDO (T. JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	5 26
RE-ENTRY		6	IRRESISTIBLE	B. WALKER, J. SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	6 22
9	9	7	DG ● SOMEONE NEW	A. HOZIER, BYRNER, R. KIRWAN (A. HOZIER, BYRNE, S. M. GARNETT)	Hozier RUBYWORKS/COLUMBIA	7 36
11	10	8	S.O.B.	R. SWIFT (N. RATELIFF)	Nathaniel Rateliff & The Night Sweats STAX/CMG	8 12
10	11	9	FIRST	D. GALLUCCI, L. STALFORS (N. WILLET, M. MAUST, D. GALLUCCI, J. PLUMMER, M. SCHWARTZ)	Cold War Kids DOWNTOWN	8 25
7	8	10	CECILIA AND THE SATELLITE	M. VIOLA, J. FLANNIGAN, A. GRAHN (A. MCMAHON, J. FLANNIGAN, A. GRAHN)	Andrew McMahon In The Wilderness CRUSH MUSIC/VANGUARD/CMG	6 41
12	12	11	LET IT GO	J. KING (J. BAY, P. BARRY)	James Bay REPUBLIC	11 19
13	14	12	2 HEADS	C. HELL (C. HELL, R. BENVEGNI)	Coleman Hell COLUMBIA	12 18
8	13	13	VICTORIOUS	J. SINCLAIR (BLURIE, C. J. BARAN, M. A. VIOLA, M. KIBBY, J. SINCLAIR, A. DELEON, R. CUOMO)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	7 4
15	15	14	CUT THE CORD	E. BASS (B. SMITH, E. BASS)	Shinedown ATLANTIC	10 17
16	18	15	COULD HAVE BEEN ME	J. WILKINSON (A. SLACK, L. SPILLER, J. WILKINSON, R. PARKHOUSE, G. TIZZARD)	The Struts FUTURE RECORDS/FREESOLO/INTERSCOPE	15 19
19	19	16	THRONE	O. SYKES, J. FISH (O. SYKES, M. S. NICHOLLS, L. D. MALIA, J. FISH)	Bring Me The Horizon COLUMBIA	12 13
20	21	17	RIDE	R. REED (T. JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	12 24
14	16	18	ROOTS	ALEX DA KID (IMAGINE DRAGONS, A. GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5 9
17	20	19	JEKYLL AND HYDE	FIVE FINGER DEATH PUNCH, K. CHURKO (L. MOODY, Z. BATHORY, J. HOOK, J. S. HEYDE, K. CHURKO)	Five Finger Death Punch PROSPECT PARK	12 19
22	25	20	I AM	A. BRUNO (A. BRUNO)	AWOLNATION RED BULL	18 19
24	22	21	SHIP TO WRECK	M. DRAVS, KID HARPOON (F. WELCH, T. HULL)	Florence + The Machine REPUBLIC	11 24
28	28	22	ANGELS FALL	B. BURNLEY (B. BURNLEY)	Breaking Benjamin HOLLYWOOD	16 17
42	32	23	FIRE AND THE FLOOD	STARGATE, BENNY BLANCO, R. HADLOCK (VANCE JOY, T. E. HERMANSEN, M. S. ERIKSEN, B. LEVIN)	Vance Joy F-STOP/ATLANTIC	23 4
29	30	24	NEARLY FORGOT MY BROKEN HEART	B. O'BRIEN (C. CORNELLE)	Chris Cornell UME	24 5
25	26	25	FOOTSTEPS	A. KASPER (L. P. KAKATY, D. BASSETT)	Pop Evil G&G/EONE	24 16
23	27	26	DREAMS	G. KURSTIN, B. HANSEN (B. HANSEN, G. KURSTIN, A. WYATT)	Beck FONOGRAP RECORDS/CAPITOL	9 19
26	29	27	DIFFERENT COLORS	T. PAGNOTTA (N. PETRICCA, K. RAY, S. WAUGAMAN, E. MAIMAN)	WALK THE MOON RCA	26 14
38	35	28	GRAVITY	K. CHURKO (J. SHADDIX, T. ESPERANCE, J. HORTON, K. CHURKO, M. BRINK)	Papa Roach ELEVEN SEVEN	28 14
31	31	29	LANE BOY	R. REED (T. JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	28 20
-	7	30	LOVE ME	M. CROSEY, G. DANIEL, M. HEALY (G. DANIEL, M. HEALY, A. HANN, R. S. MACDONALD)	The 1975 DIRTY HIT/INTERSCOPE	7 2
34	34	31	BLAME IT ON ME	BLACKWOOD C. (GEORGE EZRA, J. POTT)	George Ezra COLUMBIA	31 16
30	37	32	SONG FOR SOMEONE	R. B. TEDDER, FLOOD (BONO, THE EDGE, A. CLAYTON, L. MULLEN, JR.)	U2 ISLAND/INTERSCOPE	30 7
27	36	33	LEAVE A TRACE	CHVRCHES (L. COOK, M. DOHERTY, L. MAYBERRY)	CHVRCHES GOODBYE/GLASSNOTE	17 11
33	33	34	HEAVYDIRTYSOUL	R. REED (T. JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	29 20
39	39	35	THE GHOSTS OF BEVERLY DRIVE	R. COSTEY (B. GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	35 8
32	38	36	LYDIA	J. HAMILTON (J. STEVENS, R. MEYER, R. MEYER)	Highly Suspect 300	26 20
HOT SHOT DEBUT		37	EMPEROR'S NEW CLOTHES	NOT LISTED (NOT LISTED)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	37 1
37	41	38	R.I.P. 2 MY YOUTH	J. PILBROW, BENNY BLANCO (J. J. RUTHERFORD, Z. ABELS, M. MARGOTT, J. FREEMAN, J. PILBROW, B. LEVIN)	The Neighbourhood COLUMBIA	13 9
36	40	39	THE VENGEFUL ONE	K. CHURKO (DISTURBED)	Disturbed REPRISE/WARNER BROS.	17 18
43	43	40	MERCY	R. J. LANGE, MUSE (M. BELLAMY)	Muse HELIUM-3/WARNER BROS.	38 12
41	46	41	UNSTEADY	ALEX DA KID (A. GRANT, S. N. HARRIS, N. FELDSHUH, C. HARRIS, A. LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	41 3
35	42	42	OUTSIDE	B. VIG, FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	35 9
46	44	43	DOUBT	R. REED (T. JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	33 17
45	45	44	POLARIZE	M. ELIZONDO (T. JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	38 13
47	47	45	THE OTHERSIDE	B. MARLETTE (M. PROTICH, T. VALENZDA, R. WILLIAMS, B. MARLETTE)	Red Sun Rising RAZOR & TIE	45 3
48	49	46	HAPPY SONG	O. SYKES, J. FISH (O. SYKES, M. S. NICHOLLS, M. KEAN, L. D. MALIA, J. WEINHOFEN)	Bring Me The Horizon COLUMBIA	19 14
RE-ENTRY		47	MOUNTAIN AT MY GATES	J. FORD (FOALS)	Foals TRANSGRESSIVE/WARNER BROS.	43 2
NEW		48	DUG MY HEART	T. ENGLISH (G. BORN, S. T. ENGLISH, J. MORAN)	BORNS REZIDUAL/INTERSCOPE	48 1
-	50	49	GEORGIA	R. HADLOCK (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	49 2
NEW		50	MOLECULES	J. FORD (K. W. H. JEFFERY, M. D. JEFFERY, F. THAAE)	Atlas Genius WARNER BROS.	50 1

TOP ROCK ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1WK COHEED AND CAMBRIA	300/AG	The Color Before The Sun	1
NEW	2	BORNS	REZIDUAL/INTERSCOPE/IGA	Dopamine	1
NEW	3	STATE CHAMPS	PURE NOISE	Around The World And Back	1
NEW	4	BEACH HOUSE	SUB POP	Thank Your Lucky Stars	1
NEW	5	STRYPHER	FRONTIERS	Fallen	1
NEW	6	JOSH RITTER	PYTHEAS	Sermon On The Rocks	1
3	7	FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	7
4	8	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	23
10	9	GG ELLE KING	RCA	Love Stuff	31
5	10	SHINEDOWN	ATLANTIC/AG	Threat To Survival	5
NEW	11	DEERHUNTER	4AD	Fading Frontier	1
11	12	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Nathaniel Rateliff...	9
NEW	13	THE PLOT IN YOU	STAY SICK	Happiness In Self Destruction	1
NEW	14	NEON INDIAN	VEGA INTL. + POP	Night School	1
16	15	DISTURBED	REPRISE/WARNER BROS.	Immortalized	9
NEW	16	THE OH HELLO'S	ELEKTRA	Dear Wormwood,	1
15	17	HOZIER	RUBYWORKS/COLUMBIA	Hozier	55
18	18	DAVID GILMOUR	COLUMBIA	Rattle That Lock	5
24	19	RYAN ADAMS	PAX.AM/BLUE NOTE	1989	5
7	20	CLUTCH	WEATHERMAKER	Psychic Warfare	3
12	21	CHVRCHES	GOODYBE/GLASSNOTE	Every Open Eye	4
22	22	SOUNDTRACK ▲	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	65
34	23	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	54
28	24	BREAKING BENJAMIN	HOLLYWOOD	Dark Before Dawn	18
17	25	KEITH RICHARDS	MINDLESS/PUBLIC	Crosseyed Heart	5

HARD ROCK ALBUMS™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
Hot Shot Debut	1	#1 1 WK	COHEED AND CAMBRIA 300/AG	The Color Before The Sun	1
NEW	2	STRYPHER FRONTIERS		Fallen	1
1	3	FIVE FINGER DEATH PUNCH PROSPECT PARK		Got Your Six	7
2	4	SHINEDOWN ATLANTIC/AG		Threat To Survival	5
NEW	5	THE PLOT IN YOU STAY SICK	Happiness In Self Destruction		1
7	6	DISTURBED REPRISE/WARNER BROS.		Immortalized	9
4	7	CLUTCH WEATHERMAKER		Psychic Warfare	3
12	8	BREAKING BENJAMIN HOLLYWOOD		Dark Before Dawn	18
9	9	BRING ME THE HORIZON COLUMBIA		That's The Spirit	6
8	10	IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG		The Book Of Souls	7
11	11	SEVENDUST 7BROS		Kill The Flaw	3
	12	SLAYER NUCLEAR BLAST		Repentless	6
10	13	TRIVIUM ROADRUNNER/AG		Silence In The Snow	3
6	14	QUEENSRYCHE CENTURY MEDIA		Condition Human	3
15	15	THE WINERY DOGS THREE DOG/LOUD & PROUD		Hot Streak	3
3	16	A SKYLIT DRIVE TRAGIC HERO		ASD	2
5	17	W.A.S.P. NAPALM		Golgotha	2
17	18	HOLLYWOOD VAMPIRES UME		Hollywood Vampires	6
RE	19	NEW YEARS DAY ANOTHER CENTURY/CENTURY MEDIA		Malevolence	2
16	20	GHOST RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD		Meliora	9
NEW	21	UGLY KID JOE METALVILLE		Uglier Than They Used Ta Be	1
18	22	PARKWAY DRIVE EPITAPH		Ire	4
24	23	HALESTORM ATLANTIC/AG		Into The Wild Life	27
25	24	POP EVIL G&G/EONE		Up	8
RE	25	SLIPKNOT ROADRUNNER/AG		.5: The Gray Chapter	49



LEANN MUELLER

Coheed And Cambria Triple Up

Coheed and Cambria (above) notch their first No. 1 on Top Rock Albums and Alternative Albums, while adding their second leader on Hard Rock Albums, as *The Color Before the Sun* launches with 31,000 sold, according to Nielsen Music. The Nyack, N.Y., band previously ranked as high as No. 2 on Top Rock Albums with 2010's *Year of the Black Rainbow*. It tallied three No. 2-peaking titles on Alternative Albums, including *Rainbow*, the act's first No. 1 on Hard Rock Albums.

Also on Hard Rock Albums, **Ugly Kid Joe** returns with the self-referential (and self-deprecating) *Uglier Than They Used Ta Be* (No. 21, 1,000 sold), marking the band's first charted album since 1995. The group (which was on hiatus between 1997 and 2010) reached No. 4 on the Billboard 200 in 1992 with its *As Ugly As They Wanna Be* EP. The rockers scored two Billboard Hot 100 top 10s in 1992 and 1993: "Everything About You" (No. 9) and their cover of **Harry Chapin's** 1974 No. 1 "Cat's in the Hat" (No. 6). Meanwhile, **Breaking Benjamin** notches its fourth total and second No. 1 of 2015 on Mainstream Rock as "Angels Fall" rises 2-1. The band becomes the second act to ascend to the top of the chart twice this year, joining **Halestorm** ("Apocalyptic" and "Amen"). Breaking Benjamin's "Failure" led for nine weeks beginning May 23. *Dark Before Dawn*, the Pennsylvania band's first album since 2011, became its first Billboard 200 No. 1 upon its July 11 debut.

—Kevin Rutherford

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. HARD ROCK ALBUMS: The week's top-selling hard rock albums, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen
MUSIC

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP R&B/HIP-HOP ALBUMS:** The week's most popular current R&B/hip-hop albums, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **HOT R&B SONGS:** The week's most popular current R&B songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **HOT R&B ALBUMS:** The week's most popular current R&B albums, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **Scores** are electronically monitored 24 hours a day, 7 days a week. See [Chart's Legend on Billboard.com](#) for complete rules and explanations. © 2015, Promoters: Global Media, LLC and Nielsen Music, Inc. All rights reserved.

November 7
2015
billboard

R&B/Hip-Hop

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 6 WKS THE HILLS ▲ MANO,ILANGELO (A.TESFAYE,A.BALSHE,E.NICKERSON,ILANGELO)	The Weeknd XO/REPUBLIC	1	22
2	2	2	DG AG HOTLINE BLING NINETEENS (A.GRAHAM,P.JEFFERIES,THOMAS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	2	12
4	3	3	679 PEOPLES (W.J.MAXWELL,A.COSME JR.,J.POPE,B.GARCIA)	Fetty Wap Featuring Remy Boyz RGF/300	3	17
5	4	4	CAN'T FEEL MY FACE ▲ A.PAYAMI,MAX MARTIN (A.TESFAYE,MAX MARTIN,S.KOTECHE,P.SVENSSON,A.PAYAMI)	The Weeknd XO/REPUBLIC	1	17
3	5	5	WATCH ME ● BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	Silento BOLO/CAPITOL	2	35
8	7	6	SG JUMPMAN NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	6	5
6	6	7	DOWNTOWN Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz R.LEWIS (B.HAGGETT,R.LEWIS,E.S.NALLY,KAMP,J.AWILINGS,L.DUTSON,E.FLORY-BARNES,HAGGETT,D.ASPUND)	Macklemore/Warner Bros.	6	9
-	11	8	HERE ● POPOAKWUS,KOLE (A.CARACCIOLLO,A.WANSEL,W.FELDER,C.TILLMAN,HAVES III,S.T.GERONG,C.O.T.GERONG,C.O.TJAM)	Alessia Cara EP/DEF JAM	8	2
7	8	9	HIT THE QUAN BUCK NASTY (R.COLOBERT)	iLoveMemphis PALM TREE/RUSH HOUR/RECORDS	7	12
9	9	10	TRAP QUEEN ▲ T.FADD (W.J.MAXWELL,T.FADD)	Fetty Wap RGF/300	2	41
10	10	11	MY WAY NICK E BEATS (W.J.MAXWELL,A.COSME JR.,D.EAGLES)	Fetty Wap Featuring Monty RGF/300	5	18
11	12	12	WHERE YA AT METRO BOOMIN (N.D.WILBURN,L.WAYNE,A.GRAHAM)	Future Featuring Drake A-1/FREEBANDZ/EPIC	11	14
15	16	13	ANTIDOTE WONDAGUR,ESTYBOND (J.WEBSTER,E.S.HUMHINE,B.VAN MERLO,T.BRENNICK,D.GHYL,MICHEL,N.MOVSHON,IJ,STEINWESS)	Travis\$ Scott GRAND HUSTLE/EPIC	13	8
14	15	14	BACK TO BACK DAXZ,N.SHEBIB,DKAKE (A.GRAHAM,J.CARTER,N.J.SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	8	12
13	14	15	AGAIN PEOPLES,SHY BOOGS (W.J.MAXWELL,B.GARCIA,E.J.TIMMONS)	Fetty Wap RGF/300	12	11
12	13	16	ALL EYES ON YOU A.DELICATA,MR. MORRIS (R.K.WILLIAMS,O.T.MARAJI,C.M.BROWN,A.DELICATA,D.MORRIS,K.COSSOM...) MAYBACH/ATLANTIC	Meek Mill Feat. Chris Brown & Nicki Minaj	8	18
17	17	17	WHITE IVERSON POST MALONE (A.POST,T.M.ROBERTS)	Post Malone REPUBLIC	17	10
16	18	18	BIG RINGS NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	16	5
26	22	19	COME GET HER MIKE WILL, MADE-IT-A+ (A.I.S.BROWN,K.U.BROWN,M.L.WILLIAMS,A.HOGAN)	Rae Sremmurd EARDRUMA/INTERSCOPE	19	28
21	19	20	LIQUOR A.STITH,THE AQUARIUS (C.M.BROWN,A.STITH,O.SAMPSON)	Chris Brown RCA	19	17
31	28	21	BACK UP IROCKSAYS (D.M.TRIMBLE,K.A.A.DAMS,S.M.ANDERSON,C.GOSBERRY)	DeJ Loaf Featuring Big Sean IBGM/COLUMBIA	21	12
20	21	22	COMFORTABLE BIG FRUIT (K.T.CAMPBELL,L.CLOFTON,D.JACKSON,T.BALOGUN)	K Camp 4.27/FTE/INTERSCOPE	19	15
29	26	23	DON'T DOPE BOI (B.TILLER,I.B.STEWART,T.HOLLINS, JR.,M.CAREY,I.DUPRI,B.M.COX,J.AUSTIN)	Bryson Tiller TRAPSOUL/RCA	23	13
19	23	24	DIAMONDS DANCING NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	18	5
22	24	25	RIGHT HAND VINYLZ,FRANK DUKES (A.GRAHAM,A.HERNANDEZ,A.FEENY,K.GUNESBERK,T.BRYANT)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	19	11
23	20	26	RGF ISLAND YUNG LAN (W.J.MAXWELL,M.S.MODI)	Fetty Wap RGF/300	19	5
28	27	27	BLASE Ty Dolla \$ign Featuring Future & Rae Sremmurd D.RUDNICK (T.GRIFFIN JR.,N.D.WILBURN,A.I.S.BROWN,K.U.BROWN,G.HILL)	Rae Sremmurd ATLANTIC	27	9
36	25	28	THE FIX DJ MUSTARD,M.ADAMS (C.HAYNES, JR.,D.MCFARLANE,M.ADAMS,C.BLANCHARD,D.BELL,K.ROLLINS,O.BROWN,M.GAYE,D.BITZ)	Nelly Featuring Jeremih RECORDS	25	10
24	29	29	DIGITAL DASH NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	22	5
25	30	30	SCHOLARSHIPS NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	25	5
34	33	31	NOTHING BUT TROUBLE (INSTAGRAM MODELS) COOK CLASSICS,C.PUTH (C.PUTH,D.CARTER)	Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	31	14
41	31	32	100 CARDO ON THE BEACH,ILIANO (LITTORE,S.BENTON,C.JONES,A.GRAHAM,J.E.JULIAN JR.,J.LATOUR,P.BRYSON)	The Game Featuring Drake FIFTH ADMENDMENT/BLOOD MONEY/EONE	25	14
47	38	33	SAY IT PORTORO (D.PETERSON,A.WANSEL,A.WHITFIELD,D.HALL,N.GILBERT,G.CHAMBERS)	Tory Lanez MAD LOVE/INTERSCOPE	33	3
30	34	34	LIVE FROM THE GUTTER NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	27	5
27	32	35	I'M THE PLUG NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	27	5
38	37	36	\$AVE DAT MONEY Lil Dicky Feat. Fetty Wap & Rich Homie Quan MONEY ALWAYS (D.BURD,M.WASHINGTON,D.D.LAMAR,W.J.MAXWELL)	DAVID BURD/CMSN	25	5
37	36	37	JUGG S.SINGLETARY (W.J.MAXWELL,A.COSME JR.,S.SINGLETARY)	Fetty Wap Featuring Monty RGF/300	32	4
32	35	38	CHANGE LOCATIONS NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	30	5
42	41	39	R.I.C.O. VINYLZ,CUBEATZ (R.R.WILLIAMS,A.GRAHAM,A.HERNANDEZ,K.GOMRINGER)	Meek Mill Featuring Drake MAYBACH/ATLANTIC	14	17
35	40	40	JERSEY NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Future	33	5
33	39	41	PLASTIC BAG NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	29	5
50	47	42	PLAY NO GAMES KEY WANE,LIGHERY (S.M.ANDERSON,D.AWBER,I.I.J.M.JOHNSON,C.M.BROWN,I.GRIFFIN,RJ,GTATLING,GRIFFIN,A.HALL,IJ,ILEY)	Big Sean Feat. Chris Brown & Ty Dolla \$ign G.O.O.D./DEF JAM	28	9
45	43	43	TELL YOUR FRIENDS THE POPE,X.WEST,THE WEEKND,ILANGELO (A.TESFAYE,X.WEST,C.POPE,ILANGELO,C.MARSHALL,H.HUMES)	The Weeknd XO/REPUBLIC	19	8
48	46	44	I'M UP THE STEROTYPES (D.GRANDBERRY,C.TOLER,K.ASKENW,KHARBOUCH,B.T.COLLINS,A.BALDING,M.L.KRAGEN)	Omarion Featuring Kid Ink & French Montana ARTCLUB/MAYBACH/ATLANTIC	44	3
44	42	45	ACQUAINTED BEN BELLING,ILANGELO,QUEENWILLE,DANNYBOYSTYLES,THE WEEKND (A.TESFAYE,QUEENWILLE,ILANGELO,B.DIEHL,D.SCHOFIELD)	The Weeknd XO/REPUBLIC	22	8
NEW	46	46	ME, MYSELF & I NOT LISTED (NOT LISTED)	G-Eazy x Bebe Rexha G-EAZY/RVG/BPG/RCA	46	1
-	49	47	HEY THERE IROCKSAYS (D.M.TRIMBLE,N.D.WILBURN,K.A.A.DAMS,J.VAUGHN,C.J.KNIGHT,H.G.MILLS)	DeJ Loaf Featuring Future IBGM/COLUMBIA	47	2
NEW	48	48	EXCHANGE THE MEKANICS (B.TILLER,M.HERNANDEZ,M.JOHNSON,J.HALL)	Bryson Tiller TRAPSOUL/RCA	48	1
39	45	49	30 FOR 30 FREESTYLE NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake	32	5
40	44	50	ABOUT YOU M.NILAN, JR.,TWENTY1 (I.NEYERSON,E.DEAN,B.GREEN,I.VAUGHN,M.NILAN, JR.,L.FUDGE,C.SIMON)	Trey Songz SONGBOOK/ATLANTIC	29	13

TOP R&B/HIP-HOP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK	MACHINE GUN KELLY EST19XX/BAD BOY/INTERSCOPE/IGA	General Admission	1
NEW	2	THE GAME	FIFTH ADMENDMENT/BLOOD MONEY/EONE	The Documentary 2.5	1
3	3	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	8
2	4	JANET	RHYTHM NATION/BMG	Unbreakable	3
1	5	THE GAME	FIFTH ADMENDMENT/BLOOD MONEY/EONE	The Documentary 2	2
NEW	6	JOE BUDDEN	EONE	All Love Lost	1
4	7	FETTY WAP	RGF/300/AG	Fetty Wap	4
5	8	DRAKE & FUTURE	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	5
7	9	BRYSON TILLER	TRAPSOUL/RCA	T R A P S O U L	4
17	10	GG	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	32
6	11	TAMAR BRAXTON	STREAMLINE/EPIC	Calling All Lovers	3
8	12	FUTURE	A-1/FREEBANDZ/EPIC	DS2	14
11	13	DRAKE	▲ YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	37
25	14	PS	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	22
10	15	DR. DRE	AFTERMATH/INTERSCOPE/IGA	Compton	11
NEW	16	RAURY	LVRN/COLUMBIA	All We Need	1
23	17	LIL DICKY	DAVID BURD/CMSN	Professional Rapper	12
9	18	MAC MILLER	WARNER BROS.	GO:OD AM	5
NEW	19	PROF	RHYMESAYERS	Liability [lahy-uh-bil-i-tee]	1
12	20	J. COLE	● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	46
13	21	TRAVIS SCOTT	GRAND HUSTLE/EPIC	Rodeo	7
14	22	SCARFACE	LET'S TALK/BROTHER MOB/BMG	Deeply Rooted	7
16	23	TYRESE	VOLTRON RECORDZ	Black Rose	15
24	24	G-EAZY	G-EAZY/RVG/BPG	These Things Happen	70
29	25	SOUNDTRACK	SHADY/INTERSCOPE/IGA	Southpaw: Music From And Inspired By The Motion Picture	13

HOT R&B SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS THE HILLS XO/REPUBLIC	The Weeknd	22
2	2	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	18
3	3	HERE EP/DEF JAM	Alessia Cara	21
4	4	LIQUOR RCA	Chris Brown	17
6	5	DON'T TRAPSOUL/RCA	Bryson Tiller	15
5	6	THE FIX RECORDS	Nelly Featuring Jeremih	10
NEW	7	SAY IT MAD LOVE/INTERSCOPE	Tory Lanez	1
8	8	TELL YOUR FRIENDS XO/REPUBLIC	The Weeknd	9
10	9	I'M UP ARTCLUB/MAYBACH/ATLANTIC	Omarion Feat. Kid Ink & French Montana	12
7	10	ACQUAINTED XO/REPUBLIC	The Weeknd	8
11	11	EXCHANGE TRAPSOUL/RCA	Bryson Tiller	3
9	12	ABOUT YOU SONGBOOK/ATLANTIC	Trey Songz	16
12	13	DARK TIMES XO/REPUBLIC	The Weeknd Feat. Ed Sheeran	8
13	14	NO SLEEP RHYTHM NATION/BMG	Janet Featuring J. Cole	18
NEW	15	GOLD SLUGS DJ Khaled Feat. Chris Brown, August Alsina & Fetty Wap WE THE BEST/RED ASSOCIATED LABELS		1
RE	16	SIMPLE THINGS BYSTORM/BLACK ICE/RCA	Miguel Feat. Chris Brown & Future	3
NEW	17	YOU MINE DJ Khaled Feat. Trey Songz, Future & Jeremih WE THE BEST/RED ASSOCIATED LABELS		1
15	18	REAL LIFE XO/REPUBLIC	The Weeknd	8
14	19	PARADISE MICK SCHULTZ/DEF JAM	Jeremih	18
19	20	L\$D A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Rocky	19
16	21	PRISONER XO/REPUBLIC	The Weeknd Feat. Lana Del Rey	8
17	22	SHAMELESS XO/REPUBLIC	The Weeknd	8
20	23	WANNA BE HAPPY? FO YO SOUL/RCA/RCA INSPIRATION	Kirk Franklin	2
22	24	JUST RIGHT FOR ME RCA	Monica Feat. Lil Wayne	5
21	25	SHAME VOLTRON RECORDZ/CAPITOL	Tyrese	20



Machine Gun Kelly Shoots In At No. 1

Rapper **Machine Gun Kelly** (MGK) scores his first No. 1 on Top R&B/Hip-Hop Albums as *General Admission* starts at the peak, selling 49,000 copies in the week ending Oct. 22 (according to Nielsen Music). MGK last surfaced on the chart in 2012, when *Lace Up* peaked at No. 2.

The new set's entrance spurs a No. 11 debut for MGK on the Billboard Artist 100, which ranks the week's most popular acts across all genres. *General Admission* bows at No. 4 on the Billboard 200 with 56,000 equivalent-album units.

Meanwhile, rapper **Post Malone** earns his first Rhythmic top 10 as "White Iverson" jumps 16-9 in its ninth charting week. The climb is triggered by a 15 percent rise in plays at the format (week ending Oct. 25). The track remains at its current No. 17 peak on Hot R&B/Hip-Hop Songs for a third straight frame.

Finally, **DJ Khaled** places two new entries on Hot R&B Songs, led by "Gold Slugs" (featuring **Chris Brown**, **August Alsina** and **Fetty Wap**) at No. 15. The entrance is fueled in part by 1.3 million streams, with 84 percent of total clicks stemming from Spotify. Khaled's "You Mine" (featuring **Trey Songz**, **Future** and **Jeremih**) follows at No. 17. The arrivals mark Khaled's second and third songs to land on the list, while furthering Brown's record for most songs to chart on the 3-year-old tally (to 25). Both tracks are from Khaled's new album, *I Changed a Lot*, which arrived Oct. 23 and will make an impact on the Nov. 14 album charts.

—Amaya Mendizabal

WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 WKS	GINZA	SKYMOSTLY (A.OSORIO BALVIN,R.RAMIREZ SHAREZ,D.CANO RIOS,S.VILLADA HOYOS,C.PATINO GOMEZ)	J Balvin	CAPITOL LATIN/UMLE	1	14
2	2	2		EL PERDON	SAGA WHITEBLA (N.RIVERA CAMINERO,SAGA WHITEBLA,K.JIMENEJA VELEZ,T.HOMAS,MARTY JAMES,M.GIGESIAS)	Nicky Jam & Enrique Iglesias	COLOSIA/LINDASTRANS/SONY MUSIC LATIN	1	38
4	4	3	AG	SUNSET	Farruko (C.E.REYES ROSADO,N.RIVERA CAMINERO,D.R.BURRELL,L.T.JOHNSTON,N.SILVEIRA)	Farruko Featuring Shaggy & Nicky Jam	SONY MUSIC LATIN	3	13
3	3	4		PROPUESTA INDECENTE	A.SANTOS (A.SANTOS)	Romeo Santos	SONY MUSIC LATIN	1	118
5	5	5		LA GOZADERA	Gente de Zona Featuring Marc Anthony	MOTIFF,S.GEORGE (A.HERNANDEZ DELGADO,R.M.MARTINEZ AMEYCA,GONZALEZ ARROYO)	MAGNUS/SONY MUSIC LATIN	2	26
6	6	6		BORRO CASSETTE	THE RUDE BOYS (L.LONDONO ARIAS,D.CANO RIOS,K.MAURICIO JIMENEZ,B.SNAIDER LEZCANO)	Maluma	SONY MUSIC LATIN	6	14
7	7	7		TE METISTE	J.J.GONZALEZ TERRAZAS (S.MERCAADO)	Ariel Camacho y Los Plebes del Rancho	DEL	2	35
9	8	8		PIENSALO	Banda Sinaloense MS de Sergio Lizarraga	S.LIZARRAGA,BANDA SINALOENSE MS (H.PALENCIA CISNEROS)	REMEM	6	17
8	9	9		HILITO	A.SANTOS,I.CHEVERE (A.SANTOS)	Romeo Santos	SONY MUSIC LATIN	4	45
10	10	10		CUAL ADIOS	RVERDUZZO (FATO)	Banda Clave Nueva de Max Peraza	TALENT MUSIC GROUP/FONOVISA/UMLE	7	23
12	11	11		DESPUES DE TI QUIEN	La Adictiva Banda San Jose de Mesillas	A.VALDES (L.CHAVEZ ESPINOZA)	ANVAL/SONY MUSIC LATIN	11	12
14	13	12		PONGAMONOS DE ACUERDO	Julion Alvarez y Su Norteno Banda	J.ALVAREZ (A.OLIVAS)	FONOVISA/UMLE	12	8
27	15	13		EL VAIVEN	CJEDAY (R.L.AVALA RODRIGUEZ,C.JEDAY)	Daddy Yankee	EL CARTEL/CAPITOL LATIN/UMLE	13	4
15	14	14		SE VA MURIENDO MI ALMA	L.LUNA DIAZ (M.A.SOLIS)	La Septima Banda	HYPHY/ALIANZA/FONOVISA/UMLE	14	10
13	12	15		AUNQUE AHORA ESTES CON EL	J.TIRADO CASTANEDA (E.E.MURGUA PEDRAZA,M.L.LARRIAGA)	Calibre 50	DISA/UMLE	9	19
19	16	16		TE BUSCO	E.SARRAGA (J.COSCUELLEA,N.RIVERA CAMINERO,L.I.ROMERO,M.CEDENO URBAN,SARRAGA,E.GONZALEZ)	Coscuelluela / Nicky Jam	ROTIWEILAS	16	5
16	17	17		NO VALORASTE	R.TAPIA (R.TAPIA)	Roberto Tapia	FONOVISA/UMLE	16	11
17	21	18		MI VICIO MAS GRANDE	Banda El Recodo de Cruz Lizarraga	J.LIZARRAGA,J.LIZARRAGA (L.L.DIAZ,J.JINZUNZA FAVELA)	FONOVISA/UMLE	9	26
22	18	19		CHOCA	LUNY TUNES (O.J.VALLE VEGA,E.F.VAZQUEZ,F.SALDANA,V.CABRERAS)	Plan B	PINA/SONY MUSIC LATIN	18	9
34	26	20		EL MISMO SOL	Alvaro Soler Featuring Jennifer Lopez	THE MONSTERS & STRANGERS,T.TRIEBEL,A.ZUCOVSKO (A.TSOLER,T.TRIEBEL,A.ZUCOVSKO)	T.TRIEBEL & ZUCOVSKO/INFORME/UNIVERSA MUSIC LATINO/UMLE	20	4
25	22	21		NADA MAS POR ESO	L.LUNA DIAZ (L.L.DIAZ,J.O.TARAZON)	Luis Coronel	EMPIRE PRODUCTIONS/DEL	21	6
20	19	22		LA MORDIDITA	Ricky Martin Featuring Yotuel	Y.ROMERO,A.RAYO GIBO (P.CAPO,J.GOMEZ,Y.ROMERO,B.LUENGO,R.MARTIN)	SONY MUSIC LATIN	6	23
35	28	23		NO QUERIA ENGANARTE	M.SANCHEZ (W.CASTILLO UTRIA)	Victor Manuel	KIYAVI/SONY MUSIC LATIN	23	10
24	23	24		CONFESION	La Arrrolladora Banda el Limon de Rene Camacho	F.CAMACHO TIRADO (D.SIERRA)	DISA/UMLE	16	22
30	30	25		QUE SE SIENTA EL DESEO	Wisn Featuring Ricky Martin	LOS LEGENDARIOS (J.L.MORERA LUNA,L.A.OWELL,M.J.A.RAMIREZ CARRASQUILLO,R.MARTIN,V.TORRES BEZANCOURT)	SONY MUSIC LATI	25	4
36	31	26		POR QUE ME ILUSIONASTE?	Remy Valenzuela	R.VALENZUELA (B.SANDOVAL)	TONS REKORZ/FONOVISA/UMLE	26	4
28	25	27		UN BESO	SANTANA THE GOLDEN BOY (D.LIGANDARILLA,L.A.TORRES ABREU CASTRO,L.SANTANA LUGO,L.MONTOLVO VEGA,L.PARRALES PEREZ,D.RAMIREZ LOPEZ)	Baby Rasta & Gringo	CANADA/SONY MUSIC LATIN	25	8
18	20	28		BADDEST GIRL IN TOWN	Pitbull Feat. Mohombi & Wisin	M.MOUPONDIA,C.COPIA (A.K.PEREZ,M.MOUPONDIA,M.MOUPONDIA,C.COPIA,J.L.MORERA LUNA,J.C.GARCIA,J.MARTINEZ GOMEZ)	MIR. 305/SONY MUSIC LATI	12	17
45	42	29	SG	YO NO CRO EN LOS HOMBRES	Diana Reyes	F.CAVAZOS,F.JIMENEZ,GIUSEPPE D. (J.E.MURGUA PEDRAZA,M.L.LARRIAGA)	DR PROMOTIONS	29	3
26	27	30		NO ME LLAMAS	Gocho “El Lapiz de Platino”	PARRALES PEREZ (D.LEPEZA MATOS,L.A.TORRES ABREU CASTRO,L.SANTANA LUGO,L.MONTOLVO VEGA,L.PARRALES PEREZ,D.RAMIREZ LOPEZ)	MELODIAS DE ORO/SONY MUSIC LATI	20	20
23	24	31		AHORA QUE TE VAS	Christian Daniel	CHRISTIAN DANIEL,L.A.TORRES ABREU CASTRO,H.SJERU,L.REYES COPELLO (CHRISTIAN DANIEL,J.A.L.TORRES ABREU CASTRO,E.CORTI REVERA)	SOMMA	17	13
37	29	32		TE ACUERDAS DE TU AMIGA	Adriel Favela	J.A.INZUNZA,R.RODRANTIA (J.A.INZUNZA FABELA,L.L.DIAZ)	GERENCIA360	27	10
32	35	33		A QUE NO ME DEJAS	Alejandro Sanz Feat. Alejandro Fernandez	S.KRYS,A.SANZ (A.SANZ)	UNIVERSAL MUSIC LATINO/UMLE	32	7
29	33	34		PARA QUE AMARTE	La Maquinaria Nortena	H.NOVOA (L.L.DIAZ,J.JINZUNZA FAVELA)	AZTECA/FONOVISA/UMLE	26	10
38	36	35		ECOS DE AMOR	Jesse & Joy	F.TSMITH,J.E.HUERTA UECKE (J.BREYES,R.WESTBERG,D.LEVERETT,L.HUERTA UECKE,J.LIEDUARO HUERTA UECKE)	WARNER LATINA	35	5
39	34	36		QUIERO OLVIDAR	J Alvarez	SHINE,MONTANA (J.D.ALVAREZ,K.D.GINORIO,A.LOZADA-ALGARIN,N.DIAZ-MARTINEZ)	ON TOP OF THE WORLD	30	9
49	38	37		RECUERDAME	Pablo Alboran	J.I.ROSSE (P.ALBORAN)	WARNER LATINA	37	3
31	37	38		SI LO HACEMOS BIEN	Wisin	SANTANA THE GOLDEN BOY (D.LEPEZA MATOS,L.A.TORRES ABREU CASTRO,L.J.SANTANA LUGO,S.RAMIREZ LOPEZ,S			

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
3	1	#1 2	GG BANDA SINALOENSE MS DE SERGIO LIZARRAGA LIZOS	En Vivo	8
5	2	JUAN GABRIEL	△ FONOVISA/UMLE	Los Duo	37
1	3	VICENTE FERNANDEZ	SONY MUSIC LATIN	Muriendo de Amor	2
4	4	JUAN GABRIEL	Mis Numero 1... 40 Aniversario SONY MUSIC LATIN	64	
HOT SHOT DEBUT	5	ADRIEL FAVELA	GERENCIA360/SONY MUSIC LATIN	Tomen Nota	1
6	6	VICTOR MANUELLE	KIYAVI/SONY MUSIC LATIN	Que Suenen Los Tambores	26
2	7	IL VOLO	SONY MUSIC LATIN	Grande Amore	4
7	8	ROMEO SANTOS	△ SONY MUSIC LATIN	Formula: Vol. 2	87
8	9	PITBULL	FAMOUS ARTIST/ MR. 305/SONY MUSIC LATIN	Dale	14
11	10	LA MAQUINARIA NORTENA	AZTECA/FONOVISA/UMLE	Ya Dime Adios	4
RE	11	LA ENERGIA NORTENA	AZTECA/FONOVISA/UMLE	El Rompecabezas	5
17	12	MARCO ANTONIO SOLIS	FONOVISA/UMLE	15 Inolvidables	50
13	13	GLORIA TREVI	UNIVERSAL MUSIC LATIN/UMLE	El Amor	9
14	14	GERARDO ORTIZ	BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	23
22	15	VARIOUS ARTISTS	FONOVISA/UMLE	Las Bandas Romanticas de America 2015	40
20	16	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL/SONY MUSIC LATIN	El Karma	42
24	17	CALIBRE 50	DISA/UMLE	Lo Mejor de	38
18	18	MARC ANTHONY	△ SONY MUSIC LATIN	3.0	102
10	19	JULIO IGLESIAS	JUNGLE AIRE/SONY MUSIC LATIN	Mexico	4
16	20	SELENA	CAPITOL LATIN/UMLE	Lo Mejor de...	30
19	21	JOAN SEBASTIAN	Lo Esencial de Joan Sebastian: Sentimental MUSART/SONY MUSIC LATIN		22
NEW	22	RANDY NOTA LOCA	MOLINA	Roses & Wine	1
12	23	FIEL A LA VEGA	SHOWNET/HARD HITS	El Concierto	2
23	24	JULION ALVAREZ Y SU NORTENO BANDA	○ FONOVISA/UMLE	El Aferrado	31
25	25	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Personalidad	22

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 NEW SUNSET Farruko Feat. Shaggy & Nicky Jam SONY MUSIC LATIN		13
1	2	GINZA CAPITOL LATIN/UMLE	J Balvin	14
3	3	BORRO CASSETTE SONY MUSIC LATIN	Maluma	13
4	4	EL PERDON Nicky Jam & Enrique Iglesias CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN		37
5	5	CUAL ADIOS Banda Clave Nueva de Max Peraza TALENT MUSIC GROUP/FONOVISIA/UMLE		23
8	6	SE VA MURIENDO MI ALMA HYPHY/ALIANZA/FONOVISIA/UMLE	La Septima Banda	12
10	7	PONGAMONOS DE ACUERDO FONOVISIA/UMLE	Julion Alvarez y Su Norteno Banda	8
7	8	DESPUES DE TI QUIEN La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN		8
9	9	PIENSALO Banda Sinaloense MS de Sergio Lizarraga REMX		17
12	10	EL VAIVEN EL CARTEL	Daddy Yankee	5
6	11	NO VALORASTE FONOVISIA/UMLE	Roberto Tapia	12
11	12	TE CAMBIO EL DOMICILIO DISA/UMLE	Banda Carnaval	8
13	13	LA GOZADERA Gente de Zona Feat. Marc Anthony MAGNUS/SONY MUSIC LATIN		24
18	14	NADA MAS POR ESO EMPIRE PRODUCTIONS/DEL	Luis Coronel	9
14	15	AUNQUE AHORA ESTES CON EL DISA/UMLE	Calibre 50	16
15	16	HILITO SONY MUSIC LATIN	Romeo Santos	39
17	17	PIERDO LA CABEZA BABY	Zion & Lennox	41
22	18	EL MISMO SOL Alvaro Soler Feat. Jennifer Lopez TRIEBEL & ZKOWSKI/AIRFORCE/SONY MUSIC LATINO/UMLE		4
19	19	NO QUERIA ENGANARTE KIYAVI/SONY MUSIC LATIN	Victor Manuelle	10
16	20	NO ME LLAMAS Gocho "El Lapiz de Platino" MELODIAS DE GRO		21
24	21	QUE SE SIENTA EL DESEO Wisin Feat. Ricky Martin SONY MUSIC LATIN		5
26	22	PARA QUE AMARTE AZTECA/FONOVISIA/UMLE	La Maquinaria Nortena	11
23	23	CHOCA PINA	Plan B	4
30	24	A QUE NO ME DEJAS Alejandro Sanz Feat. Alejandro Fernandez UNIVERSAL MUSIC LATINO/UMLE		8
20	25	AHORA QUE TE VAS SUMMA	Christian Daniel	14



Lead singer Camacho died in a car accident on Feb. 25 at age 22, at which time his first single, "El Karma," had been on the chart for 20 weeks. The track shot 30-1 following his death (on the March 14 chart), and the group has placed four additional songs on the tally since then. Most notably, single "Te Metiste," currently at No. 7, has spent the last 18 of its total 35 charting weeks in the top 10. —Amaya Mendizábal

nielsen
MUSIC

Christian/Gospel

November 7
2015

billboard

SALES, AIRPLAY & STREAMING DATA COMPILED BY
HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. **TOP CHRISTIAN ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. **HOT GOSPEL SONGS:** The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. **TOP GOSPEL ALBUMS:** The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current (if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on Billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 55 WKS OCEANS (WHERE FEET MAY FAIL) M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	110
2	2	2	FIRST P.MABURY,J.INGRAM (L.DAIGLE,P.MABURY,J.INGRAM,M.L.C.FIELDS,H.BENTLEY)	Lauren Daigle CENTRICITY	2	22
4	3	3	FLAWLESS B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,J.SHAFFER,B.GRAHIL,S.JOLDS,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	2	29
10	9	4	GOOD GOOD FATHER R.COPPERMAN (J.P.M.BARRETT,T.BROWN)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	4	4
3	4	5	BROTHER E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	Featuring Gavin DeGraw ATLANTIC/WORD-CURB	1	45
5	5	6	FEEL IT D.GARCIA,TOBYMAC (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE)	tobyMac Featuring Mr. Talkbox FOREFRONT/CAPITOL CMG	5	16
6	6	7	TOUCH THE SKY J.HOUSTON,M.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.CHISLETT)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	3	31
7	7	8	SAME POWER S.MOSLEY (J.CAMP,J.INGRAM)	Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	7	18
11	11	9	THE RIVER C.WEDGEWORTH (J.FELIZ,C.WEDGEWORTH,J.SILVERBERG)	Jordan Feliz CENTRICITY	9	8
13	12	10	JUST BE HELD M.A.MILLER (M.HALL,B.HERMS,M.WEST)	Casting Crowns BEACH STREET/REUNION/PLG	10	17
12	13	11	MY STORY J.REDMON (M.WEAVER,J.INGRAM)	Big Daddy Weave FERVENT/WORD-CURB	11	16
15	15	12	LIFT YOUR HEAD WEARY SINNER (CHAINS) C.PASCHALL,E.CASH,D.CROWDER (E.CASH,D.CROWDER,S.PHILPOTT)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	12	19
14	14	13	AIR I BREATHE S.MOSLEY (M.KEARNEY,S.MOSLEY)	Mat Kearney AWARE/REPUBLIC/INPOP	13	19
19	17	14	THERE IS POWER L.L.BREWSTER,C.WEDGEWORTH (L.L.BREWSTER,M.L.C.FIELDS)	Lincoln Brewster INTEGRITY	14	23
17	16	15	PRODIGAL S.MOSLEY (D.FREY,B.MCDONALD,S.MOSLEY)	Sidewalk Prophets WORD-CURB	14	20
18	18	16	CAST MY CARES C.BROWN (D.B.NEESMITH,S.TINNESZ,C.BROWN)	Finding Favour GOTEE	15	26
26	24	17	GRACE WINS P.KIPLEY (M.WEST)	Matthew West SPARROW/CAPITOL CMG	17	11
22	21	18	DELIVERER P.MOAK (M.MAHER,N.RINEHART,W.RINEHART)	Matt Maher ESSENTIAL/PLG	18	16
24	22	19	YOU ARE LOVED C.BROWN (C.CLEVELAND,K.WILLIAMS,J.ZEGAN,J.SOJKA)	Stars Go Dim WORD-CURB	19	6
21	20	20	EXHALE M.BRONLEWE (T.A.LEE,M.ARMSTRONG,J.SILVERBERG)	Plumb CURB	12	24
29	26	21	BE ONE B.HERMS (N.GRANT,B.MIZELL,S.MIZELL,E.WEISBAND)	Natalie Grant CURB	21	5
27	25	22	GLOW IN THE DARK B.GLOVER (J.GRAY,B.GLOVER)	Jason Gray CENTRICITY	22	17
23	23	23	YOU WILL NEVER RUN G.GILKESON,B.SHIVE (REND COLLECTIVE)	Rend Collective CAPITOL CMG	19	18
NEW	NEW	24	ALONE B.FOWLER (H.MILLER,B.FOWLER,T.MCKEEHAN,T.MCKEEHAN)	Hollyn Featuring TRU GOTEE	24	1
NEW	NEW	25	OPEN HEAVEN (RIVER WILD) M.G.CHISLETT (M.SAMPSON,M.CROCKER)	Hillsong HILLSONG/SPARROW/CAPITOL CMG	25	1

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 8 WKS WANNA BE HAPPY? K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	1	8
2	2	2	WORTH A.BROWN,J.SAVAGE (A. BROWN)	Anthony Brown & group therAPy KEY OF A/VMAN/TYSCOT	1	26
4	3	3	INTENTIONAL T.GREENE,N.NAVAJAR (T.GREENE)	Travis Greene RCA INSPIRATION	1	25
3	4	4	# WAR C.JENKINS,R.EAST (C.JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	2	51
5	5	5	WORTH FIGHTING FOR A.W.LINDSEY (B.C.WILSON,A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	3	38
6	6	6	YES YOU CAN A.W.LINDSEY (C.DIXSON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	3	37
8	8	7	I LUH GOD W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.MATKINS-CAMPBELL,L.A.DANIELS)	Erica Campbell Featuring Big Shizz MY BLOCK/EONE	1	30
10	9	8	GOTTA HAVE YOU W.CAMPBELL,P.MORTON (PJ MORTON,J.MCREYNOLDS,W.CAMPBELL)	Jonathan McReynolds TEHILLAH/LIGHT	8	30
11	11	9	I'M GOOD R.JERKINS (R.JERKINS,J.AUSTIN,T.BOWMAN, JR.,M.WINANS, JR.,L.WARE,A.ROSS)	Tim Bowman Jr. LIFESTYLE	9	17
12	13	10	SEND THE RAIN W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MCMILLAN)	William McDowell DELIVERY ROOM/EONE	10	24
15	15	11	JESUS SAVES V.MITCHELL (T.COBBBS)	Tasha Cobbs MOTOWN GOSPEL	3	24
16	14	12	I'M YOURS K.BOWIE,C.CARTER (C.J.JOBBS)	Casey J MARQUIS BOONE/TYSCOT	12	8
13	12	13	YOU LOVE ME (BEST OF MY LOVE) R.ROBINSON (M.WHITE,A.MCKAY)	Anita Wilson MOTOWN GOSPEL	12	8
14	18	14	EVERYTHING'S COMING UP JESUS! M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE)	Livré GLORY 2 GLORY/MBK	13	22
19	23	15	THANK YOU JESUS (THAT'S WHAT HE'S DONE) A.A.WARD (M.BUTLER,R.SEARIGHT)	Kim Burrell SHANACHIE	15	12
18	20	16	PLACE CALLED VICTORY D.KIPPING (D.KIPPING,D.BROWN JR.)	Deon Kipping RCA INSPIRATION	16	8
24	19	17	LIKE NO OTHER D.WEATHERSPOON (B.CAGE)	Byron Cage NORY B	17	3
17	17	18	OVERFLOW V.MITCHELL (M.A.REAGAN)	Tasha Cobbs MOTOWN GOSPEL	11	18
-	25	19	THE ANTHEM D.J.KIMBROUGH,T.DULANEY (H.SEELEY,J.HUNT,L.WEBBER)	Todd Dulaneý EONE WORSHIP/EONE	18	5
20	24	20	KING OH KING K.SHELTON (K.SHELTON,M.BROWN CLARK,K.RINGGOLD)	Maurette Brown Clark SRT	20	7
22	22	21	RESTORE ME AGAIN D.HADDON,M.HODGE (D.HADDON,D.BLUMFIELD)	Deitrick Haddon DHVISIONS/MANHADDON/EONE	21	10
RE-ENTRY	RE-ENTRY	22	YOU ARE AWESOME (AWESOME GOD) T.SNEED (M.MCDOWELL,T.SNEED)	Troy Sneed EMTRO GOSPEL	22	9
21	16	23	DESTINY E.BROWN (T.E.ATKINS-CAMPBELL,R.SMITH,E.BROWN)	Tina Campbell GEETREE	15	14
RE-ENTRY	RE-ENTRY	24	PRESSURE J.MCREYNOLDS (J.MCREYNOLDS)	Jonathan McReynolds TEHILLAH/LIGHT	9	7
NEW	NEW	25	GREAT GOD K.A.TYLER (J.A.DENNIS,J.MEKEL JONES,K.A.TYLER)	Jennifer Mekel Feat. The Boys & Girls Choir Of Harlem Alumni Ensemble POWAMM	25	1

TOP CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
RE	1	#1 1 WK HILLSONG HILLSONG/SPARROW/CAPITOL CMG	Open Heaven / River Wild	3
HOT SHOT DEBUT	2	STRYPER FRONTIERS/CAPITOL CMG	Fallen	1
9	3	GG SIXSTEPS/SPARROW/CAPITOL CMG	CHRIS TOMLIN Love Ran Red	52
1	4	VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	4
5	5	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	88
4	6	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	29
2	7	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	11
8	8	THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	34
13	9	MERCYME FAIR TRADE/PLG	Welcome To The New	81
NEW	10	HOLLYN GOTEE/PLG	Hollyn (EP)	1
NEW	11	DANNY GOKEY BMG	Christmas Is Here	1
NEW	12	AUSTIN STONE WORSHIP AUSTIN STONE WORSHIP/THE FUEL	This Glorious Grace	1
12	13	MERCYME FAIR TRADE/PLG	MercyMe, It's Christmas!	2
7	14	AMANDA COOK BETHEL/PLG	Brave New World	4
25	15	BUILDING 429 ESSENTIAL/PLG	Unashamed	5
10	16	ANDY MINEO REACH	Uncomfortable	5
32	17	NF CAPITOL CMG	Mansion	30
11	18	BETHEL MUSIC BETHEL/PLG	We Will Not Be Shaken	40
15	19	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Empires	22
24	20	FRANCESCA BATTISTELLI FERVENT/WORD-CURB	If We're Honest	79
18	21	MATTHEW WEST SPARROW/CAPITOL CMG	Live Forever	21
16	22	REND COLLECTIVE REND FAMILY/SPARROW/CAPITOL CMG	As Family We Go	9
20	23	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	56
NEW	24	S.O. LAMP MODE	So It Ends	1
40	25	JASON CRABB REUNION/PLG	Whatever The Road	4

TOP GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 5 WKS TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	One Place Live	9
1	2	JONATHAN MCREYNOLDS TEHILLAH/LIGHT/EONE	Life Music: Stage Two	5
3	3	ANTHONY BROWN & GROUP THERAPY KEY OF A/VMAN/TYSCOT/TASEIS	Everyday Jesus	14
NEW	4	VARIOUS ARTISTS MARANATHA/CAPITOL CMG	Maranatha! Music: Top 15 Gospel Praise Hits	1
5	5	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	38
NEW	6	PATRICK RIDDICK & D'VYNE WORSHIP POWERFUL	Ready	1
6	7	JOHN P. KEE KEE/MOTOWN GOSPEL/CAPITOL CMG	Level Next	4
9	8	TAMELA MANN TILLYMANN	Best Days	143
8	9	MARVIN SAPP RCA INSPIRATION/RCA	You Shall Live	21
10	10	KAREN CLARK-SHEARD KAREW/EONE	Destined To Win	14
NEW	11	THE WILLIAMS BROTHERS/LEE WILLIAMS... BLACKBERRY	My Brother's Keeper III	1
14	12	ERICA CAMPBELL MY BLOCK/EONE	Help 2.0	30
19	13	GG GEETREE	TINA CAMPBELL It's Personal	18
11	14	ISRAEL & NEW BREED RGM NEW BREED/RCA INSPIRATION/PLG	Covered: Alive In Asia	13
17	15	SENSERE WRIGHT SOUND	Kingdom Therapy	5
13	16	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	141
12	17	KIM BURRELL SHANACHIE	A Different Place	7
16	18	BRIAN COURTNEY WILSON MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	33
NEW	19	THE WILLIAMS BROTHERS BLACKBERRY	Gospel Praise	1
15	20	CASEY J MARQUIS BOONE/TYSCOT/TASEIS	The Truth	27
20	21	MEL HOLDER PSALMIST/MEGAWAVE	Back To Basics: Music Book, Vol. II	15
18	22	CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	32
7	23	JANICE GAINES MOTOWN GOSPEL/CAPITOL CMG	Greatest Life Ever	2
24	24	VARIOUS ARTISTS EONE	Billboard #1 Gospel Hits	40
RE	25	LIZ VICE RAMSEUR	There's A Light	3



Stryper's Best Week Ever

Christian metal band **Stryper**, formed in 1983, tallies its highest sales week of the Nielsen Music era and matches its best career rank on Top Christian Albums, debuting at No. 2 with *Fallen*, which starts with 10,000 copies sold. Stryper's ninth top 10 on the chart matches its best rank, joining 2009's *Murder by Pride* and 2013's *No More Hell to Pay*, and narrowly tops the debut sales frame of the latter.

"In the old days, we had the heavy songs and the poppier songs," says frontman **Michael Sweet** of *Fallen* lead single "Pride." "This is a merge of the two. It's got it all." Stryper scored its first top 10 on Top Christian Albums, *The Yellow and Black Attack*, more than 30 years ago, reaching No. 10 on the June 1, 1985 chart.

Above Stryper on Top Christian Albums, **Hillsong** tallies its 13th No. 1 with *Open River/River Wild* (see page 62). Meanwhile, **Chris Tomlin**'s *Love Ran Red* marks a year on the chart, leaping 9-3 in its 52nd week. It soars by 189 percent to 7,000 sold, bolstered by a \$5 Family Christian promotion. It has sold 220,000 to date.

Jordan Feliz earns his first Hot Christian Songs top 10 as debut single "The River" rises 11-9. On Christian Airplay, it bumps 9-7 (7.1 million in audience, up 18 percent).

On Hot Gospel Songs, **Tim Bowman Jr.** scores his third top 10 and first in six years with "I'm Good" (11-9). "How I Got Over" hit No. 3 (2009), and "My Praise" reached No. 8 (2005).

—Jim Asker

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 15 WKS LEAN ON ▲ DJ SNAKE, DIPOLO, MECKSEPER (K.MORSTED, W.S.E.GRIGAHCINE, W.PENTZ, P.MECKSEPER)	Major Lazer & DJ Snake Feat. MO MAD DECENT	1	34
3	2	2	AG HOW DEEP IS YOUR LOVE ● CALVIN HARRIS, DISCIPLES, WROLDOSEN (CALVIN HARRIS, N.DONALL, G.KIOLMAN, L.MCDELMONT, WROLDOSEN)	Calvin Harris & Disciples FLY EYE/COLUMBIA	2	14
2	3	3	WHERE ARE U NOW ▲ SKRILLEX, DIPOLO (S.MOORE, J.W.PENTZ, J.BIEBER, J.BOYD, K.RUBIN, J.WARE)	Skrillex & Diplo With Justin Bieber MAD DECENT/OWLSLA/ATLANTIC	1	35
4	4	4	HEY MAMA ▲ DAVID GUETTA, AFROJACK, GUNTOUR, FLEET (DAVID GUETTA, GUNTOUR, NIKIN DE WALLE, DEAN, BEBE REXHA, SPOUGAS, OTIMARAO)	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	1	48
5	5	5	POWERFUL DIPOLO, PICARD BROTHERS (T.W.PENTZ, M.PICARD, C.PICARD, O.RILEY, J.JUBER, F.HALL, E.J.GOULDING)	Major Lazer Feat. Ellie Goulding & Tarrus Riley MAD DECENT/INTERSCOPE	5	21
7	7	6	HOLD MY HAND STARS, SMITH, J.PATTERSON (J.GLYNNE, J.PATTERSON, J.WROLDOSEN, J.BENNETT)	Jess Glynne ATLANTIC	6	30
6	6	7	YOU KNOW YOU LIKE IT ▲ DJ SNAKE (A.DEWJI-FRANCIS, G.REID)	DJ Snake & AlunaGeorge INTERSCOPE	2	45
9	8	8	SG ROSES THE CHAINSMOKERS (A.TAGGART, E.MANCEL)	The Chainsmokers Featuring ROZES DISRUPTOR/COLUMBIA	8	19
8	9	9	OMEN DISCLOSURE (G.LAWRENCE, H.LAWRENCE, J.J.NAPIER, S.SMITH)	Disclosure Featuring Sam Smith METHOD/PMR/CAPITOL	5	13
HOT SHOT DEBUT		10	MIDDLE DJ SNAKE, A.ALIAS (W.S.E.GRIGAHCINE, A.J.MARCHANT, A.L.KLEINSTUB)	DJ Snake Featuring Bipolar Sunshine DJ SNAKE/INTERSCOPE	10	1
12	10	11	SOMETHING BETTER AUDIEN (N.RATHBUN, P.HANNA, T.BIRD)	Audien Featuring Lady Antebellum ASTRALWERKS/CAPITOL	10	15
11	11	12	MAGNETS DISCLOSURE (G.LAWRENCE, H.LAWRENCE, J.J.NAPIER, E.M.LYE, LICH-O'CONNOR)	Disclosure Featuring Lorde METHOD/PMR/CAPITOL	8	5
13	12	13	SUGAR D.BIERBRODT, G.KRAMER, J.DOH, R.SCHULZ (F.J.BAUTISTA, N.PEREZ, R.R.BRYANT)	Robin Schulz Featuring Francesco Yates TONSPIEL/ATLANTIC	12	13
22	17	14	DESSERT DAWIN (D.POLANCO)	Dawin CASABLANCA/REPUBLIC	14	21
15	13	15	BEAUTIFUL NOW ZEDD, ROCKMAFIA (A.ZASLAVSKI, J.JAMES, A.ARMATO, D.CHILD, J.BELLION)	Zedd Featuring Jon Bellion INTERSCOPE	5	24
16	16	16	AIN'T NOBODY (LOVES ME BETTER) F.JAEHN (D.J.WOLINSKI)	Felix Jaehn Feat. Jasmine Thompson L'AGENTUR/CASABLANCA/REPUBLIC	10	24
14	14	17	WAITING FOR LOVE AVICII, S.A.FAKIR, V.PONTARE, MARTIN GARRIX (S.ALDREDS, S.A.FAKIR, V.PONTARE, T.BERGUNG, MARTIN GARRIX)	Avicii PRMD/ISLAND/REPUBLIC	7	23
10	15	18	BROKEN ARROWS NOT LISTED (NOT LISTED)	Avicii PRMD/ISLAND/REPUBLIC	10	4
17	18	19	EASY LOVE SIGALA (B.GORDY JR., A.J.MIZELL, F.J.PERREN, D.RICHARDS)	Sigala MINISTRY OF SOUND	16	8
20	19	20	HERE FOR YOU KYGO (KYGO, E.HENDERSON)	Kygo Featuring Ella Henderson ULTRA/RCA	12	7
21	20	21	SHOW ME LOVE S.FELDT (A.GEORGE, F.MCFARLANE)	Sam Feldt Featuring Kimberly Anne SPINNIN'/POLYDOR/4TH & BROADWAY/ISLAND/REPUBLIC	13	21
28	21	22	OCEAN DRIVE A.DYMENT, J.JONES (A.G.DYMENT, H.RISTON, J.F.KWONG, WAH ALLOU, J.NORTON)	Duke Dumont BLAZE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	21	11
48	27	23	NEVER FORGET YOU MNEK, ASTRONOMYY (J.LOSIOMIA, E.MENIKE, A.DAVEY, Z.LARSSON)	Zara Larsson & MNEK RECORD COMPANY TEN/EPIC	23	4
26	24	24	COMING OVER D.H.FRANCIS, KYGO (D.H.FRANCIS, KYGO, J.HERSEY)	Dillon Francis & Kygo Feat. James Hersey MAD DECENT/COLUMBIA	16	10
18	22	25	FOR A BETTER DAY AVICII, A.EBERT (A.EBERT, T.T.BERGLING)	Avicii PRMD/ISLAND/REPUBLIC	17	8
36	28	26	BE RIGHT THERE DIPOLO, CT.TATHAM, R.SPEARMAN, V.G.BENFORD (T.W.PENTZ, C.TTATHAM, R.SPEARMAN, V.G.BENFORD)	Diplo & Sleepy Tom MAD DECENT	22	8
40	30	27	THE OTHER BOYS NERVO (M.NERVO, O.M.NERVO, N.RODGERS, F.FALKE)	Nervo Feat. Kylie Minogue, Jake Shears & Nile Rodgers ULTRA	27	3
45	33	28	SYNERGY C.C.ROSILLO, E.S.ALCIVAR (C.WATERS, C.C.ROSILLO, E.S.ALCIVAR)	Sted-E, Hybrid Heights & Crystal Waters 418	28	3
44	35	29	YOU HAVE TO BELIEVE NOT LISTED (NOT LISTED)	Dave Aude Feat. Olivia Newton-John & Chloe Lattanzi AUDACIOUS	29	3
24	26	30	SUMMERTHING! AFROJACK, GLADIUS (N.VAN DE WALL, J.WONG, M.TAYLOR)	Afrojack Featuring Mike Taylor WALL/PM-AM/DEF JAM	8	18
38	34	31	UNTIL YOU WERE GONE THE CHAINSMOKERS, TRITONAL (A.TAGGART, C.OSNEROS, D.BREED, E.WARREN, C.AUSTIN, S.SCHARRF, A.WILLIAMS)	The Chainsmokers & Tritonal Feat. Emily Warren DISRUPTOR/COLUMBIA	27	5
35	32	32	OLD THING BACK T.SRAETE, LAGERBEN (S.SRAETE, LAGERBEN, WALLACE, S.COMBS, L.AKINS, R.ELIAS, N.GLOVER, J.KING, C.T.THOMPSON)	Matoma & The Notorious B.I.G. Feat. Ja Rule & Ralph Tresvant BAD BEAT/BEAT/ATLANTIC	25	12
47	43	33	AUTOMATIC S.ZHU (S.ZHU, S.SPARRRO, A.DEWJI-FRANCIS, G.REID)	ZHU x AlunaGeorge COLUMBIA	24	5
30	31	34	BURIAL YOGI, SKRILLEX, MOODY GOOD, TROLLPHACE (S.MOORE, Y.TULSIANI, T.THORNTON, A.THIK, C.NICOLAIDES, D.BLAKE)	Yogi, Skrillex, Pusha T, Moody Good & Trollphace OWLSLA	23	16
-	47	35	HIGH OFF MY LOVE NOT LISTED (NOT LISTED)	Paris Hilton CASH MONEY/REPUBLIC	35	2
-	45	36	SO F**KIN' ROMANTIC MATTHEW KOMA, D.BOOK (MATTHEW KOMA, D.BOOK, T.PAGNOTTA)	Matthew Koma RCA	29	8
42	39	37	DISARM YOU KASKADE, N.MOTTE, F.BIARNSON (R.RADDON, F.BIARNSON, L.COLEMAN, J.JUBER, N.MOTTE)	Kaskade Featuring Ilsey ARKADE/WARNER BROS.	15	13
29	36	38	NOCTURNAL DISCLOSURE (G.LAWRENCE, H.LAWRENCE, J.J.NAPIER, A.TESFAYE)	Disclosure Featuring The Weeknd METHOD/PMR/CAPITOL	16	4
NEW		39	INSOMNIA 2.0 ROLLO, SISTER BLISS (MAXI JAZZ, ROLLO, SISTER BLISS)	Faithless CHESKY/RCA	39	1
-	42	40	BAILAME W.POLANCO, DAWIN (ALEX SENSATION, L.VEGUILLA, MALAVE, O.R.BURRELL, O.ROSARIO)	Alex Sensation Featuring Yandel & Shaggy EONE	40	3
39	49	41	DEVIL CASH CASH (P.MAKHLOUF, S.W.FRISCH, A.L.MAKHLOUF, A.HITCH, J.J.SMITH, JR., B.R.SIMMONS, JR.)	Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch BIG BEAT/ATLANTIC/RRP	28	11
41	41	42	THE HUM DIMITRI VEGAS, LIKE MIKE, J.OZCAN (DIMITRI VEGAS, LIKE MIKE, J.OZCAN)	Dimitri Vegas & Like Mike vs. Ummet Ozcan CNR/SMASH THE HOUSE/ARMADA	39	7
RE-ENTRY		43	FEEL THE VIBE B.SINCLAR (E.GRONFIER, R.ISAAC, C.LE.FRIANT, B.DEVLEESCHOUWER)	Bob Sinclar Featuring Dawn Tallman YELLOW/SLAAG	33	4
34	46	44	LOVE IS FREE ROBYN, LA BAGATELLE MAGIQUE (ROBYN, C.FALK, M.JAGERSTEDT, A.YEPEZ, C.FARRAR)	Robyn & La Bagatelle Magique Feat. Maluca KONICHIWA/CHERRY TREE/INTERSCOPE	34	7
31	38	45	PURE GRINDING AVICII (T.BERGLING, K.FOGELMARK, A.NEDLER, E.JOHNSON JR.)	Avicii PRMD/ISLAND/REPUBLIC	30	6
NEW		46	FORGET TO BREATHE J.BERMUDEZ (J.BERMUDEZ, V.PREZIOSO, R.HARRISON, K.HARRISON)	Joe Bermudez Feat. Natasha Anderson 617	46	1
RE-ENTRY		47	FORBES A.BORGORE, STYLES&COMPLETE (A.BORGORE, A.P.HAINS, A.STEINS, G.GILLUM)	Borgore & G-Eazy BUYGORE	43	3
25	40	48	TALK TO MYSELF NOT LISTED (NOT LISTED)	Avicii PRMD/ISLAND/REPUBLIC	25	3
-	44	49	IT'S STRANGE LOUIS THE CHILD, R.HAU LDREN, K.FLAY (K.FLAHERTY, F.KENNETT, D.LOUMPOURIDIS)	Louis The Child Featuring k.flay NEXT WAVE	44	2
NEW		50	TAKE YOU OVER NOT LISTED (B.QERETI, L.YOUNGBLOOD)	Bleona ITHEBLENAIRE	50	1

TOP DANCE/ELECTRONIC ALBUMS™				
Last Week	This Week	Artist Imprint/Distributing Label	Title	Wks. On Chart
1	1	#1 3 WKS DISCLOSURE Method/PMR/Capitol	Caracal	4
5	2	MAJOR LAZER MAD DECENT	Peace Is The Mission	21
NEW	3	CARAVAN PALACE Café de la Danse/Le Plan	< °_>	1
2	4	KASKADE Audio Arkade/Warner Bros.	Automatic	4
NEW	5	JEAN-MICHEL JARRE Music Affair/Columbia/Legacy	Electronica 1: The Time Machine	1
3	6	AVICII PRMD/Island	Stories	3
9	7	LINDSEY STIRLING LindseyStomp	Shatter Me	78
8	8	ALINA BARAZ & GALIMATIAS ULTRA	Urban Flora (EP)	23
NEW	9	YACHT Downtown	I Thought The Future Would Be Cooler	1
10	10	ODESZA Foreign Family Collective/Counter	In Return	60
6	11	ST GERMAIN Parlophone/Primary Society/Nonesuch/Warner Bros.	St Germain	2
12	12	SKRILLEX & DIPOLO MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	35
17	13	CAPITAL KINGS GOTEÉ/PLG	II	3
11	14	ZEDD Interscope/IGA	True Colors	23
NEW	15	WAVE RACER Future Classic	Flash Drive (EP)	1
4	16	KELELA Cherry Coffee	Hallucinogen (EP)	2
RE	17	PEACHES I U SHE	Rub	3
NEW	18	!!! (CHK CHK CHK) WARP	As If	1
16	19	JAMIE XX Young Turks	In Colour	21
13	20	SOUNDTRACK 20th Century Fox/Columbia	The Martian: Songs From	3
15	21	YEARS & YEARS Polydor/Interscope/IGA	Communion	15
20	22	SYLVAN ESSO Partisan	Sylvan Esso	76
25	23	PURITY RING 4AD	Another Eternity	34
24	24	CALVIN HARRIS Fly Eye/Columbia	Motion	50
23	25	COLTON DIXON 19/SPARROW/Capitol CMG	The Calm Before The Storm	6

DANCE/ELECTRONIC STREAMING SONGS™				
Last Week	This Week	Title Imprint/Promotion Label	Artist	Wks. On Chart
1	1	#1 18 WKS LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	33
2	2	WHERE ARE U NOW MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo With Justin Bieber	34
3	3	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples	14
4	4	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	29
11	5	ROSES DISRUPTOR/COLUMBIA	The Chainsmokers Feat. ROZES	5
5	6	YOU KNOW YOU LIKE IT INTERSCOPE	DJ Snake & AlunaGeorge	30
6	7	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	96
10	8	POWERFUL MAD DECENT/INTERSCOPE	Major Lazer Feat. Ellie Goulding & Tarrus Riley	6
8	9	WAKE ME UP! PRMD/ISLAND/REPUBLIC	Avicii	121
7	10	OMEN METHOD/PMR/CAPITOL	Disclosure Feat. Sam Smith	12
12	11	SUGAR TONSPIEL/ATLANTIC	Robin Schulz Feat. Francesco Yates	7
24	12	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	84
9	13	MAGNETS METHOD/PMR/CAPITOL	Disclosure Feat. Lorde	4
14	14	RUNAWAY (U & I) BIG BEAT/ATLANTIC/RRP	Galantis	21
13	15	FIRESTONE ULTRA/RCA	Kygo Feat. Conrad	31
NEW	16	3 JIVE/JLG	Britney Spears	1
RE	17	ANIMALS SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	104
16	18	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	117
17	19	PARTY ROCK ANTHEM PARTY ROCK/WILL.I.AM/CHERRY TREE/INTERSCOPE	LMFAO Feat. Lauren Bennett & GoonRock	131
21	20	TITANIUM WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	67
18	21	BANGARANG BIG BEAT/OWSLA/ATLANTIC/RRP	Skrillex Feat. Sirah	124
23	22	HOLD MY HAND ATLANTIC	Jess Glynne	6
19	23	GET LOW WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	Dillon Francis & DJ Snake	30
22	24	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	40
20	25	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	68



DJ Snake Slithers Into Top 10

DJ Snake (real name: **William Grigahcine**) surges onto Hot Dance/Electronic Songs at No. 10 with "Middle." The track starts with 16,000 downloads sold and 885,000 U.S. streams, according to Nielsen Music. "Middle," from Snake's debut album due in 2016, features **Bipolar Sunshine**, an alias for former **Kid British** co-vocalist **Adio Marchant**. Snake (above) snares three spots in the Hot Dance/Electronic Songs top 10: Joining "Middle," "Lean On" (with **Major Lazer** and featuring **MØ**) reigns for a 15th week, while "You Know You Like It" (with **AlunaGeorge**) ranks at No. 7. It's DJ Snake's ninth week tripling up in the top 10; only **Calvin Harris** has also earned the honor (11 times).

Speaking of three, **Britney Spears** bows at No. 16 on Dance/Electronic Streaming Songs with "3," following an Oct. 16 wardrobe malfunction during a Las Vegas performance of her 2009 Billboard Hot 100 No. 1. "3" pulled in 1.3 million streams, up 766 percent; of those, 94 percent came from YouTube, where video of Spears struggling with her back zipper can be viewed. On Dance Club Songs, **Nervo** nails its second No. 1 with "The Other Boys" (featuring **Kylie Minogue**, **Jake Shears** and **Nile Rodgers**). It's the 13th chart-topper for Minogue. After never securing a No. 1 as a soloist, Rodgers has now culled two in 2015; **Chic's** "I'll Be There" (featuring Rodgers) led on June 20. Remixes from **Bojan**, **Florian Picasso** and **Teenage Mutants**, among others, helped Nervo notch its new No. 1.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music and reports from a national sample of clubs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC STREAMING SONGS: The week's top streamed dance/electronic songs and videos on leading online music services as compiled by Nielsen Music. See Chart's Legend on billboard.com/biz for complete rules and explanations. © 2015, Promethes Global Media, LLC and Nielsen Music, Inc. All rights reserved.

DANCE CLUB SONGS™					
Last Week	This Week	Title Imprint/Promotion Label	Artist	Wks. On Chart	
2	1	<div><div>#1</div><div>1 WK</div><div>GG</div></div> THE OTHER BOYS ULTRA	Nervo Ft. K. Minogue, J. Shears & N. Rodgers	8	
3	2	SYNERGY 418	Sted-E, Hybrid Heights & Crystal Waters	8	
4	3	YOU HAVE TO BELIEVE AUDACIOUS	Dave Audé Feat. Olivia Newton-John & Chloe Lattanzi	7	
1	4	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	7	
6	5	HIGH OFF MY LOVE CASH MONEY/REPUBLIC	Paris Hilton	6	
8	6	TRUST YOU EMBLEM/ATLANTIC	Rob Thomas	7	
15	7	INSOMNIA 2.0 CHESKY/RCA	Faithless	4	
10	8	FEEL THE VIBE YELLOW/SLAAG	Bob Sinclar Feat. Dawn Tallman	10	
16	9	SO F**KIN' ROMANTIC RCA	Matthew Koma	6	
14	10	FORGET TO BREATHE 617	Joe Bermudez Feat. Natasha Anderson	7	
7	11	LOVE IS FREE KONICHIWA/CHERRYTREE/INTERSCOPE	Robyn & La Bagatelle Magique Feat. Maluca	12	
19	12	TAKE YOU OVER ITHEBLEONAIRE	Bleona	6	
9	13	UNCONDITIONAL BLUFIRE/PEACE BISQUIT	Ultra Nate	11	
24	14	OCEAN DRIVE BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	Duke Dumont	3	
18	15	THUNDER DEF JAM	Leona Lewis	5	
13	16	OXO OLIVIA SOMERLYN	Olivia Somerlyn	13	
12	17	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples	12	
5	18	WAS THAT ALL IT WAS DIRTY DISCO	Dirty Disco Feat. Debby Holiday	10	
23	19	LA JUNGLA CARRILLO	Ralphi Rosario Feat. Julissa Veloz	4	
17	20	LOVE 3X HOLLYWOOD	ZZ Ward	12	
20	21	ANDALE CHA CHA HEELS	Altar & Jeanie Tracy	6	
30	22	LEVELS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	2	
27	23	27 CLUB CHERRYTREE/INTERSCOPE	Ivy Levan	5	
28	24	HEAVEN (BEAUTIFUL LIFE) S-CURVE	Punch Inc.	4	
33	25	RUN ON LOVE RADIKAL	Lucas Nord Feat. Tove Lo	3	
22	26	THE FEELING CARRILLO	Nadia Gattas	7	
31	27	BOOMERANG SAFFRON	Emin Feat. Nile Rodgers	3	
38	28	TAKE ME HIGHER FROM BEYOND TOMORROW	Nytrix	3	
25	29	TEACHER ISLAND/REPUBLIC	Nick Jonas	12	
21	30	MY HOME HAMMER	Twisted Dee & Spyglass Edmund Feat. Amuka	9	
36	31	BOYS JUST WANNA HAVE FUN THBREAKCO	Team Heart Break	3	
29	32	GOODBYE FEDER/TIME/WARNER BROS.	Feder Feat. Lyse	5	
35	33	FLIP IT VIRGIN/CAPITOL	Charlotte Devaney Feat. Snoop Dogg	5	
11	34	OMEN METHOD/PMR/CAPITOL	Disclosure Feat. Sam Smith	11	
43	35	AUTOMATIC COLUMBIA	ZHU x AlunaGeorge	2	
26	36	THE PARTY (THIS IS HOW WE DO IT) SPINNIN'/POLYDOR/DEF JAM	Joe Stone Feat. Montell Jordan	12	
34	37	SUMMERTIME GIRL SONY MUSIC	Sean Finn & Alexsai	9	
42	38	6 O'CLOCK IN THE MORNING SEIZE THE DAY	Assia Ahhatt Feat. Chris Cox	2	
45	39	A HIGHER HIGH BLAKK SUITE	Nathalie Archangel	2	
44	40	YOU GAVE ME LOVE GLOBAL GROOVE	Badar Feat. Duncan Morley	2	
<div>HOT SHOT DEBUT</div>	41	SPIN SPIN SUGAR CASA ROSSA	Scotty Boy Feat. Sue Cho	1	
32	42	CAN'T FEEL MY FACE XQ/REPUBLIC	The Weeknd	13	
<div>NEW</div>	43	CARRY ON DARE TO CARE/CHERRYTREE/INTERSCOPE	Coeur de Pirate	1	
48	44	GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. A\$AP Rocky	2	
40	45	TWO MINDS CHERRYTREE/INTERSCOPE	NERO	9	
<div>NEW</div>	46	POWERFUL MAD DECENT/INTERSCOPE	Major Lazer Feat. Ellie Goulding & Tarrus Riley	1	
<div>NEW</div>	47	RETURN TO PASSION ME JANE	Jane Badler	1	
46	48	EMERGENCY RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	15	
<div>NEW</div>	49	LOVE FALLS OVER ME DEF JAM	Tamia	1	
<div>NEW</div>	50	HIGHER PLACE MOTOWN	Dimitri Vegas & Like Mike Feat. Ne-Yo	1	

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE CLUB SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promethis Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Boxscore

November 7
2015

billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oró).
 - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

- Digital Songs Charts
 - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

- Awards
 - PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$7,396,733 \$149.50/\$97/\$59.50	TAYLOR SWIFT, VANCE JOY, SHAWN MENDES AT&T STADIUM, ARLINGTON, TEXAS OCT. 17	62,630 SELLOUT	THE MESSINA GROUP/AEG LIVE
2	\$5,425,100 (\$7495,824 AUSTRALIAN) \$217.05/\$57.83	FLEETWOOD MAC ALLPHONES ARENA, SYDNEY OCT. 22, 24-25	39,577 THREE SELLOUTS	LIVE NATION
3	\$4,427,270 (\$4,004,189) \$385.88/\$5.53	CHIEMSEE SUMMER FESTIVAL GROUNDS, UBERSEE, GERMANY AUG. 19-23	35,000 40,000 FIVE DAYS	FKP SCORPIO
4	\$3,607,637 (\$17,319,000 TAIWAN) \$209.11/\$55.35	MAROON 5, DIRTY LOOPS NANGANG EXHIBITION HALL, TAIPEI, TAIWAN SEPT. 14-15	38,996 TWO SELLOUTS	LIVE NATION KONZERTPRODUKTIONEN
5	\$3,197,500 (\$2,871,805) \$132.50/\$5.57	HIGHFIELD FESTIVAL STORMTHALER SEE, GROSSPOSSNA/LEIPZIG, GERMANY AUG. 14-16	25,000 THREE SELLOUTS	FKP SCORPIO KONZERTPRODUKTIONEN
6	\$3,121,421 \$119.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY CENTURYLINK CENTER, OMAHA, NEB. OCT. 9-10	29,622 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
7	\$3,004,870 \$215/\$150/\$94/\$54.50	STEELY DAN BEACON THEATRE, NEW YORK OCT. 6-7, 9-10, 13-14, 16-17	20,958 EIGHT SELLOUTS	LIVE NATION
8	\$2,653,948 (\$3,192,140,000 WON) \$109.75/\$82.31	MAROON 5, DIRTY LOOPS OLYMPIC PARK GYMNASIUMS ARENA, SEOUL SEPT. 7, 9	26,518 TWO SELLOUTS	LIVE NATION
9	\$2,393,870 (\$2,190,280) \$97.27/\$5.46	M'ERA LUNA FESTIVAL FLUGHAFEN DRISPENSTEDT, HILDESHEIM, GERMANY AUG. 8-9	25,000 TWO SELLOUTS	FKP SCORPIO KONZERTPRODUKTIONEN
10	\$2,219,188 \$119.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY FARGODOME, FARGO, N.D. OCT. 12	21,067 SELLOUT	THE MESSINA GROUP/AEG LIVE
11	\$2,039,541 (\$73,428,400 BAHT) \$138.88/\$55.55	MAROON 5, DIRTY LOOPS IMPACT ARENA, BANGKOK SEPT. 21-22	21,506 TWO SELLOUTS	LIVE NATION
12	\$1,763,546 \$199.50/\$29.50	ELTON JOHN CENTURYLINK CENTER, OMAHA, NEB. OCT. 3	15,350 SELLOUT	GOLDENVOICE/AEG LIVE
13	\$1,703,200 (\$79,585,300 PESOS) \$340.28/\$45.37	MAROON 5, DIRTY LOOPS SM MALL OF ASIA ARENA, MANILA SEPT. 17	11,407 SELLOUT	LIVE NATION
14	\$1,694,802 \$104/\$74.60/\$34.60	MAROON 5, NICK JONAS, MATT McANDREW HERSHEYPARK STADIUM, HERSHEY, PA. AUG. 15	26,857 28,282	LIVE NATION
15	\$1,687,279 (\$2,631,440 NEW ZEALAND) \$70.97	MAROON 5, DIRTY LOOPS VECTOR ARENA, AUCKLAND, NEW ZEALAND OCT. 3-4	23,773 TWO SELLOUTS	LIVE NATION
16	\$1,669,052 \$235/\$69	JUAN GABRIEL ALLSTATE ARENA, ROSEMONT, ILL. OCT. 18	13,952 SELLOUT	CARDENAS MARKETING NETWORK, VIVA ENTERTAINMENT
17	\$1,572,769 \$39.50	MAROON 5, NICK JONAS, MATT McANDREW ATLANTIC CITY BEACH, ATLANTIC CITY, N.J. AUG. 16	37,418 55,000	LIVE NATION
18	\$1,531,595 (\$11,870,600 HONG KONG) \$127.48/\$62.96	MAROON 5, DIRTY LOOPS ASIAWORLD-ARENA, HONG KONG SEPT. 4	14,038 SELLOUT	LIVE NATION
19	\$1,464,570 \$71.50/\$56.50	ED SHEERAN, CHRISTINA PERRI VERIZON CENTER, WASHINGTON, D.C. SEPT. 22-23	23,484 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
20	\$1,439,280 \$495/\$179/\$94/\$54	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS OCT. 14, 16-17	10,439 12,778 THREE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
21	\$1,410,660 \$265/\$165/\$110/\$55	JANET JACKSON THE FORUM, INGLEWOOD, CALIF. OCT. 16	12,676 SELLOUT	LIVE NATION, NEDERLANDER
22	\$1,393,026 \$199.50/\$49.50	ELTON JOHN DENNY SANFORD PREMIER CENTER, SIOUX FALLS, S.D. OCT. 2	10,922 SELLOUT	GOLDENVOICE/AEG LIVE
23	\$1,331,009 \$495/\$124/\$94/\$34	PITBULL THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS SEPT. 30, OCT. 2-3, 7	12,832 15,659 FOUR SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
24	\$1,303,079 (\$160,900,000 YEN) \$202.47/\$101.23	MAROON 5, DIRTY LOOPS YOKOHAMA ARENA, YOKOHAMA, JAPAN SEPT. 2	12,478 SELLOUT	LIVE NATION
25	\$1,302,321 \$191/\$61	MARC ANTHONY & CARLOS VIVES TOYOTA CENTER, HOUSTON OCT. 16	11,823 SELLOUT	CARDENAS MARKETING NETWORK, LIVE NATION, LATINO EVENTS
26	\$1,244,473 \$63/\$58/\$53	KASKADE, CID, RAVELL PIER 70, SAN FRANCISCO OCT. 9-10	20,071 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
27	\$1,214,730 (\$1,662,300 AUSTRALIAN) \$144.98/\$79.41	ROBBIE WILLIAMS, LAWSON BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA OCT. 17	10,642 SELLOUT	CHUGG ENTERTAINMENT
28	\$1,131,847 \$149.50/\$129.50/ \$99.50/\$59.50	JANET JACKSON BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO OCT. 13-14	10,172 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
29	\$1,111,109 \$149.50/\$49.50	STEVIE WONDER VERIZON CENTER, WASHINGTON, D.C. OCT. 3	9,982 11,426	LIVE NATION
30	\$1,061,578 (\$1,265,740,000 WON) \$110.71/\$83.03	MAROON 5, DIRTY LOOPS DAEGU BASEBALL STADIUM, DAEGU, SOUTH KOREA SEPT. 10	10,536 12,538	LIVE NATION
31	\$1,050,311 \$256/\$65	JUAN GABRIEL AMERICAN AIRLINES ARENA, MIAMI OCT. 16	9,151 SELLOUT	CARDENAS MARKETING NETWORK
32	\$967,917 (\$1,380,333 AUSTRALIAN) \$119.21/\$77.10	ABOVE & BEYOND, ILAN BLUESTONE, GRUM, LANE 8 ALLPHONES ARENA, SYDNEY SEPT. 26	10,428 10,553	TOTEM ONELOVE GROUP
33	\$963,179 (\$1,319,477 AUSTRALIAN) \$182.49/\$49.48	KISS, DEAD DAISIES ALLPHONES ARENA, SYDNEY OCT. 10	10,173 13,111	ONE WORLD ENTERTAINMENT
34	\$957,636 \$85/\$75/\$40.50	DAVE MATTHEWS BAND IRVINE MEADOWS AMPHITHEATRE, IRVINE, CALIF. SEPT. 12	14,753 15,000	LIVE NATION
35	\$945,535 \$187.50/\$37.50	MARC ANTHONY & CARLOS VIVES AMERICAN AIRLINES CENTER, DALLAS OCT. 15	9,118 10,592	CARDENAS MARKETING NETWORK, LIVE NATION, LATINO EVENTS



Maroon 5 Builds In Asia

Maroon 5 puts 10 concert dates on the latest Boxscore chart based on sales from its world tour in support of the September 2014 release of fifth album *V*. Most of the concerts come from the trek's sixth leg, an eight-city stretch through Asia in September. Leading the pack at No. 4 is a two-show stint in Taiwan at the Nangang Exhibition Hall. Ticket sales hit \$3.6 million from 38,996 fans for performances at the convention center on Sept. 14 and 15.

The group also played two U.S. dates before heading to Asia, and both of those performances score a ranking. The Aug. 15 show at Hersheypark Stadium in Hershey, Pa., lands at No. 14, and an outdoor concert the following evening in Atlantic City, N.J., is No. 17.

The tour began with a 2-city North American jaunt from February until April. European dates followed in May and June along with a festival appearance in Morocco. On the heels of the Asia run came an Australia/New Zealand leg that included a two-night stand in Auckland (No. 15). Overall box-office revenue for the tour registered \$71 million through the end of the Oceania leg with 875,000 tickets sold for 60 shows.

—Bob Allen

CODA

REWINDING
THE
CHARTS

40 Years Ago AN ORGASMIC DISCO HIT BROKE DONNA SUMMER

Teamed with a disco pioneer, she channeled Marilyn and moaned her way up the charts with 1975's "Love to Love You Baby"

ON NOV. 1, 1975, DONNA SUMMER, then 26, quietly entered the *Billboard* 200 at No. 190 with her album *Love to Love You Baby*. Less than four months later, the LP peaked at No. 11, largely on the strength of the breathy, sensual, nearly 17-minute-long title track, which the singer punctuated with 23 simulated orgasms, according to the BBC.

The album version of the song — which

Summer co-wrote with disco pioneer Giorgio Moroder and producer Pete Bellotte — was too long and too racy for many radio stations, but the edited 7-inch record became Summer's first hit on the *Billboard* Hot 100, rising to No. 2.

In 2008, the singer told *Billboard* that the erotic moans were her idea: "I was imagining [that] if Marilyn Monroe sang the song, that's what she would do."

Born LaDonna Gaines, the Boston native moved to Munich in the late 1960s to star in a production of the musical *Hair*. There, she met Moroder and Bellotte, and "Love to Love You Baby" ignited a run of hits for Summer that lasted nearly a decade.

She distanced herself from the song after becoming a born-again Christian in 1979 and stopped performing it live until the mid-2000s. Although her last top 10 Hot 100 single came in 1989, Summer continued to have success on the Dance Club Songs chart. Her final studio album, 2008's *Crayons*, yielded three No. 1 club hits.

Summer died of lung cancer at age 63 on May 17, 2012. She is survived by her second husband, producer Bruce Sudano, and daughters Mimi, Brooklyn and Amanda.

—TREVOR ANDERSON

Summer onstage
at New York's
Roseland in 1976.



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